MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

4o. Ex. Libris Sti Genouefæ Parisiensis. 1753

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

PREMIER DESSUS DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

Ies iræ. Tacet. *cum ſibilla.* tous. Quantus tremor Quantus tremor

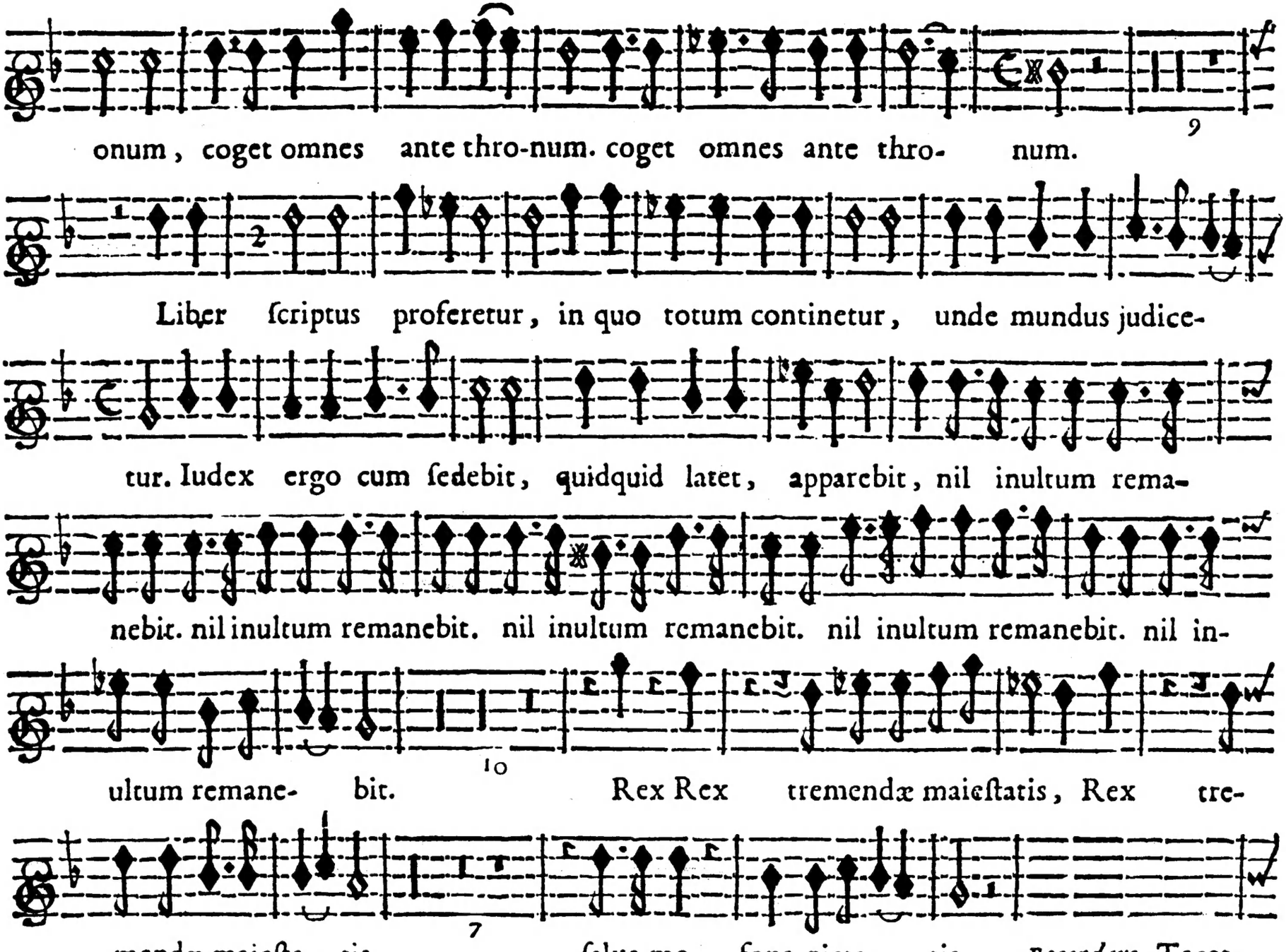
eſt futu- rus, Quantus tremor Quantus tremor eſt futu-

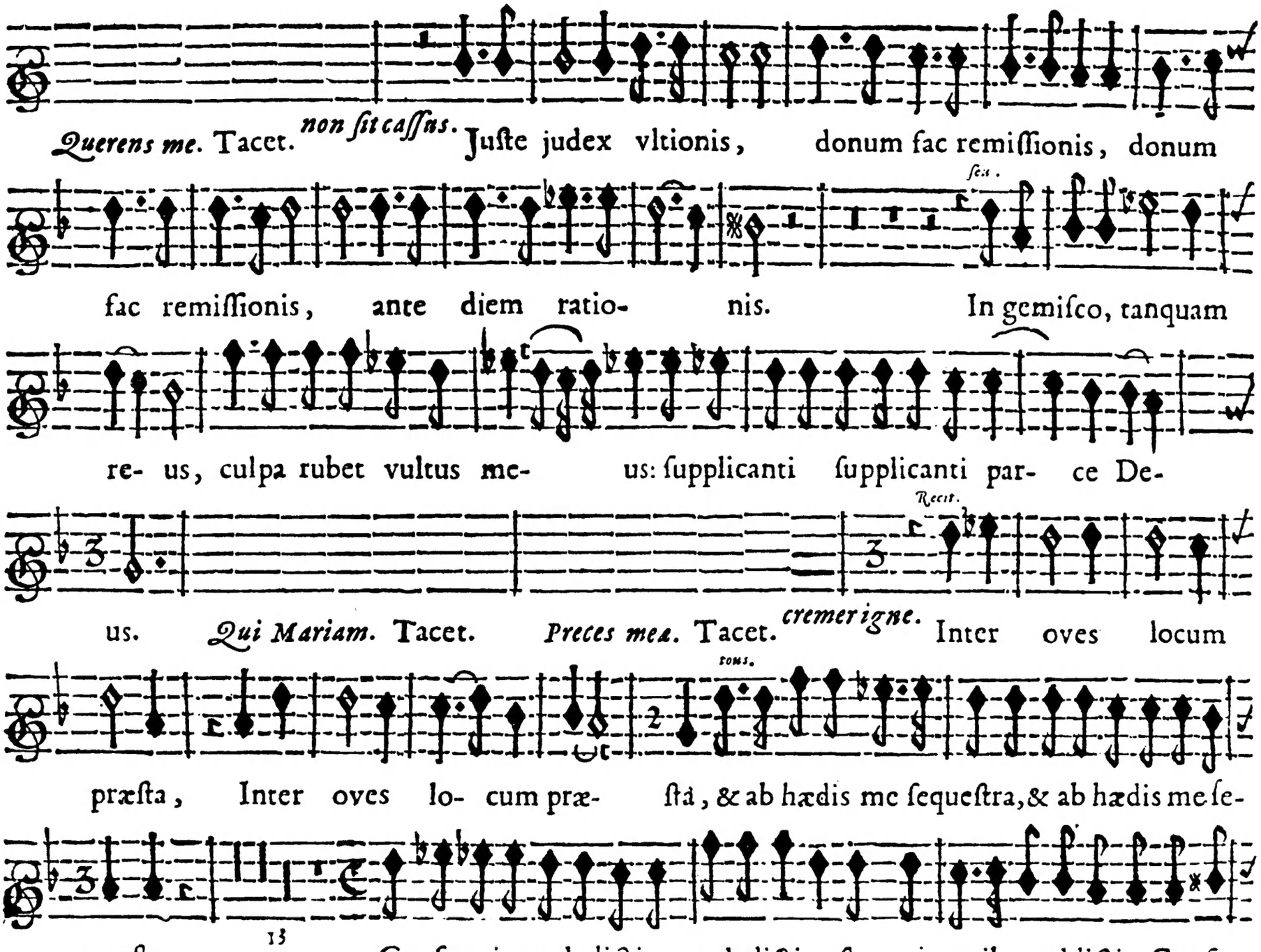
rus, quando judex eſt venturus, cuncta ſtricte diſcuſ-

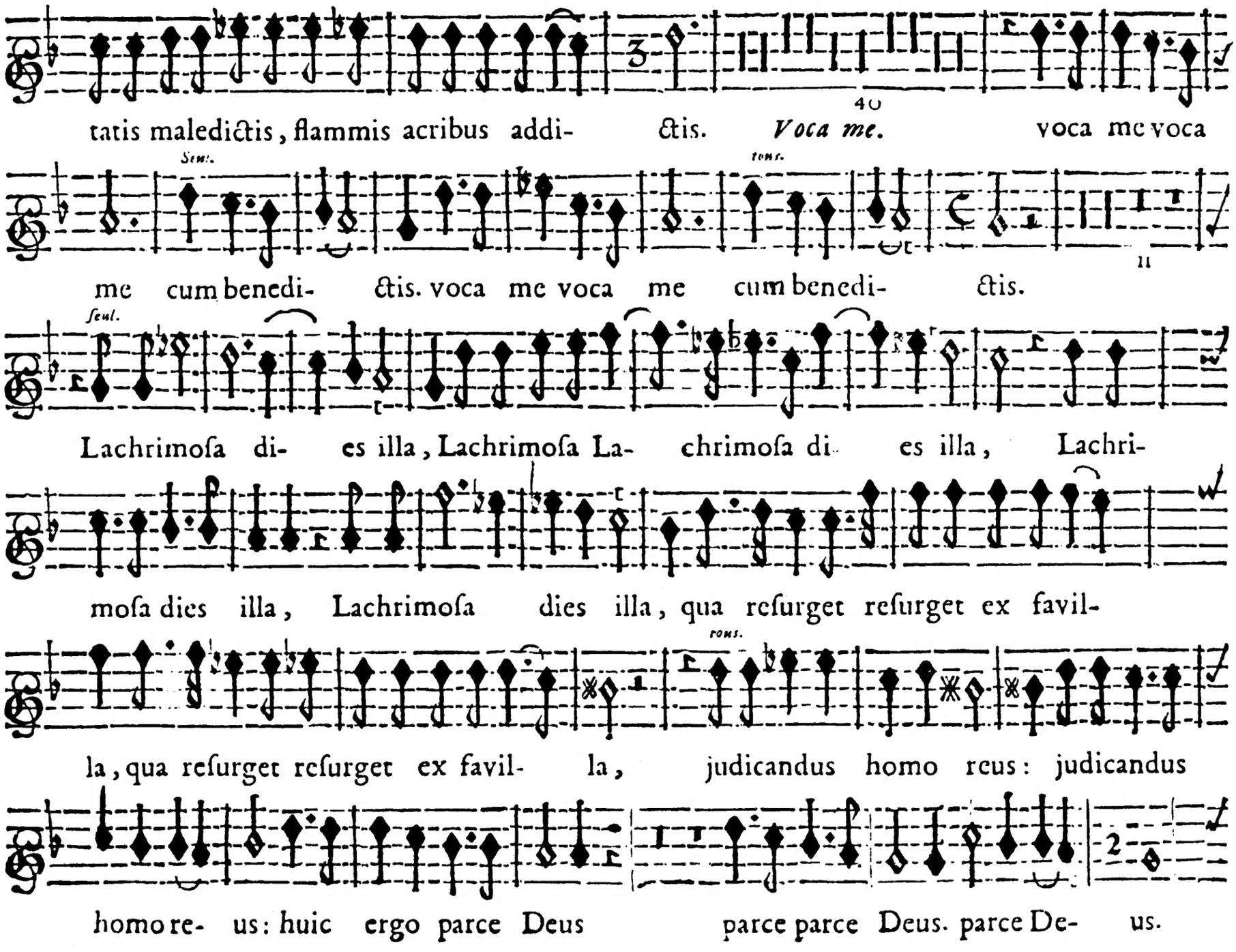
ſurus. cun- cta ſtri- cte diſcuſſu- rus. Tuba mirum Tuba mirum ſpargens ſo-

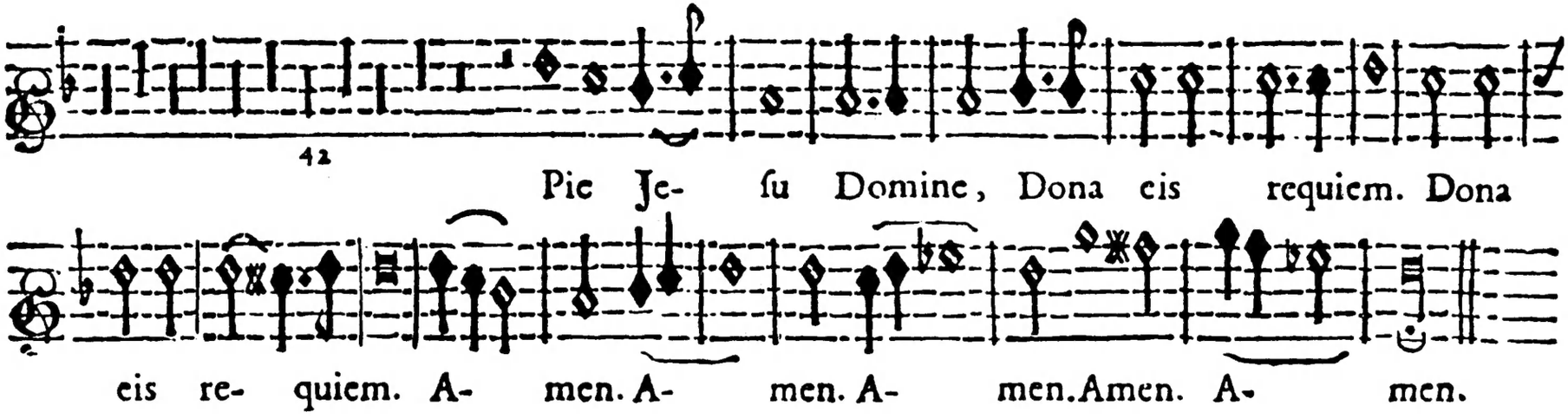
num, ſpar- gens ſpargẽs ſpargẽs ſonum, Tuba mirum ſpargens ſonum, ſpar-

gens ſpargens ſonum, Tuba mirum ſpargẽs ſpargens ſpargens ſonum, per ſepulchra regi-


onum, coget omnes ante thro-num. coget omnes ante thro- num.
Liber ſcriptus proferetur, in quo totum continetur, unde mundus judice-
tur. Iudex ergo cum ſedebit, quidquid latet, apparebit, nil inultum rema-
nebit. nil inultum remanebit. nil inultum remanebit. nil inultum remanebit. nil in-
ultum remane- bit. Rex Rex tremendæ maieſtatis, Rex tre-
mendæ majeſta- tis, ſalva me fons pieta- tis. *Recordare.* Tacet.


Querens me. Tacet. non ſit caſſus. Juſte judex vltionis, donum fac remiſſionis, donum
fac remiſſionis, ante diem ratio- nis. In gemiſco, tanquam
re- us, culpa rubet vultus me- us: ſupplicanti ſupplicanti par- ce De-
us. Qui Mariam. Tacet. Preces meæ. Tacet. cremerigne. Inter oves locum
præſta, Inter oves lo- cum præ- ſtâ, & ab hædis me ſequeſtra, & ab hædis me ſe-
queſtra, Confutatis maledictis, maledictis, flammis acribus addictis, Confu-


tatis maledictis, flammis acribus addi- ctis. Voca me. voca me voca
Sem.
tous.
me cum benedi- ctis. voca me voca me cum benedi- ctis.
seul.
Lachrimosa di- es illa, Lachrimosa La- chrimosa di- es illa, Lachri-
mosa dies illa, Lachrimosa dies illa, qua resurget resurget ex favil-
tous.
la, qua resurget resurget ex favil- la, judicandus homo reus: judicandus
homo re- us: huic ergo parce Deus parce parce Deus. parce De- us.


42
Pie Je- ſu Domine, Dona eis requiem. Dona
eis re- quiem. A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,

Jo. Ex Libris Sti. Genovefæ Parisiensis. 1758.

MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

SECOND DESSUS DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

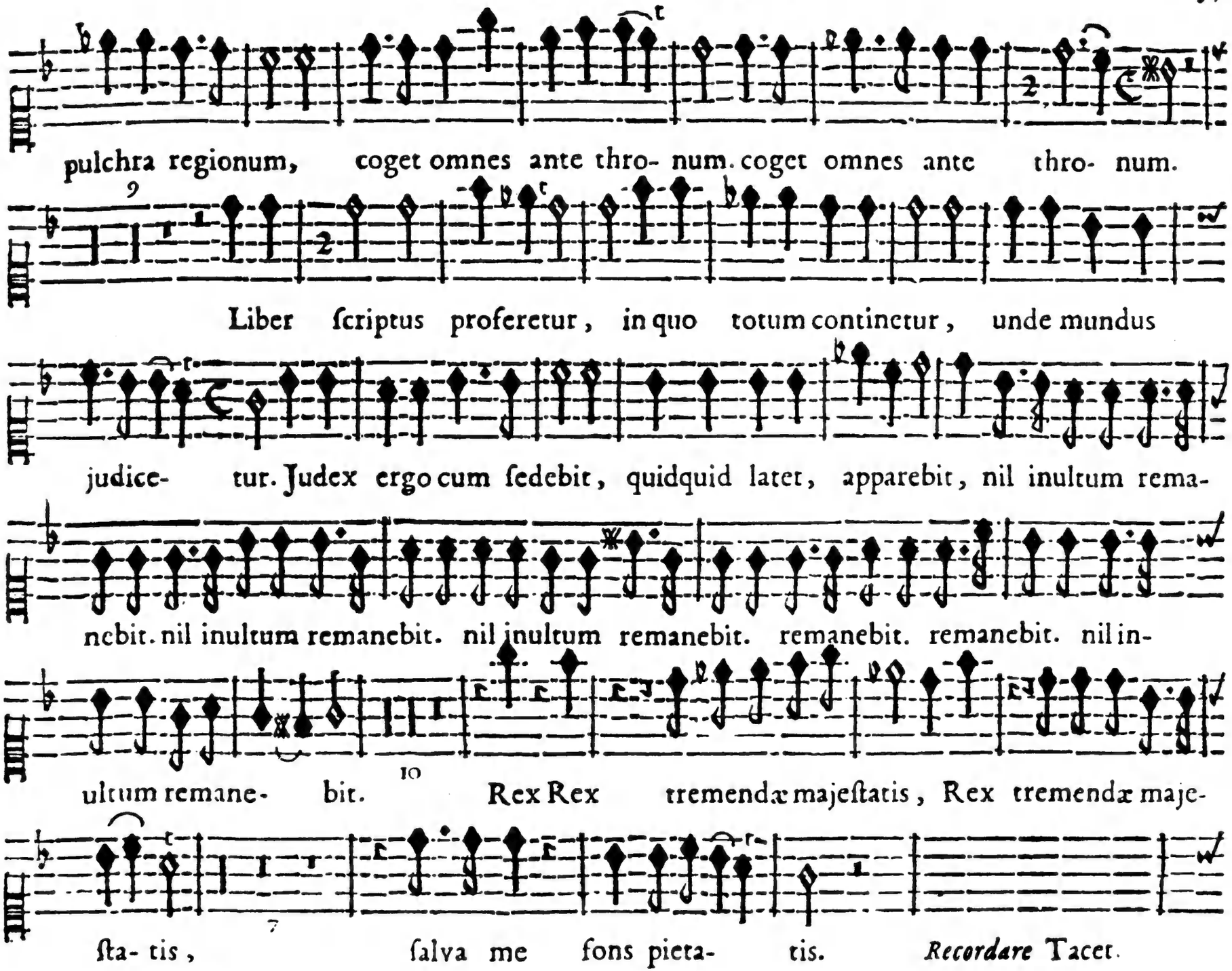
eſt futu- rus, Quantus tremor Quantus tremor

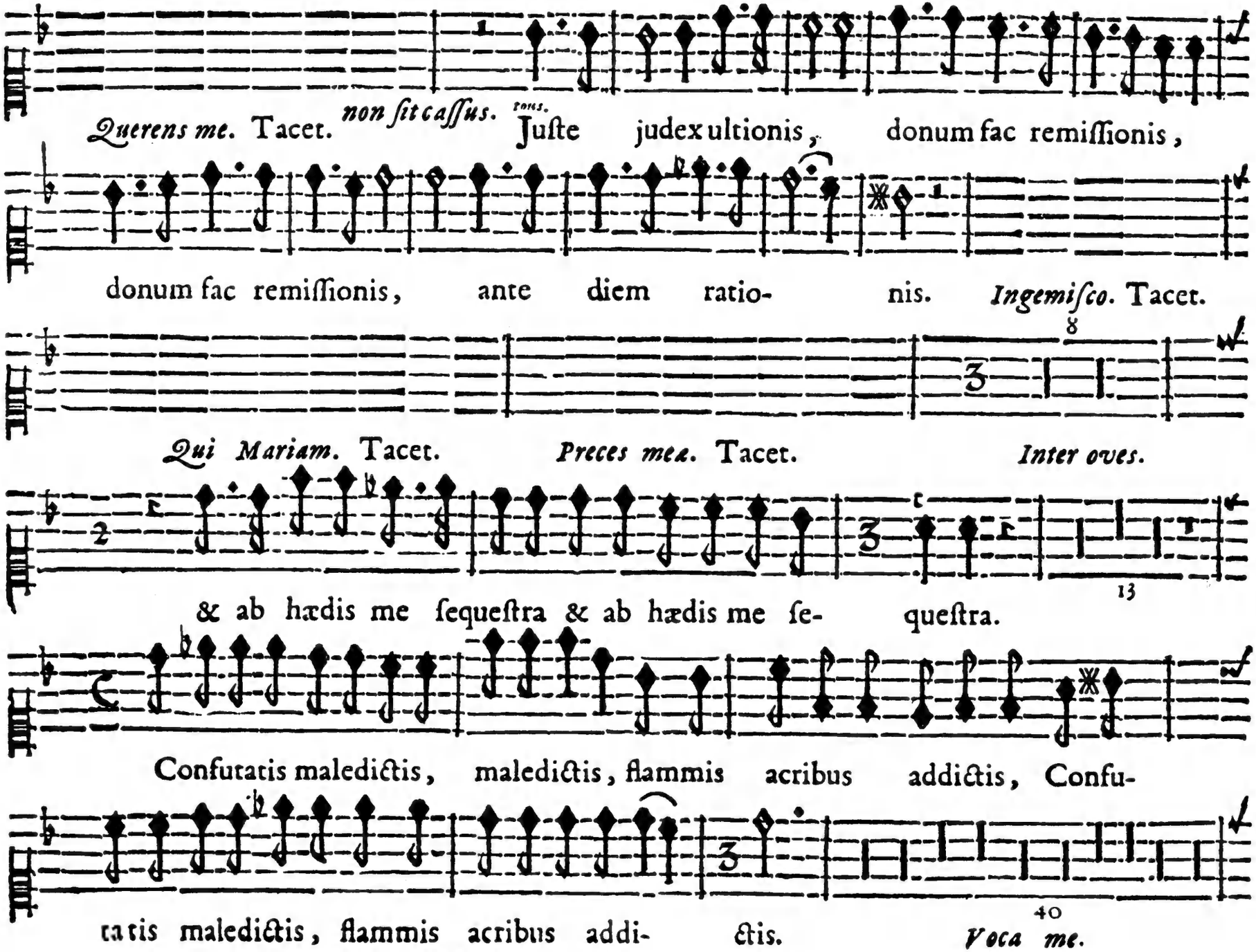
eſt futu- rus, quando judex eſt venturus, cuncta

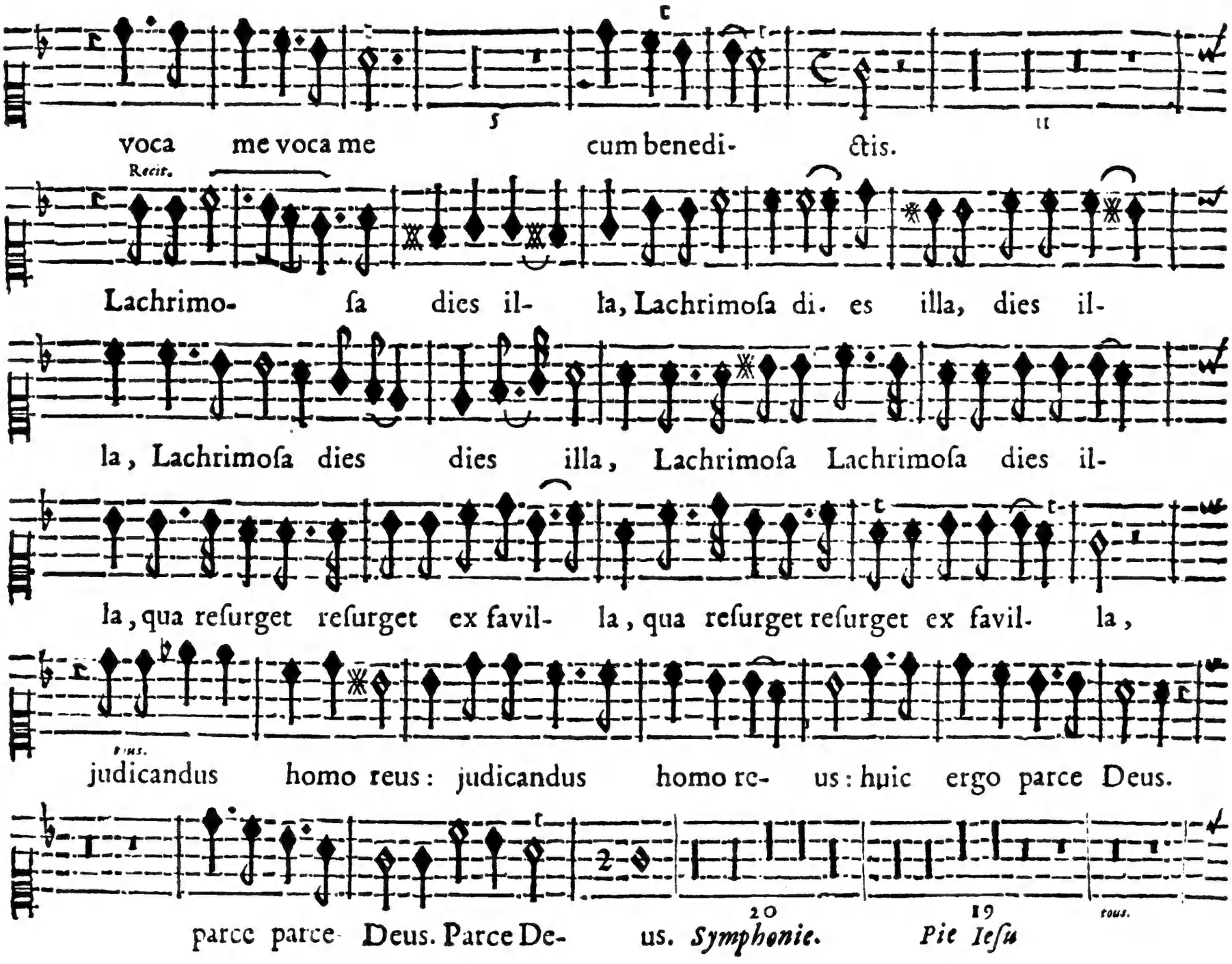
ſtricte diſcuſſurus. cuncta ſtricte diſcuſſu- rus. Tuba mirum Tuba mirum ſpargens ſo-

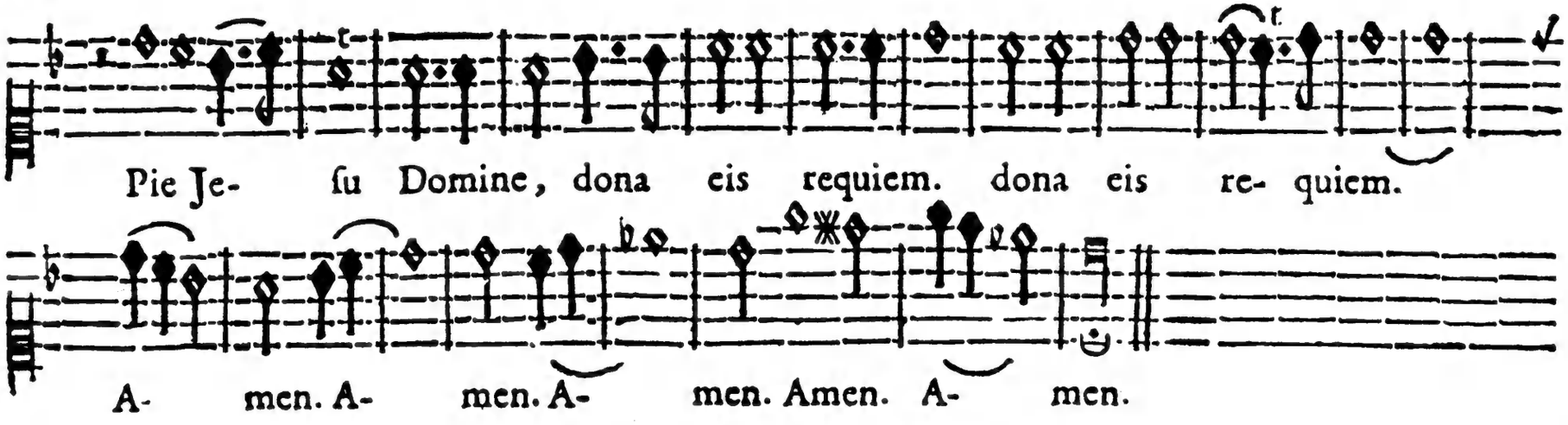
num, ſpar- gens ſpargens ſpargens ſonum, Tuba mirum ſpargens ſonum, ſpar-

gens ſpargens ſonum, Tuba mirum ſpargens ſpargens ſpargens ſonum, per ſe-


pulchra regionum, coget omnes ante thro- num. coget omnes ante thro- num.
Liber ſcriptus proferetur, in quo totum continetur, unde mundus
judice- tur. Judex ergo cum ſedebit, quidquid latet, apparebit, nil inultum rema-
nebit. nil inultum remanebit. nil inultum remanebit. remanebit. remanebit. nil in-
ultum remane- bit. Rex Rex tremendæ majeſtatis, Rex tremendæ maje-
ſta- tis, ſalva me fons pieta- tis. *Recordare* Tacet.


Querens me. Tacet. non ſit caſſus. tous. Juſte judex ultionis, donum fac remiſſionis,
donum fac remiſſionis, ante diem ratio- nis. Ingemiſco. Tacet.
Qui Mariam. Tacet. Preces mea. Tacet. Inter oves.
& ab hædis me ſequeſtra & ab hædis me ſe- queſtra.
Confutatis maledictis, maledictis, flammis acribus addictis, Confu-
tatis maledictis, flammis acribus addi- ctis. Voca me.


voca me voca me cum benedi- ctis.
Recit.
Lachrimo- ſa dies il- la, Lachrimoſa di. es illa, dies il-
la, Lachrimoſa dies dies illa, Lachrimoſa Lachrimoſa dies il-
la, qua reſurget reſurget ex favil- la, qua reſurget reſurget ex favil- la,
judicandus homo reus: judicandus homo re- us: huic ergo parce Deus.
parce parce- Deus. Parce De- us. Symphonie. Pie Ieſu


Pie Je- ſu Domine, dona eis requiem. dona eis re- quiem.
A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

4o. Ex Libris Stæ Genovefæ Parisiensis. 1753.

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

HAVTE-CONTRE DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

Ies iræ Tacet. *cum ſibilla.* tous Quantus tremor Quantus tremor

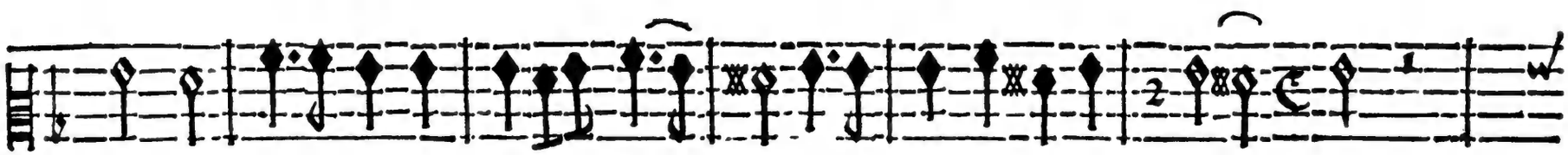
eſt futu- rus, Quantus tremor Quantus tremor

eſt futu- rus, quando judex eſt venturus, cuncta

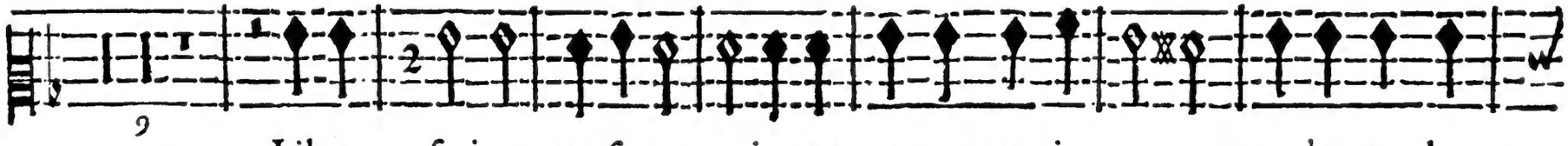
ſtricte diſcuſſurus. cuncta ſtricte diſcuſſurus. Tuba mirum Tuba mirum ſpargens

ſonum, ſpargens ſonum ſpar- gens ſo- num, Tuba mirum ſpargens ſonum,

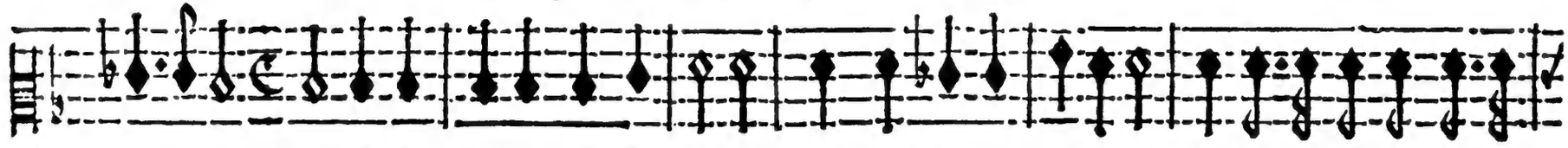
ſpargens ſpargens ſonum, Tuba mirum ſpargens ſpargens ſo- num, per ſepulchra regi-



onum, coget omnes ante thro- num. coget omnes ante thro- num.

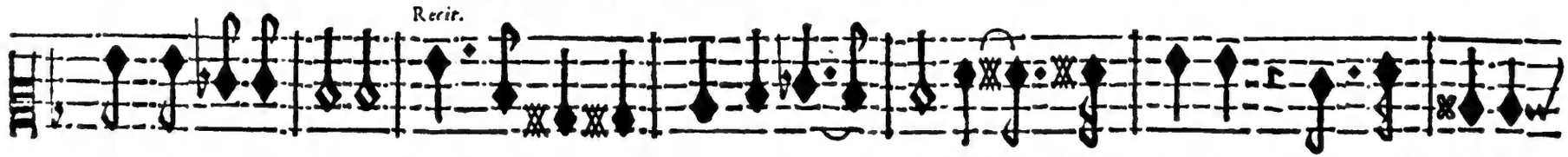


Liber ſcriptus proferetur, in quo totum continctur, unde mundus

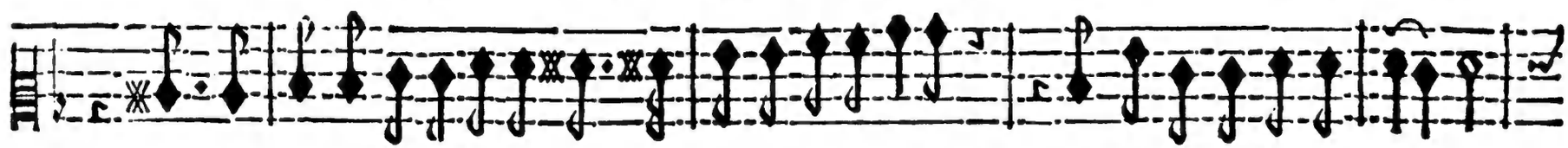


judice- tur. Judex ergo cum ſedebit, quidquid latet apparebit. nil inultum rema-

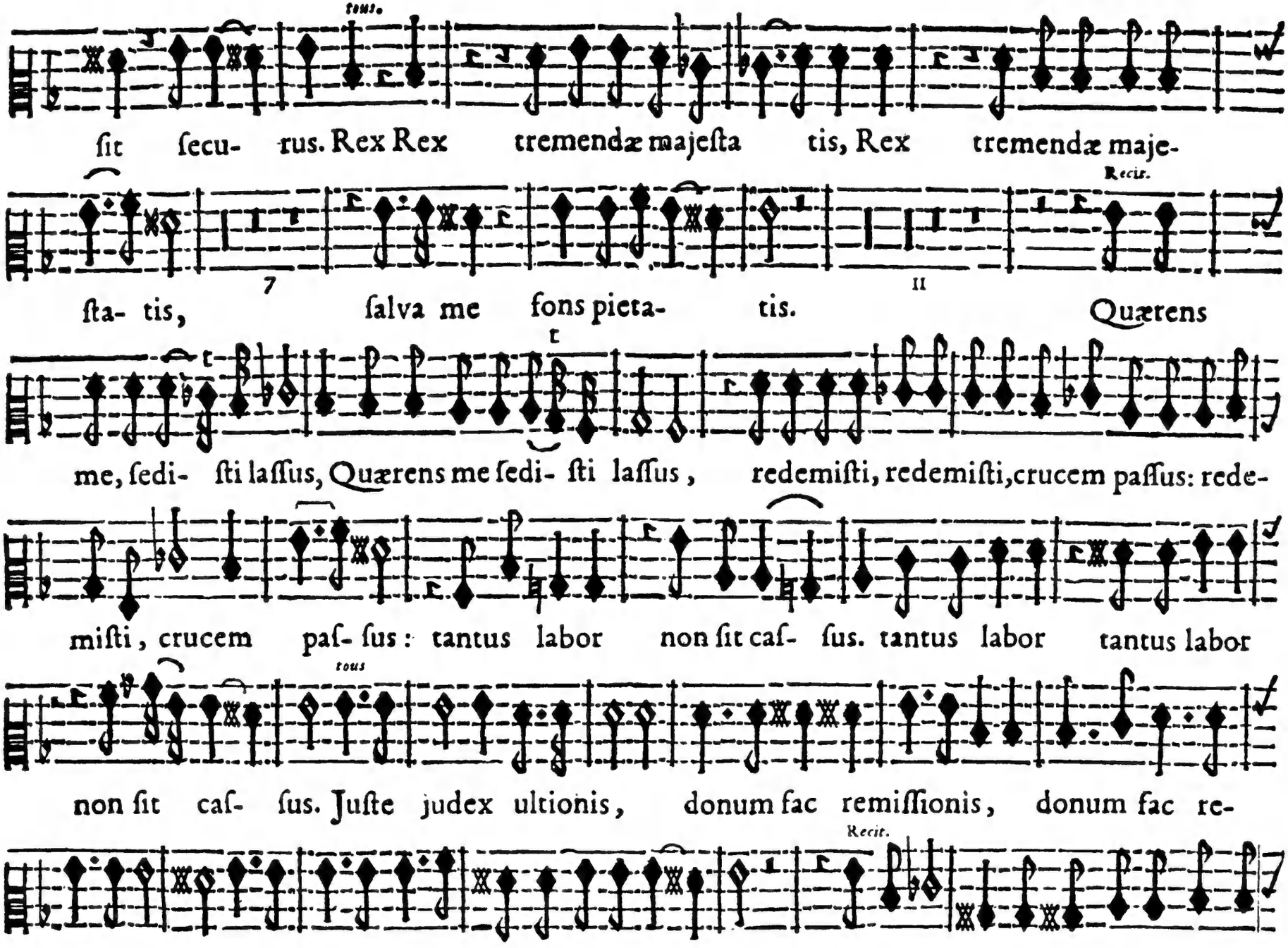
nebit nil inultum remanebit. nil inultum remanebit. nil inultum remanebit. nil in-

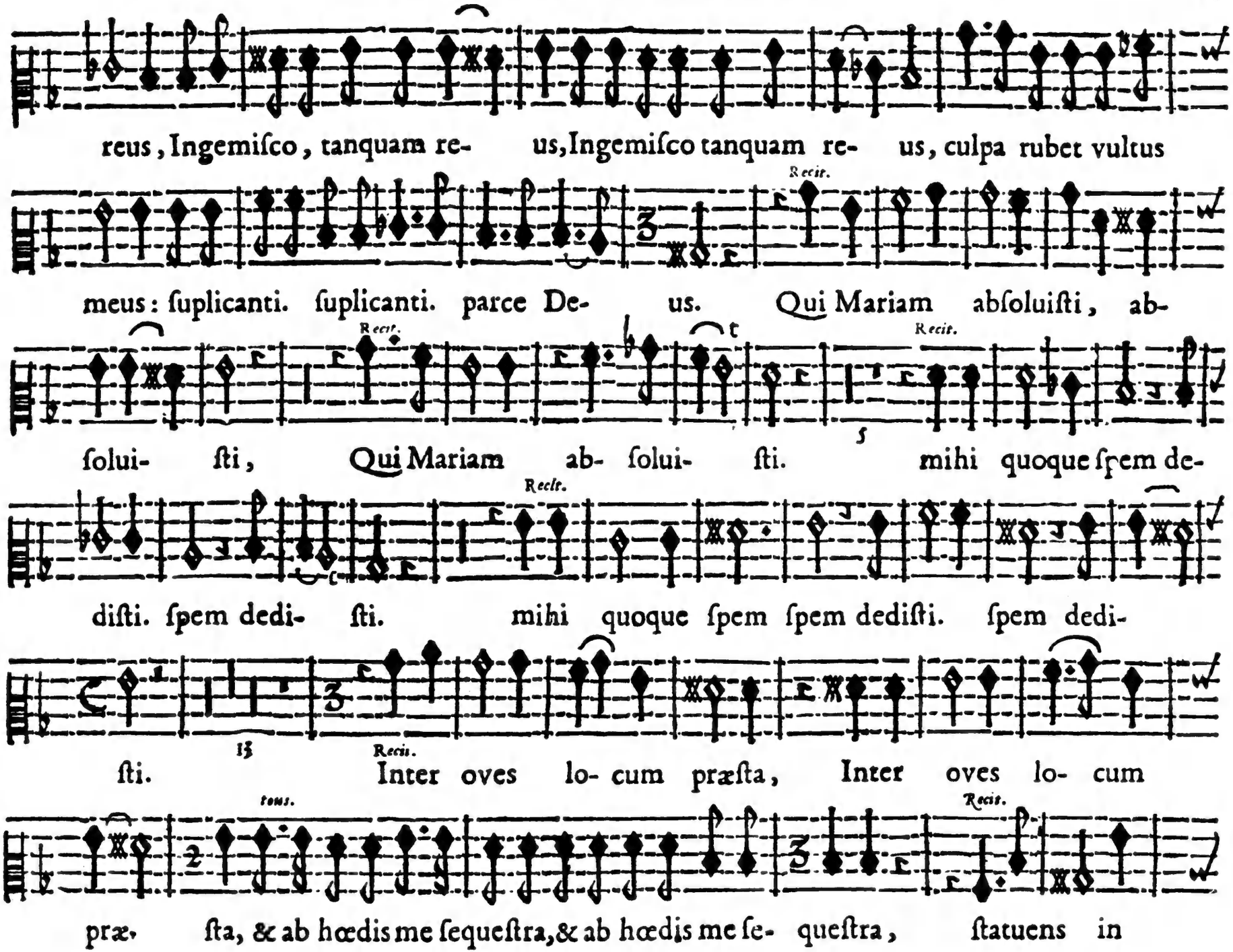


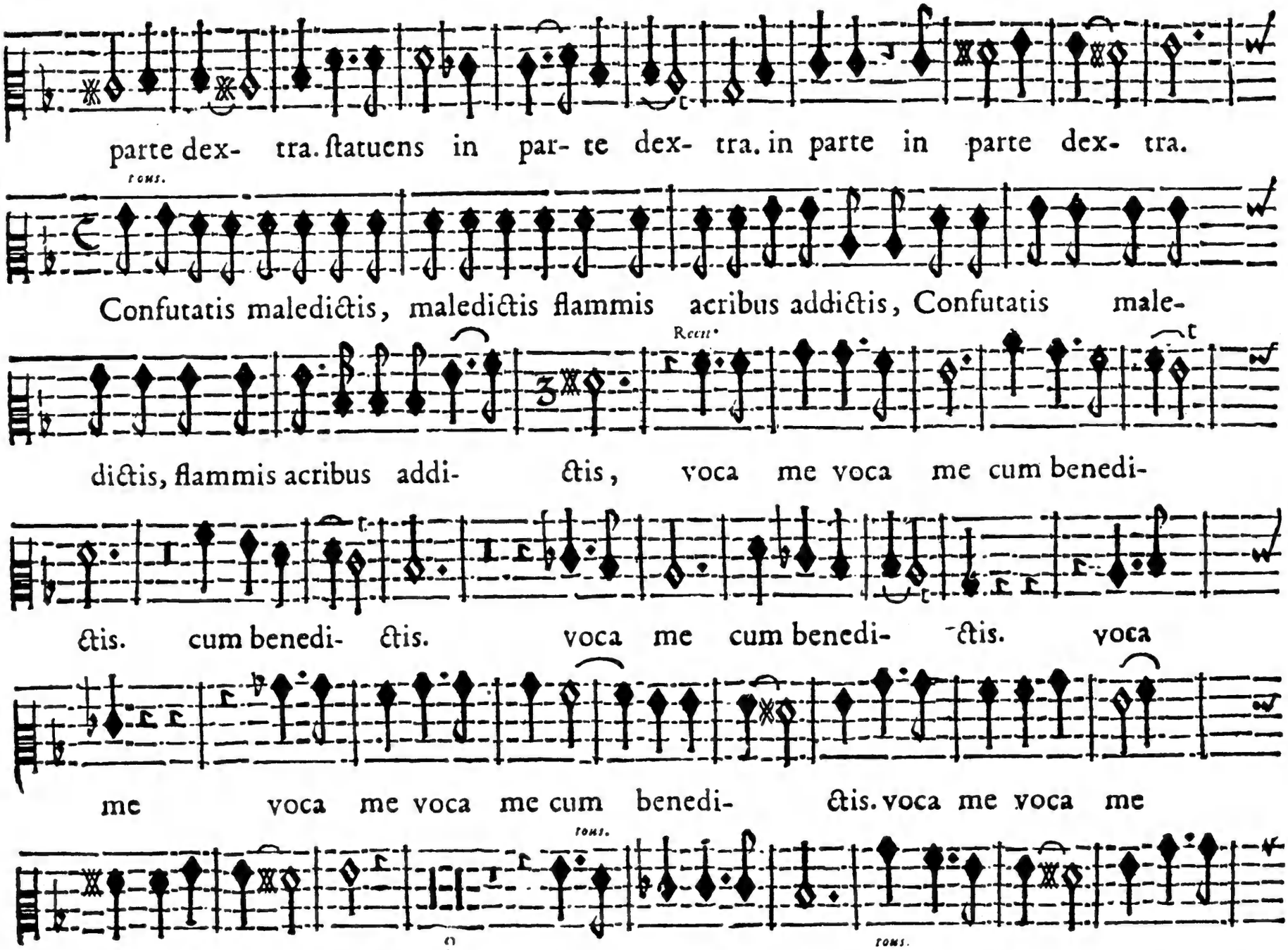
ultum remanebit. Quid ſum miſer tunc dictu- rus? Quid ſum miſer tunc dicturus?

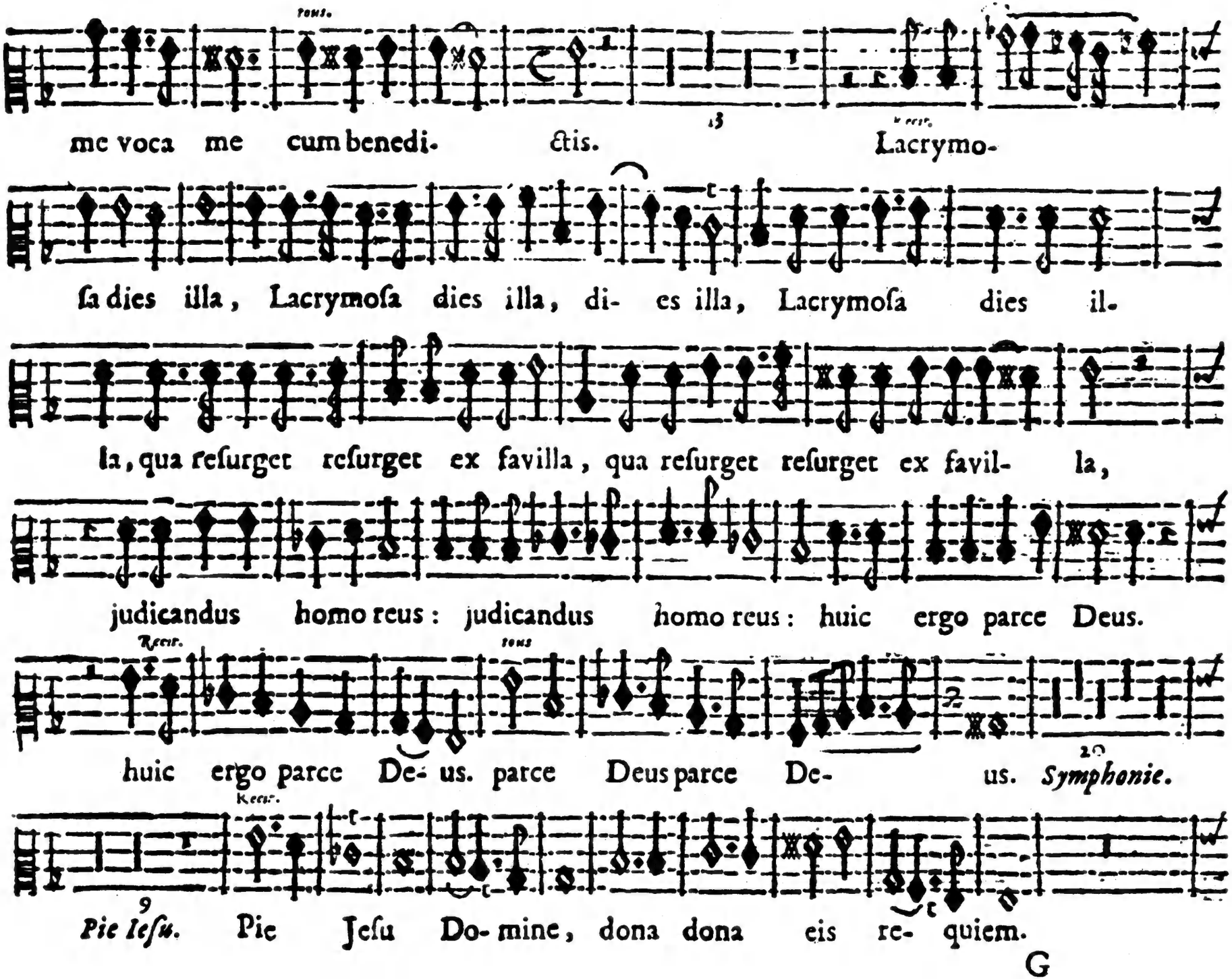


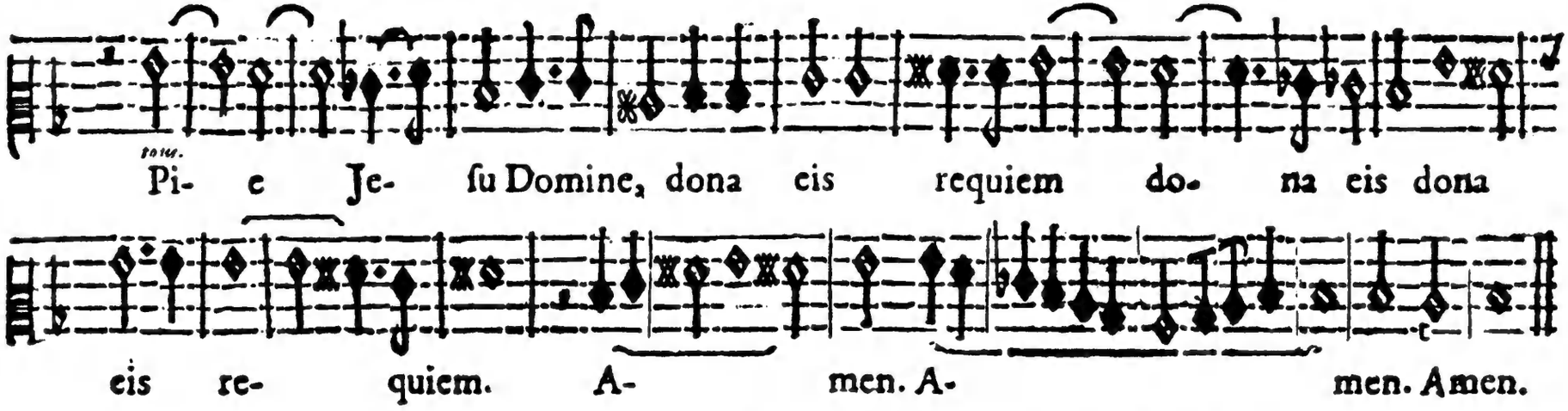
Quem patronum rogaturus? Quem patronum rogaturus? cum vix juſtus ſit ſecu- rus.


tous.
ſit ſecu- rus. Rex Rex tremendæ majeſta tis, Rex tremendæ maje-
Recit.
ſta- tis, ſalva me fons pieta- tis. Quærens
me, ſedi- ſti laſſus, Quærens me ſedi- ſti laſſus, redemiſti, redemiſti, crucem paſſus: rede-
miſti, crucem paſ- ſus: tantus labor non ſit caſ- ſus. tantus labor tantus labor
tous
non ſit caſ- ſus. Juſte judex ultionis, donum fac remiſſionis, donum fac re-
Recit.
miſſionis. ante diem ante diem ratio- nis. Ingemiſco, tanquam reus, tanquam


reus, Ingemiſco, tanquam re- us, Ingemiſco tanquam re- us, culpa rubet vultus
Recit.
meus: ſuplicanti. ſuplicanti. parce De- us. Qui Mariam abſoluiſti, ab-
Recit.
Recit.
ſolui- ſti, Qui Mariam ab- ſolui- ſti. mihi quoque ſpem de-
Recit.
diſti. ſpem dedi- ſti. mihi quoque ſpem ſpem dediſti. ſpem dedi-
Recit.
ſti. Inter oves lo- cum præſta, Inter oves lo- cum
tous.
Recit.
præ- ſta, & ab hœdis me ſequeſtra, & ab hœdis me ſe- queſtra, ſtatuens in


parte dex- tra. ſtatuens in par- te dex- tra. in parte in parte dex- tra.
Tons.
Confutatis maledictis, maledictis flammis acribus addictis, Confutatis male-
Recit.
dictis, flammis acribus addi- ctis, voca me voca me cum benedi-
ctis. cum benedi- ctis. voca me cum benedi- ctis. voca
me voca me voca me cum benedi- ctis. voca me voca me
Tons.
cum benedi- ctis. voca me voca me cum benedi- ctis. voca
Tons.


me voca me cum benedi- ctis. Lacrymo-
ſa dies illa, Lacrymoſa dies illa, di- es illa, Lacrymoſa dies il-
la, qua reſurget reſurget ex favilla, qua reſurget reſurget ex favil- la,
judicandus homo reus: judicandus homo reus: huic ergo parce Deus.
huic ergo parce De- us. parce Deus parce De- us. Symphonie.
Pie Ieſu. Pie Jeſu Do- mine, dona dona eis re- quiem.


Pi- e Je- ſu Domine, dona eis requiem do- na eis dona
eis re- quiem. A- men. A- men. Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex Libris Mon. Genovefæ Parisiensis. 1743.

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

TAILLE DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

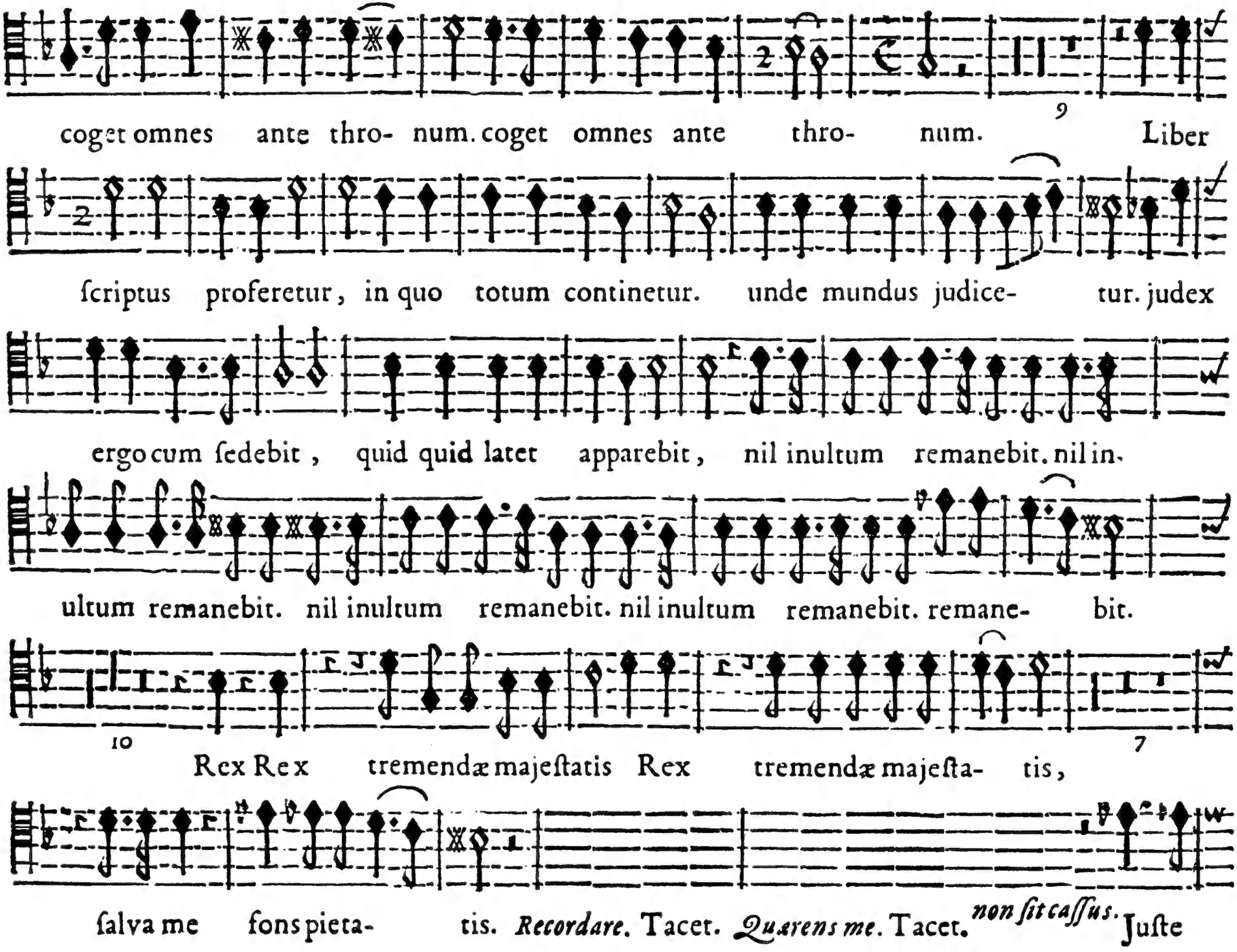
eſt futu- rus, Quantus tremor Quantus tremor eſt futu-

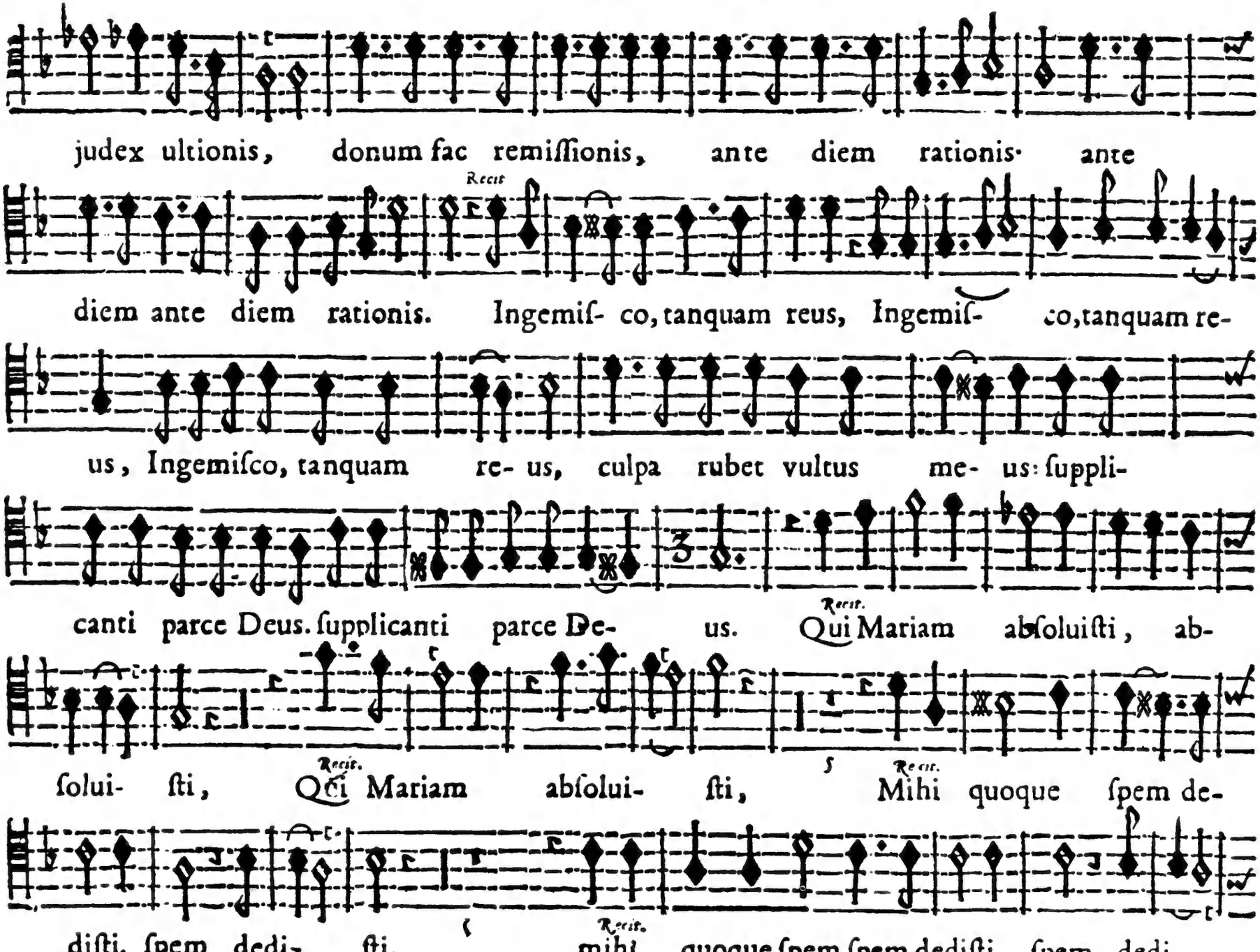
rus, quando judex eſt venturus, cuncta cuncta ſtricte

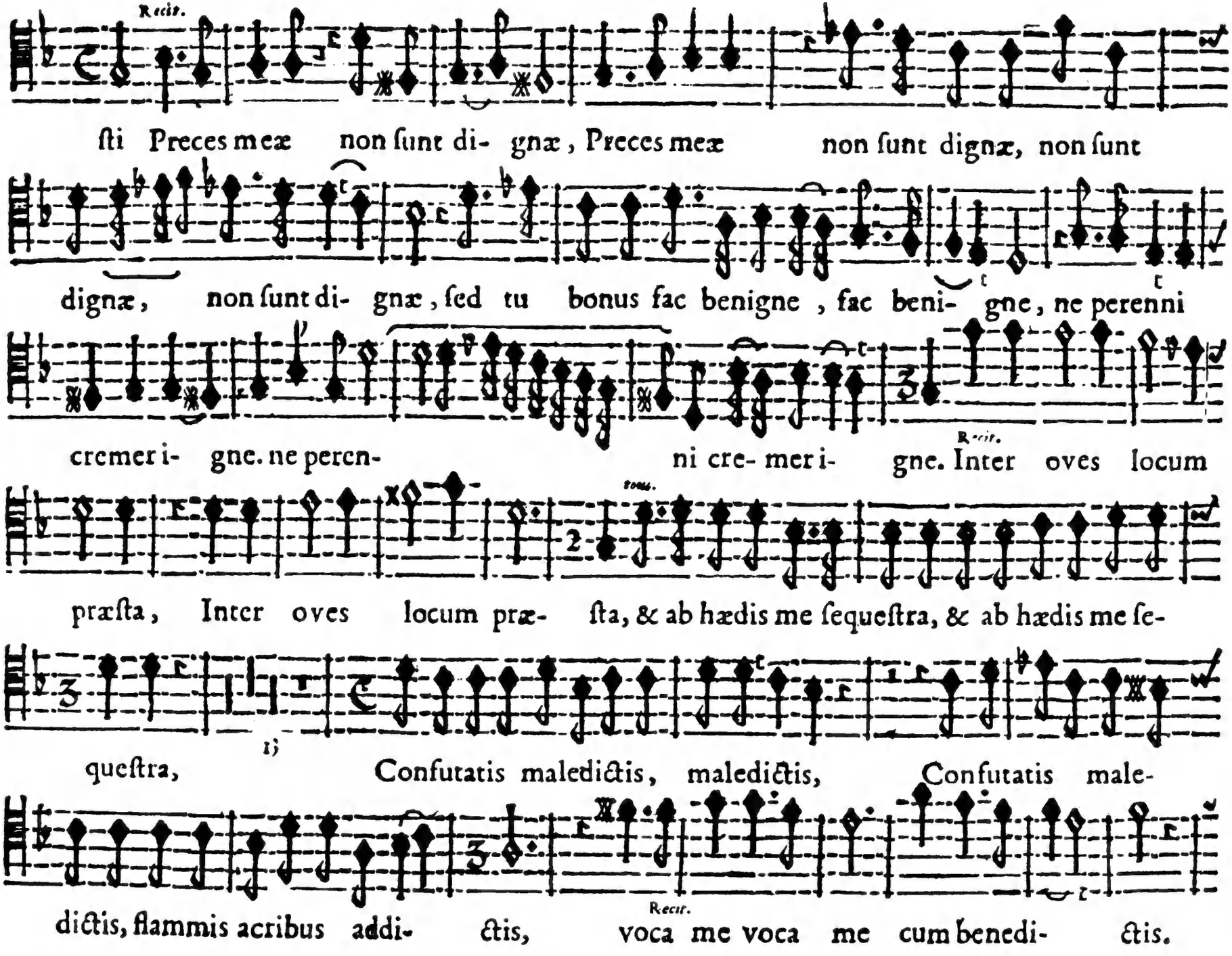
diſcu- ſu- rus. Tuba mirum Tuba mirum ſpargens ſonum, ſpargens ſo-

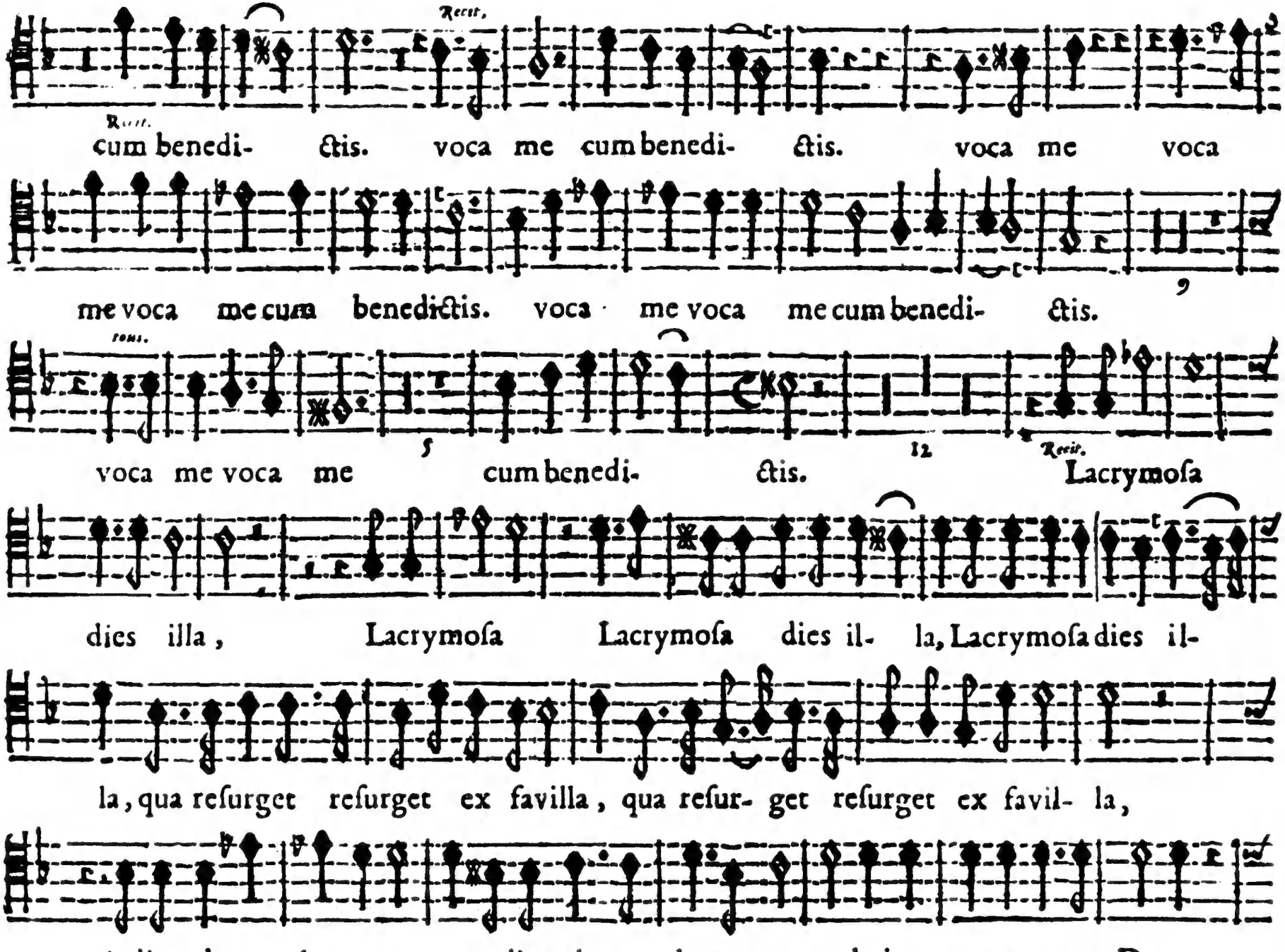
num, ſpar- gens ſonum, ſpar- gens ſonum, Tuba mirum ſpar-

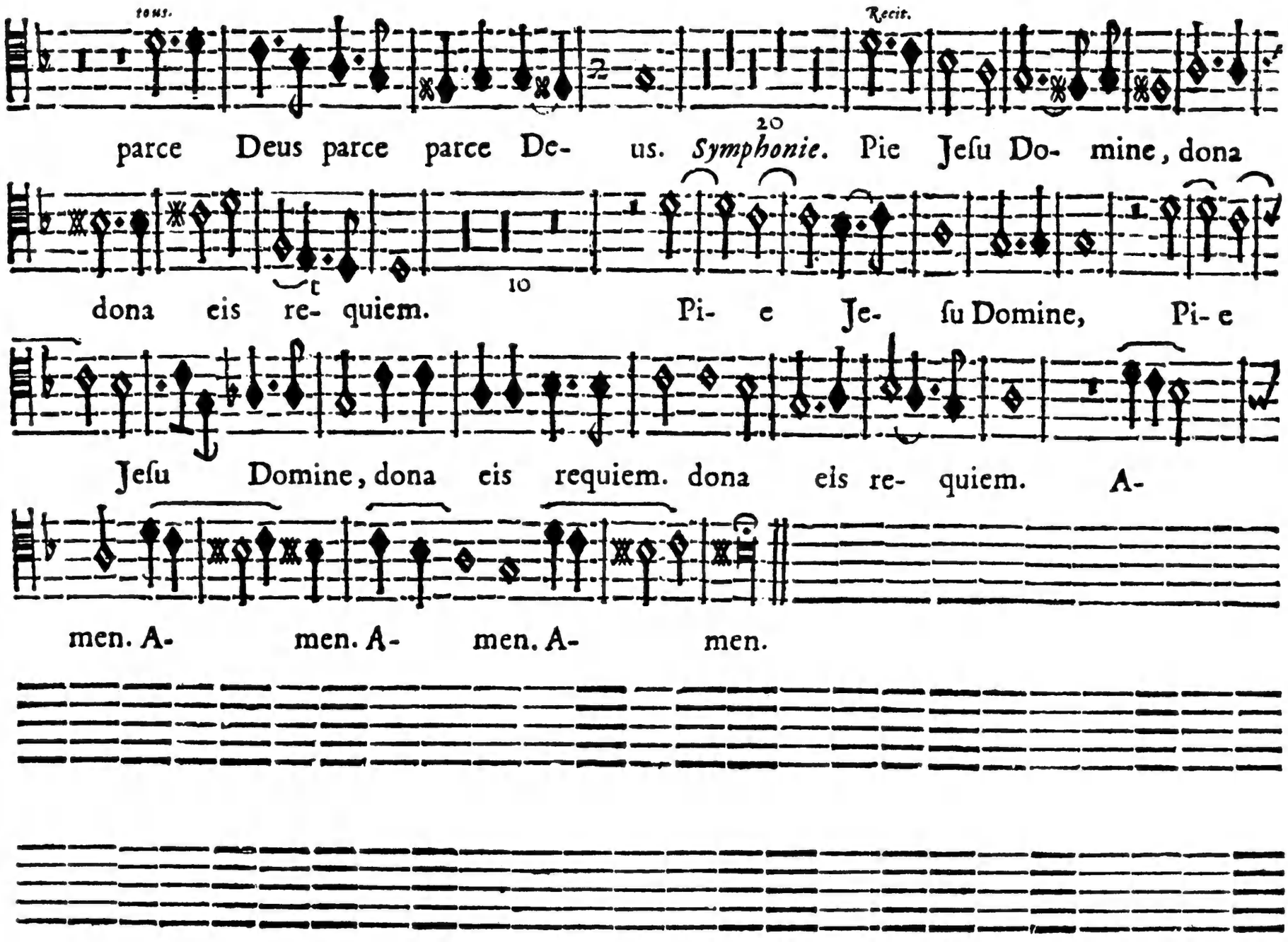
gens ſonum, ſpar- gens ſpargens ſonum, per ſepulchra regionem,


coget omnes ante thro- num. coget omnes ante thro- num. Liber
ſcriptus proferetur, in quo totum continetur. unde mundus judice- tur. judex
ergo cum ſedebit, quid quid latet apparebit, nil inultum remanebit. nil in.
ultum remanebit. nil inultum remanebit. nil inultum remanebit. remane- bit.
Rex Rex tremendæ majeſtatis Rex tremendæ majeſta- tis,
ſalva me fons pieta- tis. Recordare. Tacet. Quærens me. Tacet. non ſit caſſus. Juſte


judex ultionis, donum fac remiſſionis, ante diem rationis· ante
Recit
diem ante diem rationis. Ingemiſ- co, tanquam reus, Ingemiſ- co, tanquam re-
us, Ingemiſco, tanquam re- us, culpa rubet vultus me- us: ſuppli-
canti parce Deus. ſupplicanti parce De- us. Recit. Qui Mariam abſoluiſti, ab-
ſolui- ſti, Recit. Qui Mariam abſolui- ſti, Recit. Mihi quoque ſpem de-
diſti. ſpem dedi- ſti. Recit. mihi quoque ſpem ſpem dediſti. ſpem dedi-


Recit.
ſti Preces meæ non ſunt di- gnæ, Preces meæ non ſunt dignæ, non ſunt
dignæ, non ſunt di- gnæ, ſed tu bonus fac benigne, fac beni- gne, ne perenni
cremer i- gne. ne peren- ni cre- mer i- gne. Recit. Inter oves locum
præſta, Inter oves locum præ- ſta, & ab hædis me ſequeſtra, & ab hædis me ſe-
queſtra, Confutatis maledictis, maledictis, Confutatis male-
dictis, flammis acribus addi- ctis, Recit. voca me voca me cum benedi- ctis.


cum benedi- ctis. voca me cum benedi- ctis. voca me voca
me voca me cum benedictis. voca me voca me cum benedi- ctis.
voca me voca me cum benedi- ctis. Lacrymoſa
dies illa, Lacrymoſa Lacrymoſa dies il- la, Lacrymoſa dies il-
la, qua reſurget reſurget ex favilla, qua reſur- get reſurget ex favil- la,
judicandus homo reus: judicandus homo reus: huic ergo parce Deus.


tous.
Recit.
parce Deus parce parce De- us. Symphonie. Pie Jeſu Do- mine, dona
dona eis re- quiem. Pi- e Je- ſu Domine, Pi- e
Jeſu Domine, dona eis requiem. dona eis re- quiem. A-
men. A- men. A- men. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Ste Genovefae Parisiensis 1753.

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

BASSE DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Symphonie. Ies iræ dies illa, Solvet ſæclum in fa-

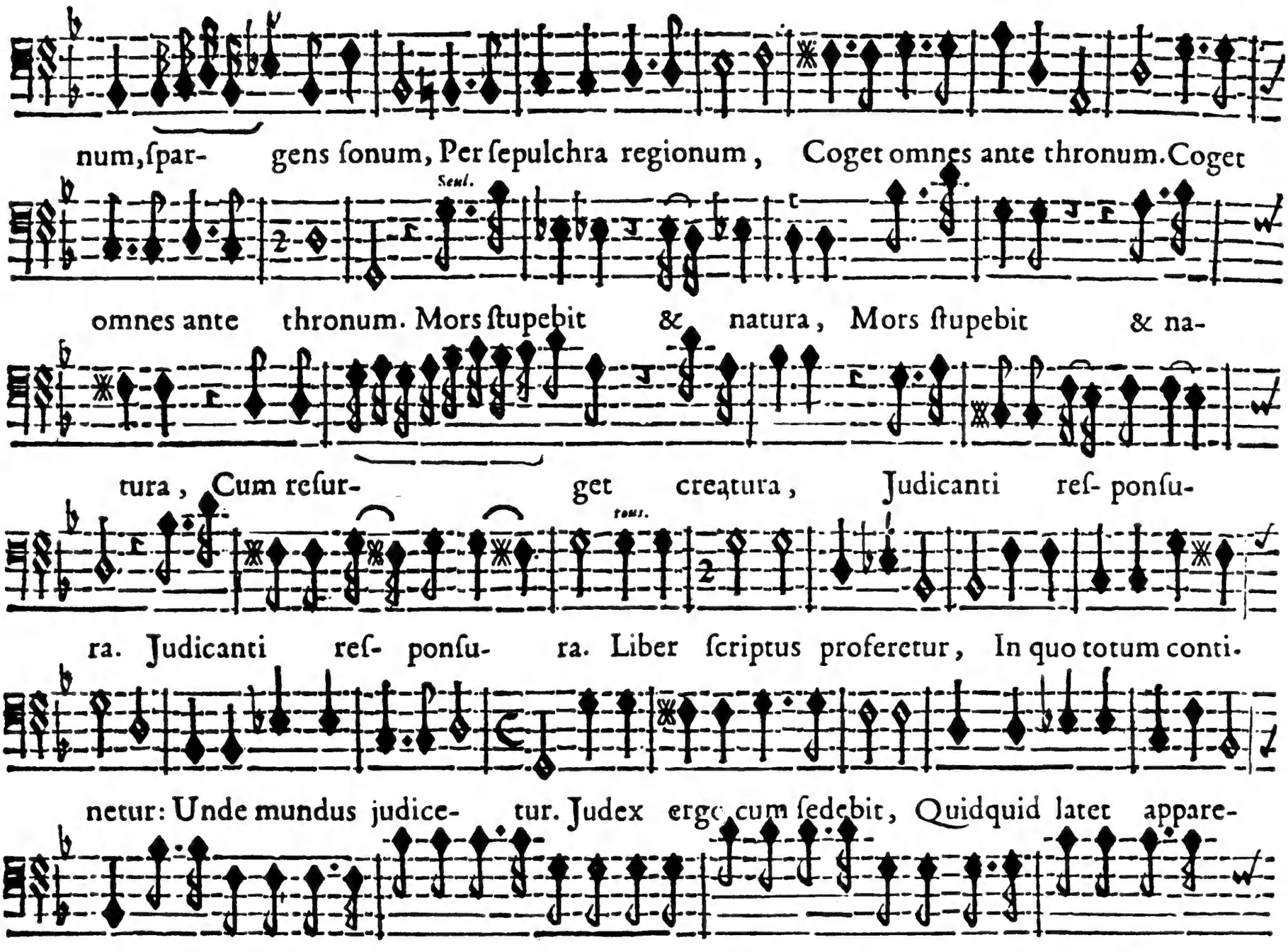
vil- la, Teſte David cum ſybil- la. Quantus tremor Quantus

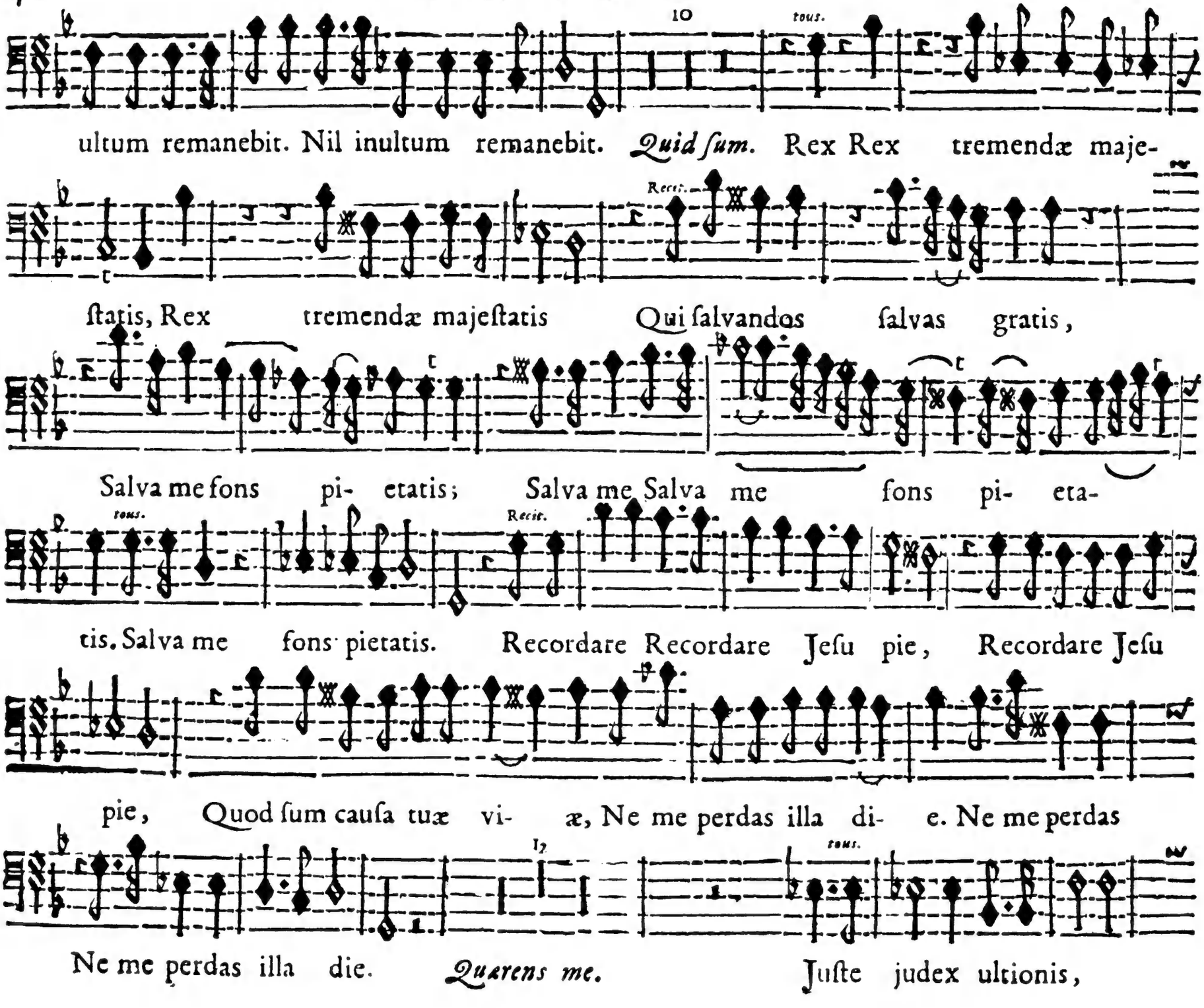
tremor eſt futurus, Quantus tremor Quantus tremor eſt futu-

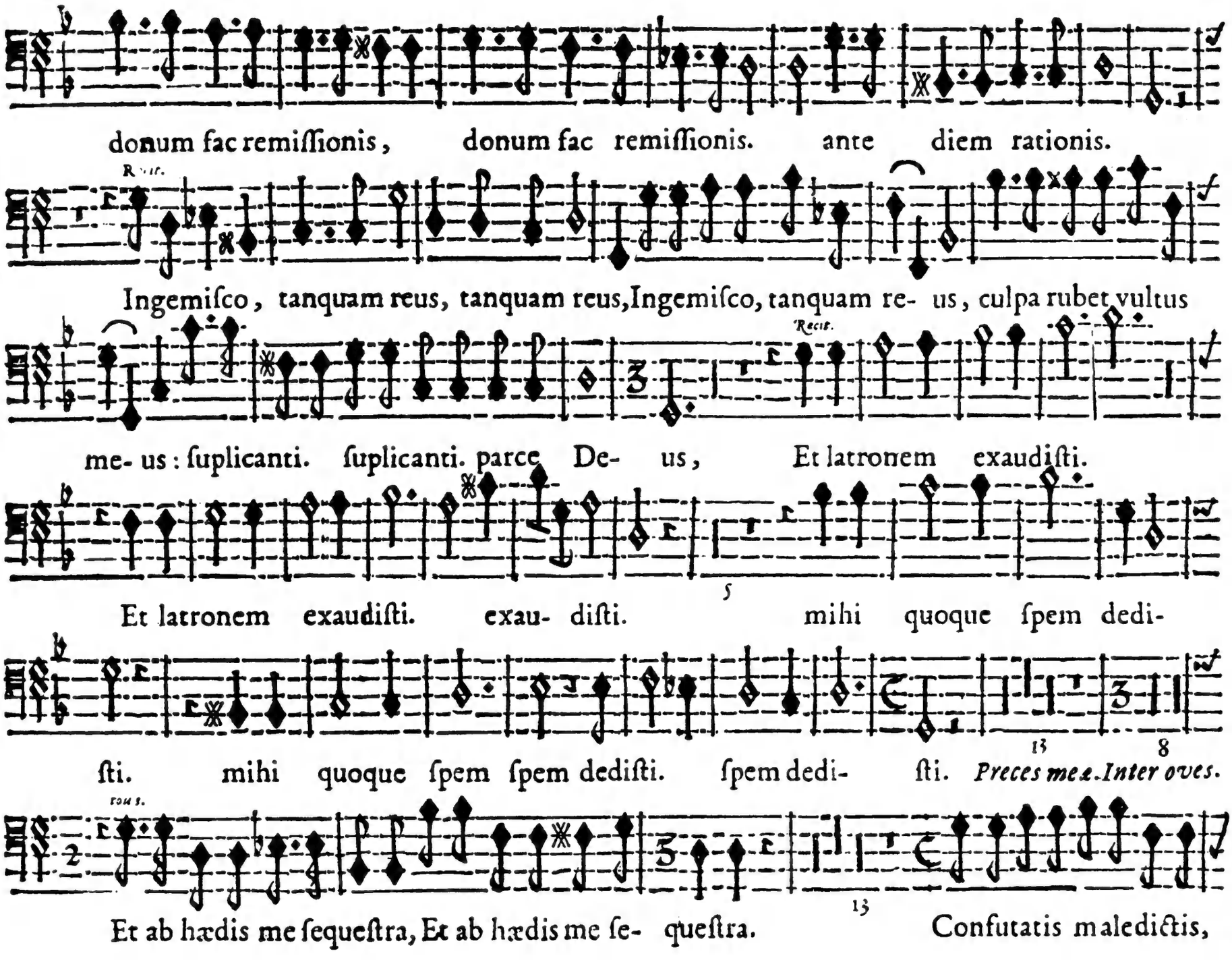
rus, Quando judex eſt venturus, Cuncta ſtrictè diſcuſſurus. Cuncta ſtriſtè diſcuſſu-

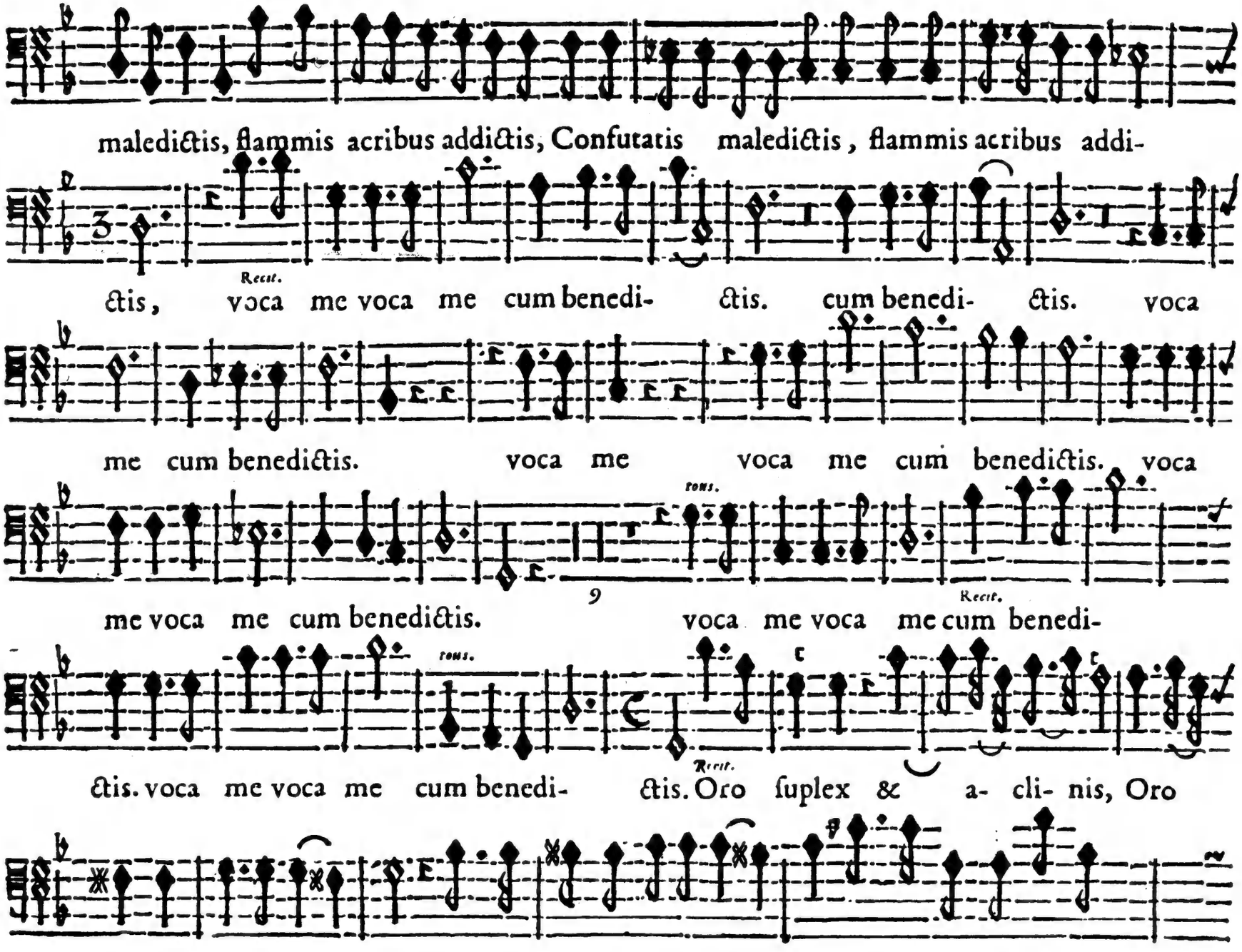
rus. Tuba mirum ſpar- gens ſo- num, Tuba mirum ſpargens ſo-

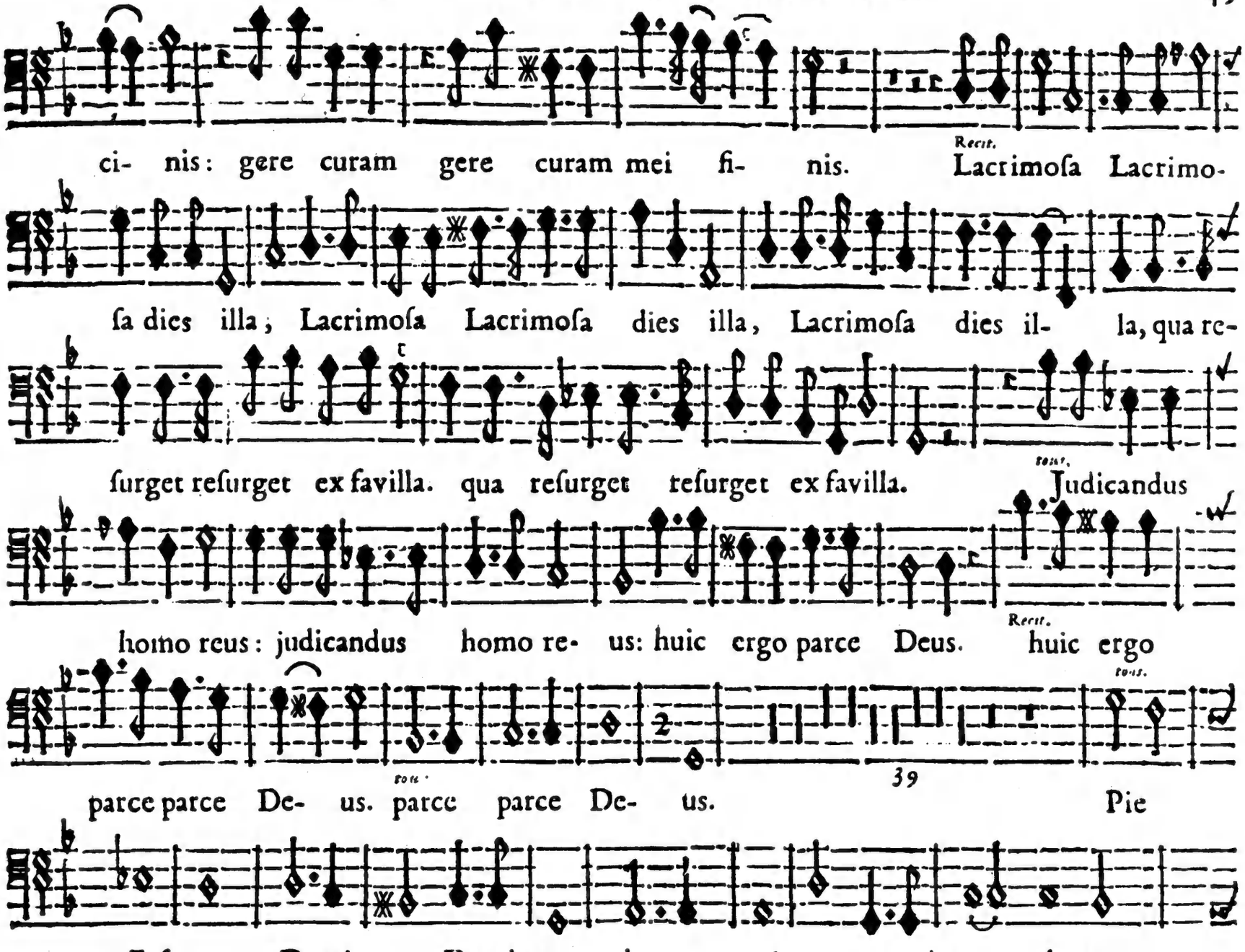
num ſpar- gens ſonum, Tuba mirum Tuba mirum ſpargens ſonum, ſpar gens ſo.

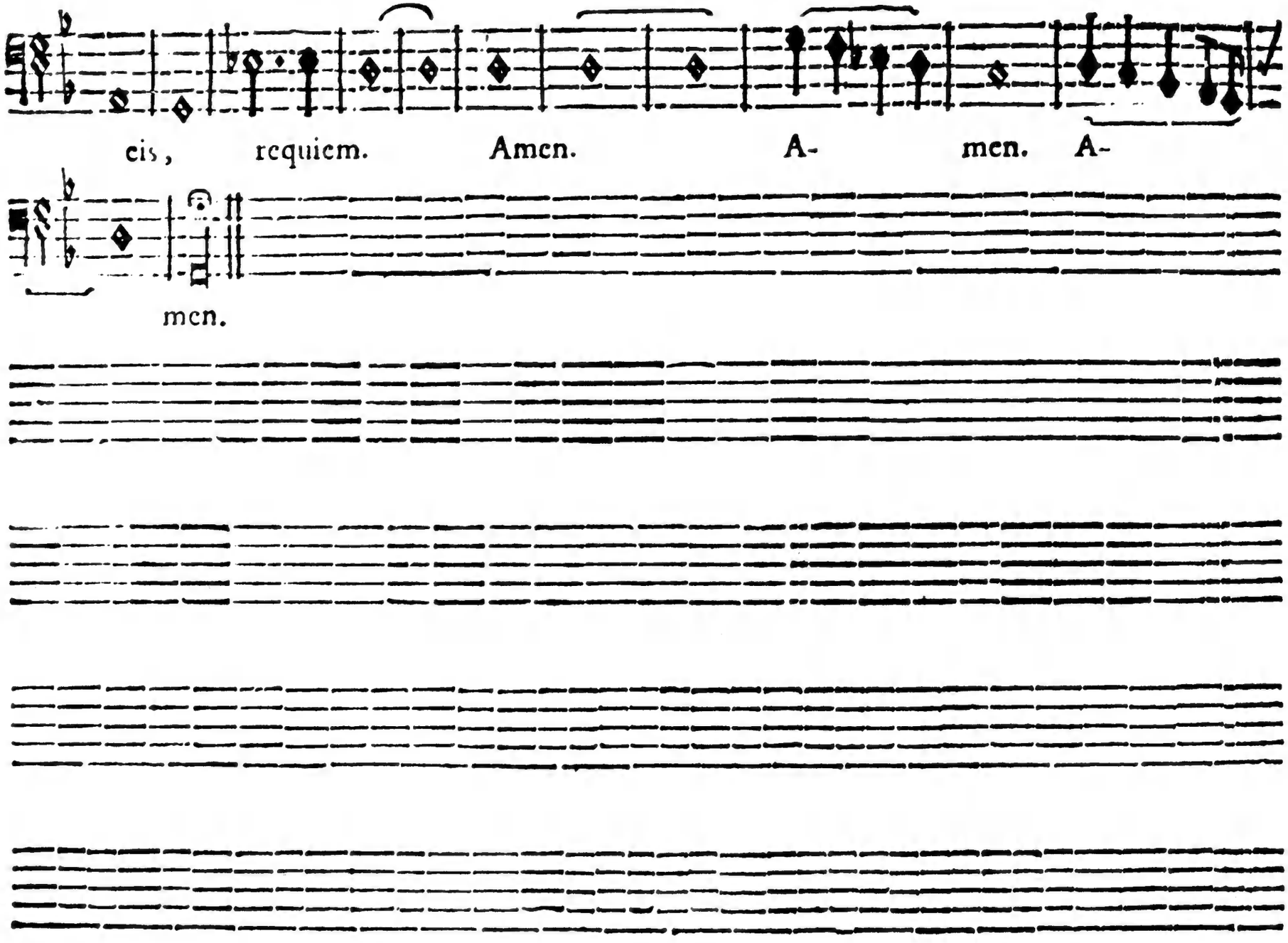

num, ſpar- gens ſonum, Per ſepulchra regionum, Coget omnes ante thronum. Coget
Seul.
omnes ante thronum. Mors ſtupebit & natura, Mors ſtupebit & na-
tura, Cum reſur- get creatura, Judicanti reſ- ponſu-
Tous.
ra. Judicanti reſ- ponſu- ra. Liber ſcriptus proferetur, In quo totum conti-
netur: Unde mundus judice- tur. Judex ergo cum ſedebit, Quidquid latet appare-
bit, Nil inultum remanebit. Nil inultum remanebit. Nil inultum remanebit. Nil in-


10
tous.
ultum remanebit. Nil inultum remanebit. Quid ſum. Rex Rex tremendæ maje-
Recit.
ſtatis, Rex tremendæ majeſtatis Qui ſalvandos ſalvas gratis,
Salva me fons pi- etatis; Salva me Salva me fons pi- eta-
tous.
Recit.
tis. Salva me fons pietatis. Recordare Recordare Jeſu pie, Recordare Jeſu
pie, Quod ſum cauſa tuæ vi- æ, Ne me perdas illa di- e. Ne me perdas
12
tous.
Ne me perdas illa die. Quærens me. Juſte judex ultionis,


donum fac remiſſionis, donum fac remiſſionis. ante diem rationis.
Recit.
Ingemiſco, tanquam reus, tanquam reus, Ingemiſco, tanquam re- us, culpa rubet vultus
Recit.
me- us : ſuplicanti. ſuplicanti. parce De- us, Et latronem exaudiſti.
Et latronem exaudiſti. exau- diſti. mihi quoque ſpem dedi-
ſti. mihi quoque ſpem ſpem dediſti. ſpem dedi- ſti. Preces meæ. Inter oves.
Tous.
Et ab hædis me ſequeſtra, Et ab hædis me ſe- queſtra. Confutatis maledictis,


maledictis, flammis acribus addictis, Confutatis maledictis, flammis acribus addi-
Recit.
ctis, voca me voca me cum benedi- ctis. cum benedi- ctis. voca
me cum benedictis. voca me voca me cum benedictis. voca
tons.
me voca me cum benedictis. voca me voca me cum benedi-
Recit.
tons.
ctis. voca me voca me cum benedi- ctis. Oro ſuplex & a- cli- nis, Oro
ſuplex & accli- nis, cor contritum quaſi ci- nis, cor contritum quaſi


Recit.
ci- nis: gere curam gere curam mei fi- nis. Lacrimoſa Lacrimo-
ſa dies illa; Lacrimoſa Lacrimoſa dies illa, Lacrimoſa dies il- la, qua re-
ſurget reſurget ex favilla. qua reſurget reſurget ex favilla.
tous.
Judicandus
Recit.
homo reus: judicandus homo re- us: huic ergo parce Deus. huic ergo
tous.
tous.
2
39
parce parce De- us. parce parce De- us. Pie
Jeſu Domine, Domine, dona eis requiem. dona


cis, requiem. Amen. A- men. A-
men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

33. Ex. libris Stæ Genovefæ parisiensis. 1753.

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

DESSUS DU GRAND CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies ira. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

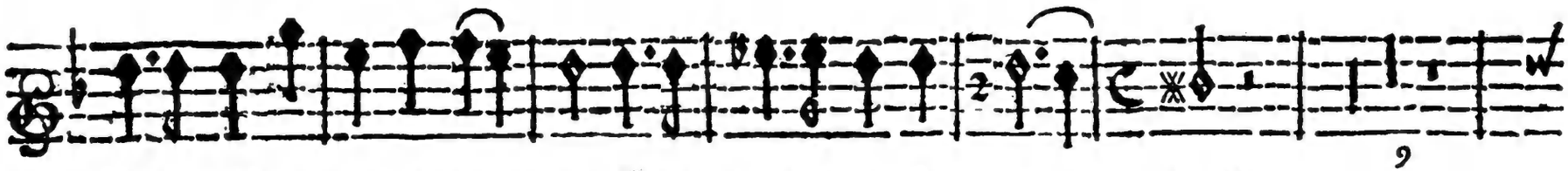
eſt futu- rus, Quantus tremor Quantus tremor eſt futu-

rus, quando judex eſt venturus, cun- cta ſtri-

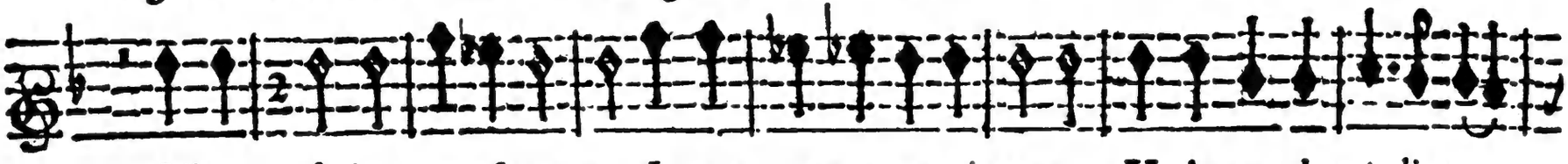
cte diſcuſſu- rus. Tuba mirum Tuba mirum ſpargens ſonum, ſpar- gens

ſpargens ſpargens ſonnm, Tuba mirum ſpargens ſonum, ſpar- gens ſpargens ſo-

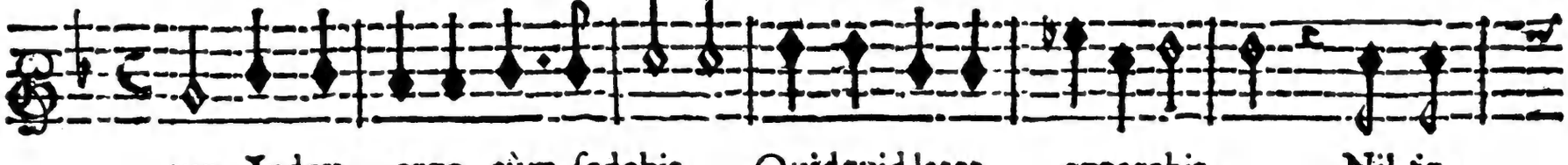
num, Tuba mirum ſpargens ſpargens ſpargens ſonum, per ſepulchra regionum,



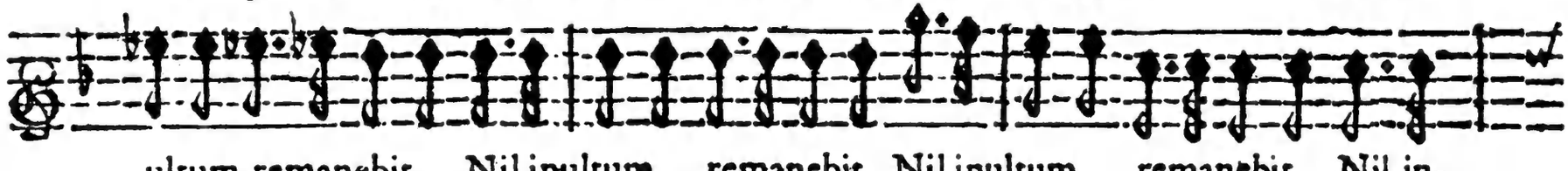
Coget omnes ante tro- num. Coget omnes ante tro- num.



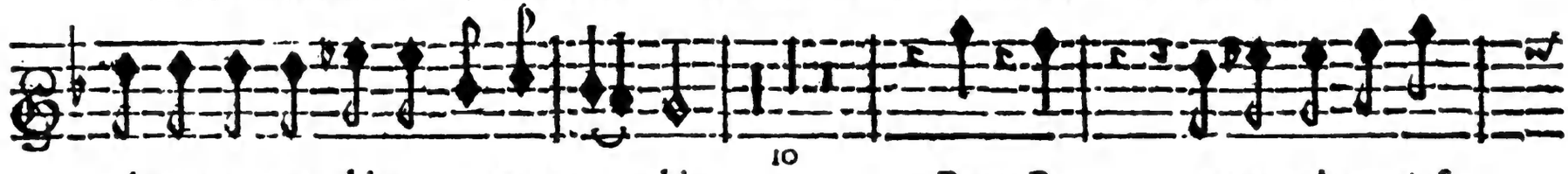
Liber ſcriptus proferetur, In quo totum continetur, Unde mundus judice-



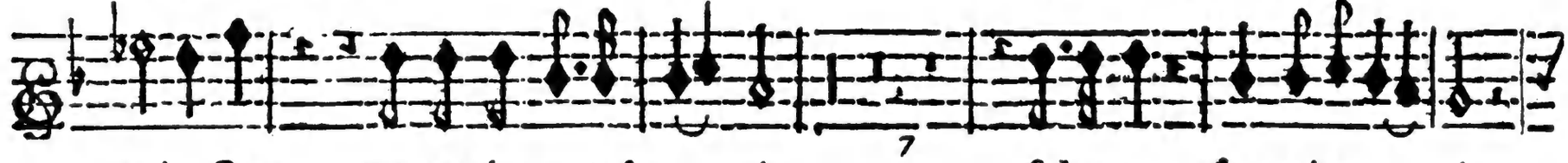
tur. Judex ergo cùm ſedebit, Quidquid latet apparebit, Nil in-



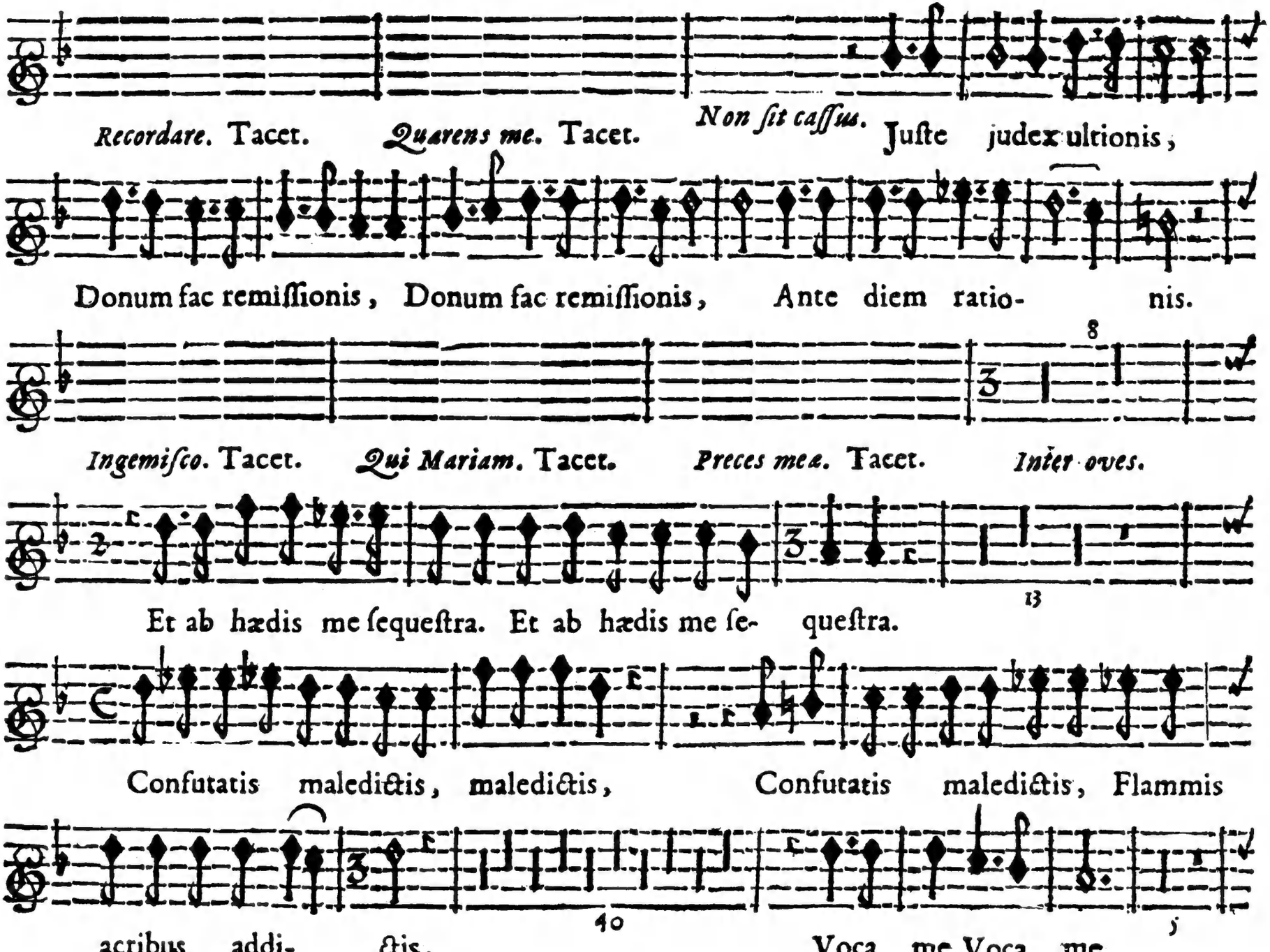
ultum remanebit. Nil inultum remanebit. Nil inultum remanebit. Nil in-

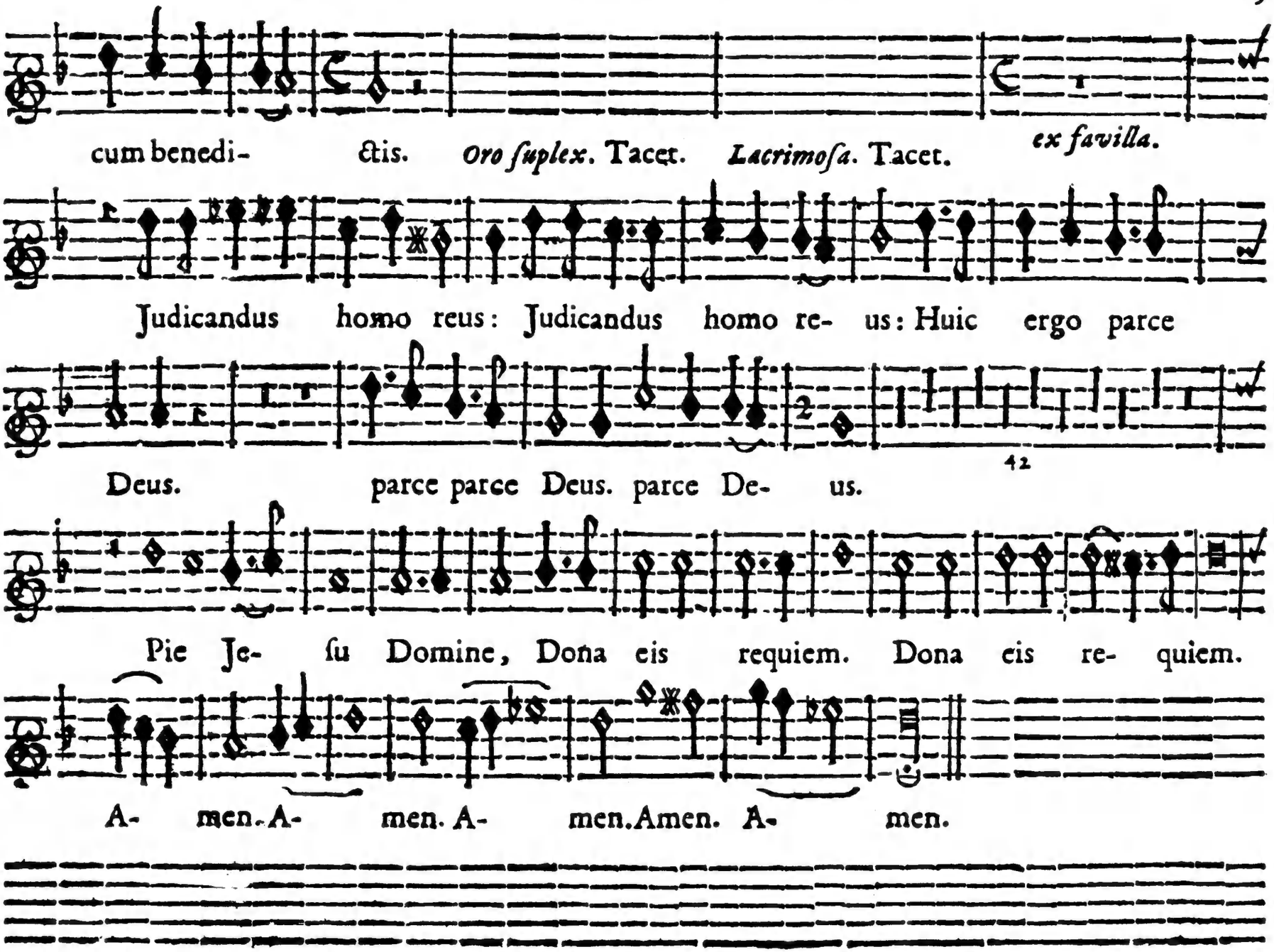


ultum remanebit. remane- bit. Rex Rex tremendæ majeſ-



tatis, Rex tremendæ majeſta- tis, Selva me fons pieta- tis.


Recordare. Tacet.
Quarens me. Tacet.
Non ſit caſſus.
Juſte judex ultionis,
Donum fac remiſſionis, Donum fac remiſſionis,
Ante diem ratio- nis.
Ingemiſco. Tacet.
Qui Mariam. Tacet.
Preces meæ. Tacet.
Inter oves.
Et ab hædis me ſequeſtra. Et ab hædis me ſe- queſtra.
Confutatis maledictis, maledictis,
Confutatis maledictis, Flammis
acribus addi- ctis,
Voca me Voca me


cum benedi- ctis. Oro ſuplex. Tacet. Lacrimoſa. Tacet. ex favilla.
Judicandus homo reus: Judicandus homo re- us: Huic ergo parce
42
Deus. parce parce Deus. parce De- us.
Pie Je- ſu Domine, Dona eis requiem. Dona eis re- quiem.
A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

33. Ex libris Ste Genovefæ Parisiensis. 1753.

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

HAVTE-CONTRE DU GRAND CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

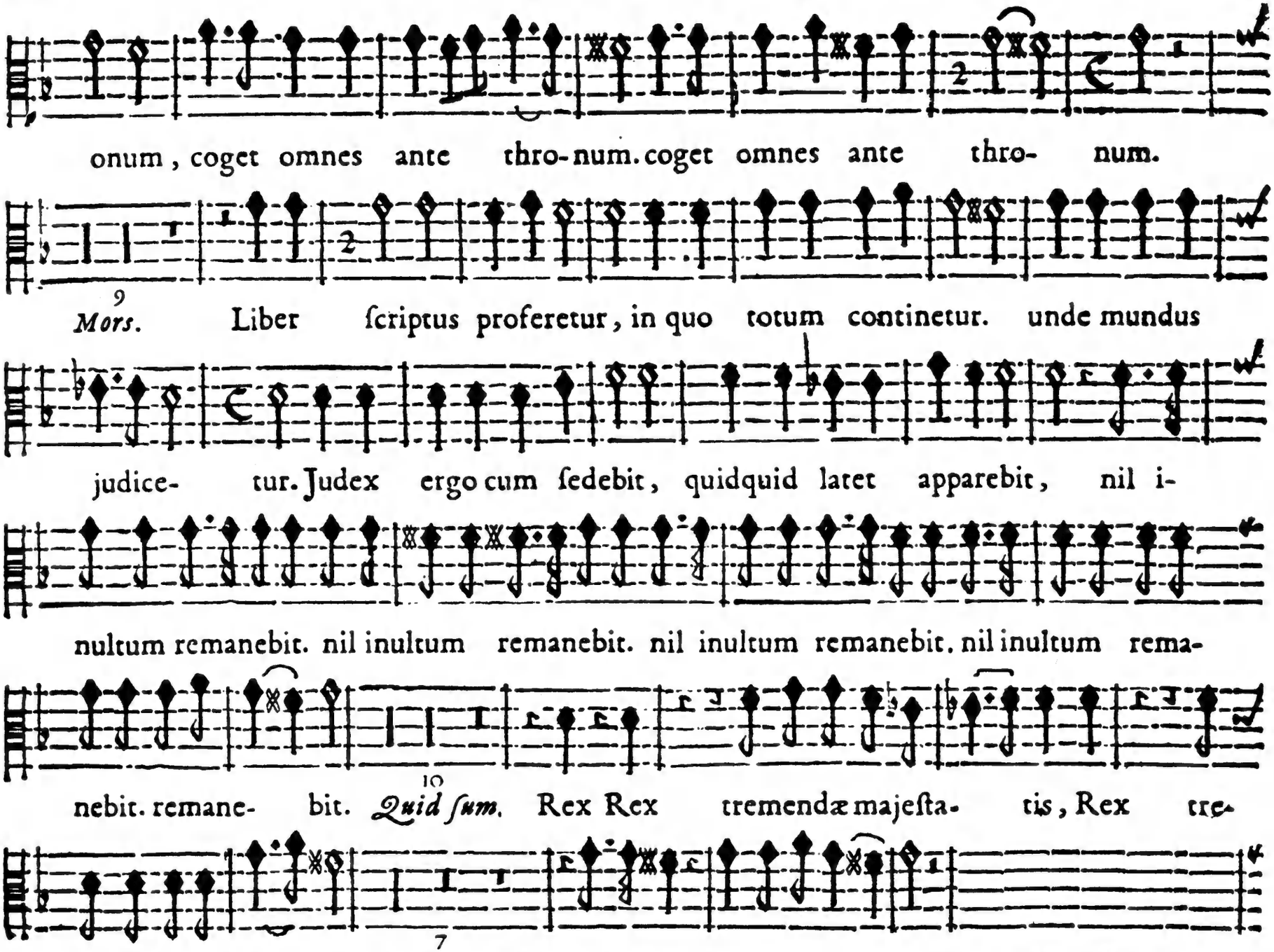
eſt futu- rus, Quantus tremor Quantus tremor

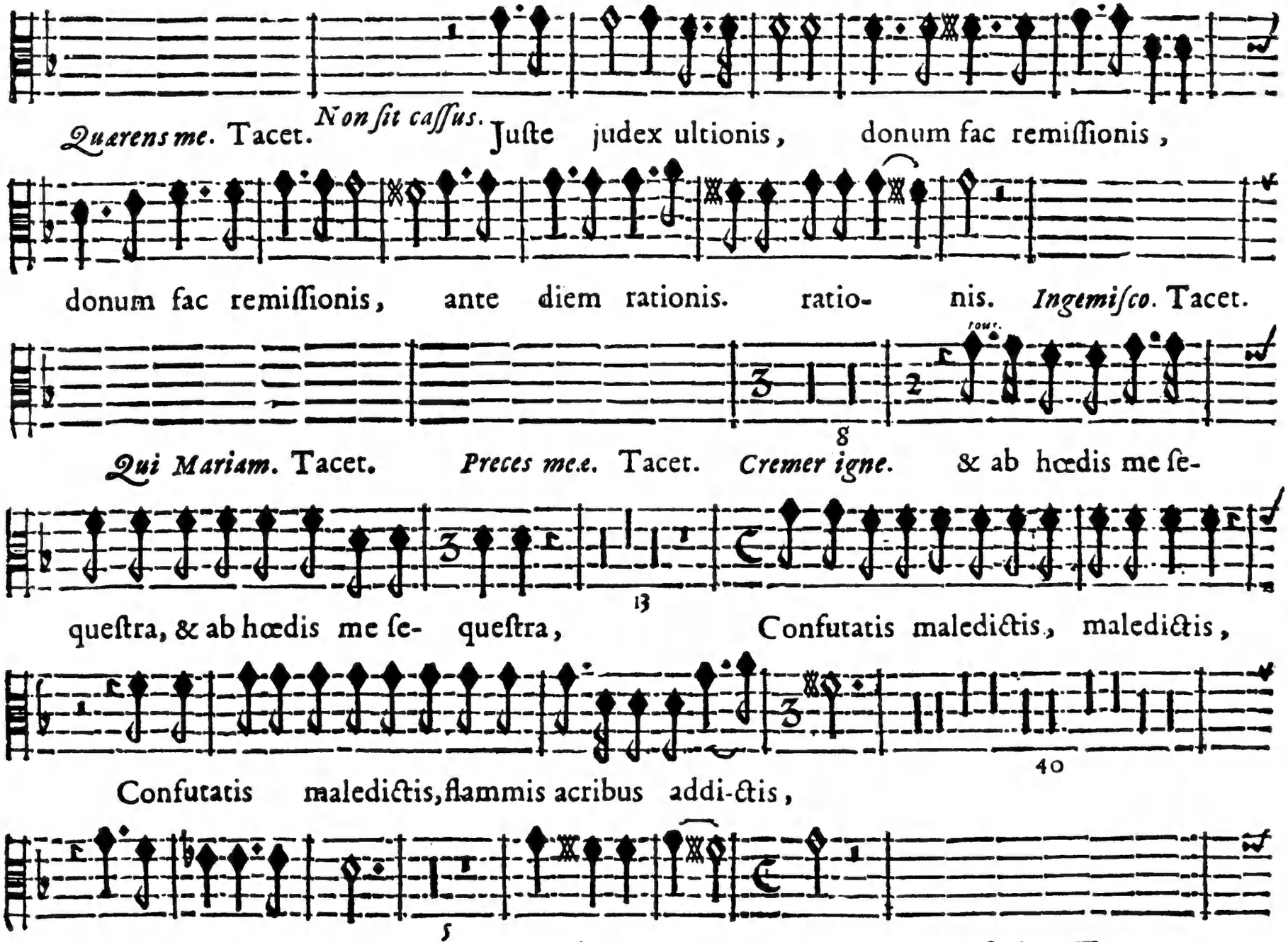
eſt futu- rus, quando judex eſt venturus,

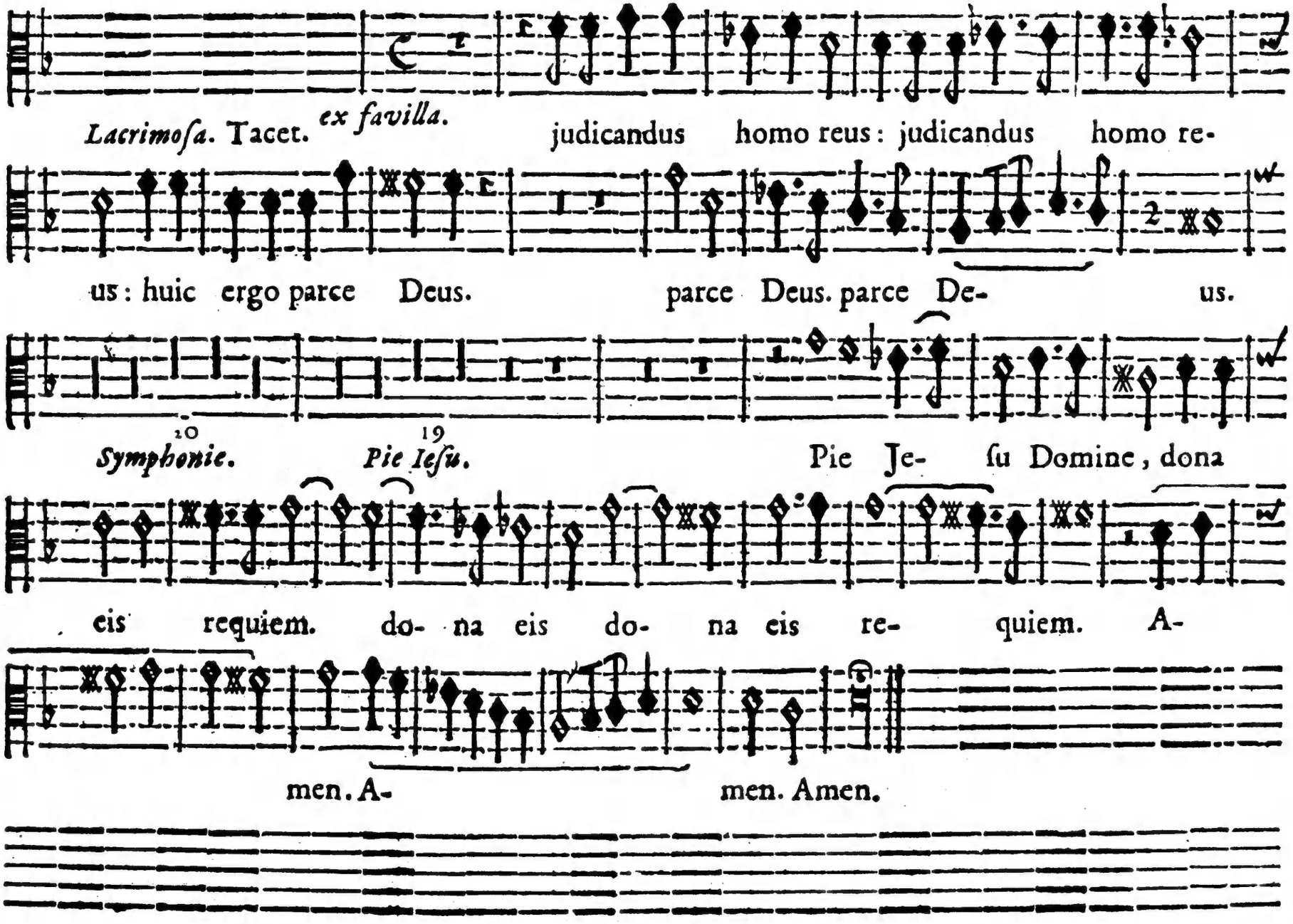
cuncta ſtricte diſcuſſurus. Tuba mirum ſpargens ſonum, ſpargens ſonum,

ſpargens ſonum, ſpar- gens ſo- num, Tuba mirum ſpargens ſonum

ſpargens ſpargens ſonum, Tuba mirum ſpargens ſpargens ſo- num, per ſe pulchra regi-


onum, coget omnes ante thro-num. coget omnes ante thro- num.
Mors. Liber ſcriptus proferetur, in quo totum continetur. unde mundus
judice- tur. Judex ergo cum ſedebit, quidquid latet apparebit, nil i-
nultum remanebit. nil inultum remanebit. nil inultum remanebit. nil inultum rema-
nebit. remane- bit. Quid ſum. Rex Rex tremendæ majeſta- tis, Rex tre-
mendæ majeſta- tis, Qui ſalvandos, ſalva me fons pieta- tis. Recordare Tacet.


Quærens me. Tacet. Non ſit caſſus. Juſte judex ultionis, donum fac remiſſionis,
donum fac remiſſionis, ante diem rationis. ratio- nis. Ingemiſco. Tacet.
tous.
Qui Mariam. Tacet. Preces meæ. Tacet. Cremer igne. & ab hœdis me ſe-
queſtra, & ab hœdis me ſe- queſtra, Confutatis maledictis, maledictis,
Confutatis maledictis, flammis acribus addi-ctis,
Voca me Voca me cum benedi- ctis. Oro ſuplex. Tacet.


Lacrimoſa. Tacet. *ex favilla.* judicandus homo reus: judicandus homo re-
us: huic ergo parce Deus. parce Deus. parce De- us.
Symphonie. *Pie Ieſu.* Pie Je- ſu Domine, dona
eis requiem. do- na eis do- na eis re- quiem. A-
men. A- men. Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

34. Ex libris Ste Geneviefve Parisiensis. 1753.

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

TAILLE DU GRAND CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

tomi.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

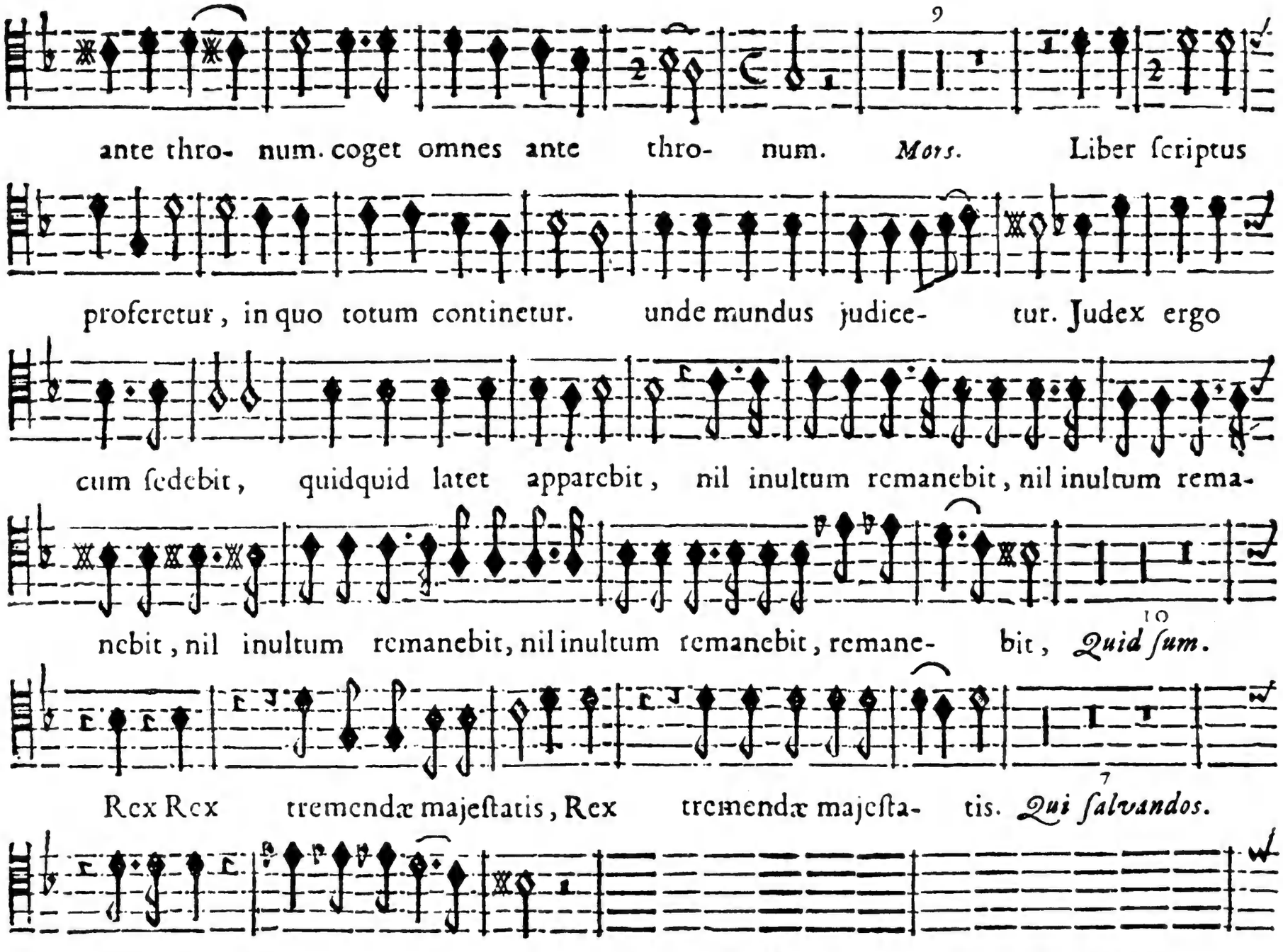
eſt futu- rus, Quantus tremor Quantus tremor eſt futu-

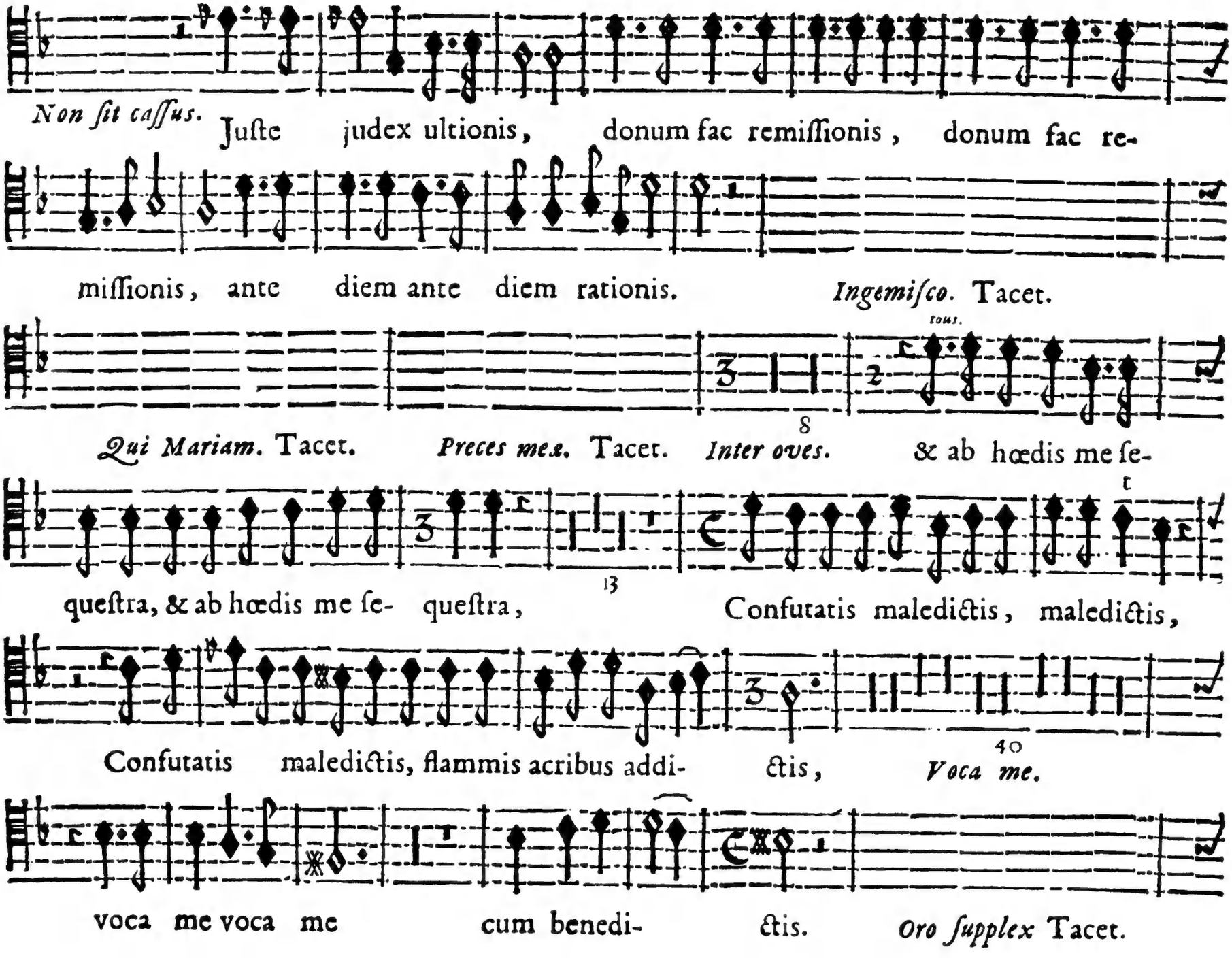
rus, quando judex eſt venturus, cuncta cuncta ſtricte

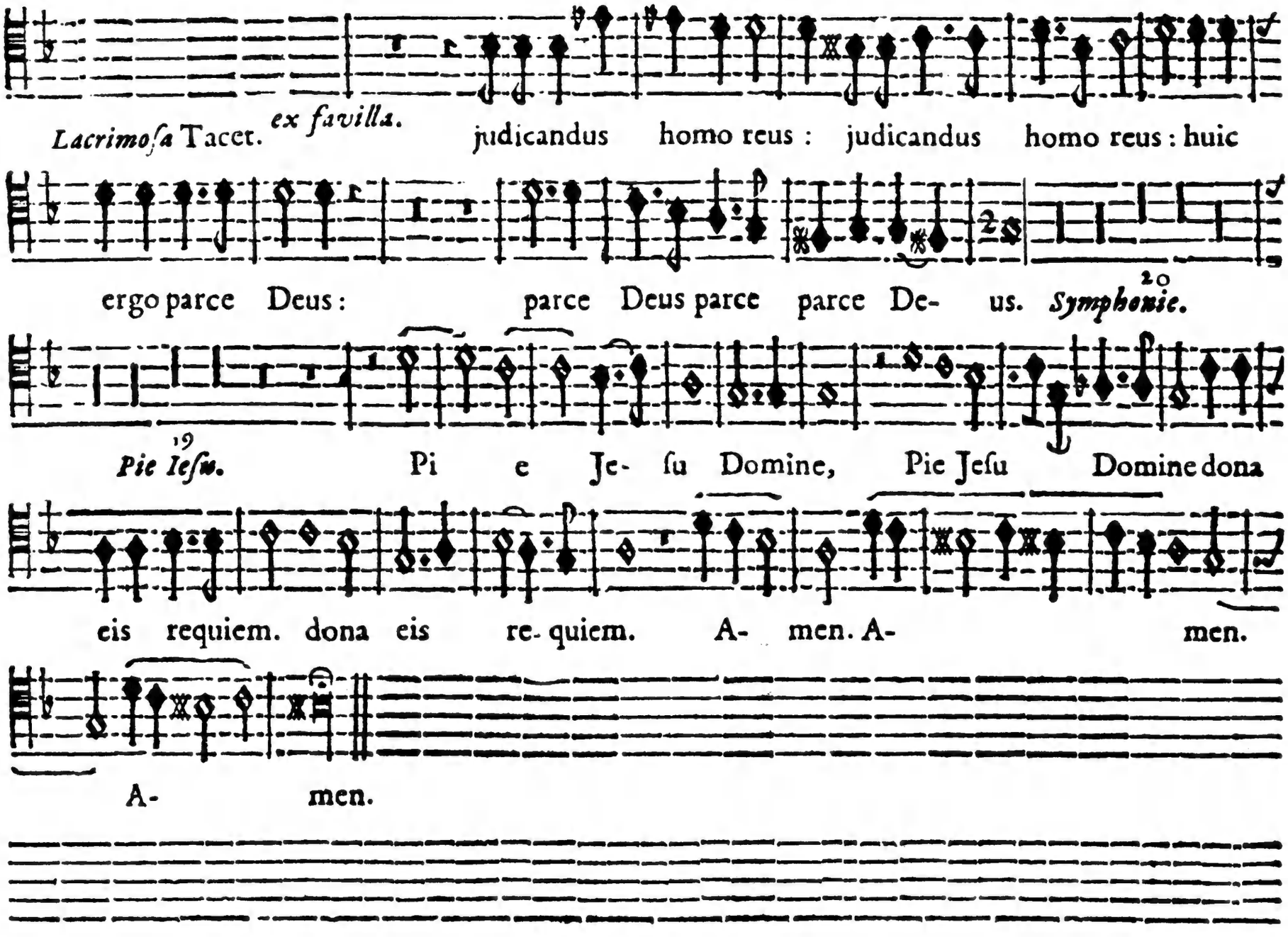
diſcuſ- ſu- rus. Tuba mirum Tuba mirum ſpargens ſonum, ſpargens ſonum, ſpar-

gens ſonum, ſpar- gens ſonum, Tuba mirum ſpar gens ſo-

num, ſpar- gens ſpargens ſonum, per ſe pulchra regionum, coget omnes


ante thro- num. coget omnes ante thro- num. *Mors.* Liber ſcriptus
proferetur, in quo totum continetur. unde mundus judice- tur. Judex ergo
cum ſedebit, quidquid latet apparebit, nil inultum remanebit, nil inultum rema-
nebit, nil inultum remanebit, nil inultum remanebit, remane- bit, *Quid ſum.*
Rex Rex tremendæ majeſtatis, Rex tremendæ majeſta- tis. *Qui ſalvandos.*
ſalva me fons pieta- tis. *Recordare.* Tacet. *Quærens me.* Tacet.


Non ſit caſſus. Juſte judex ultionis, donum fac remiſſionis, donum fac re-
miſſionis, ante diem ante diem rationis. Ingemiſco. Tacet.
tous.
Qui Mariam. Tacet. Preces meæ. Tacet. Inter oves. & ab hœdis me ſe-
queſtra, & ab hœdis me ſe- queſtra, Confutatis maledictis, maledictis,
Confutatis maledictis, flammis acribus addi- ctis, Voca me.
voca me voca me cum benedi- ctis. Oro ſupplex Tacet.


Lacrimoſa Tacet. ex favilla. judicandus homo reus : judicandus homo reus : huic
ergo parce Deus : parce Deus parce parce De- us. Symphonie.
19 Pie Ieſu. Pi e Je- ſu Domine, Pie Jeſu Domine dona
eis requiem. dona eis re- quiem. A- men. A- men.
A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Stae Genovefae Parisiensis. 1753.

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

BASSE-TAILLE DU GRAND CHOEUR

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

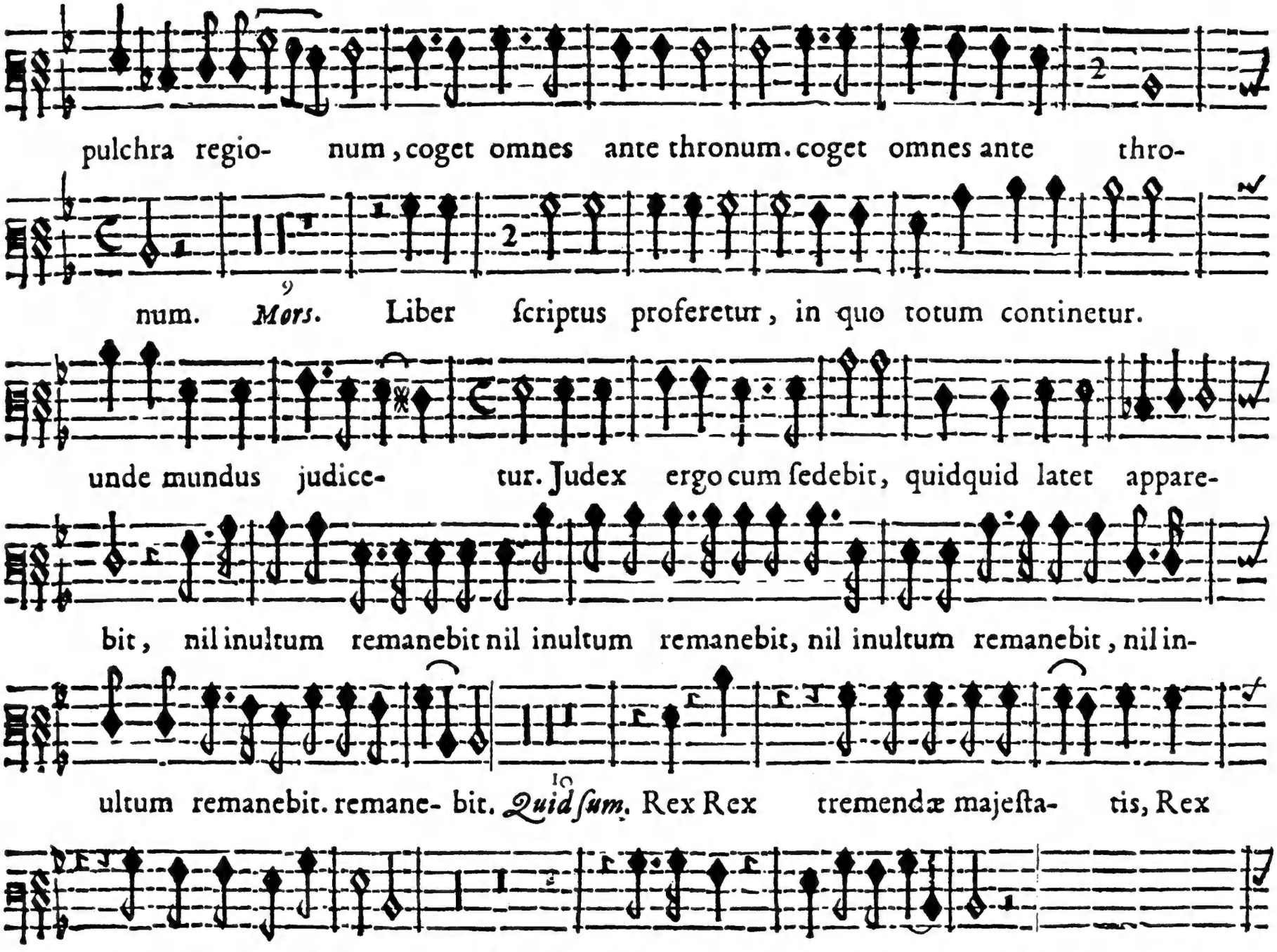
eſt futurus, Quantus tremor Quantus tremor

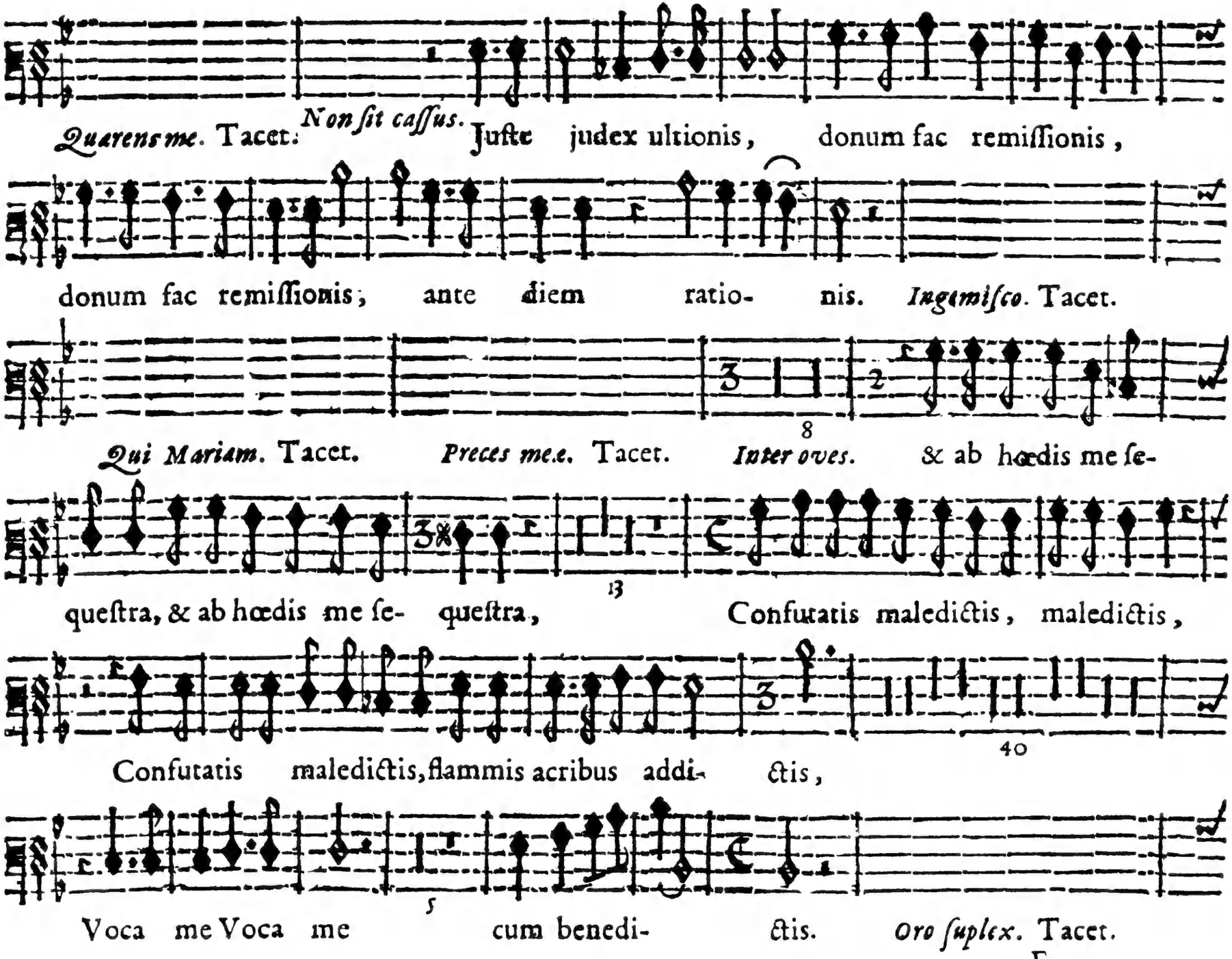
eſt futu- rus, quando judex eſt venturus, cuncta

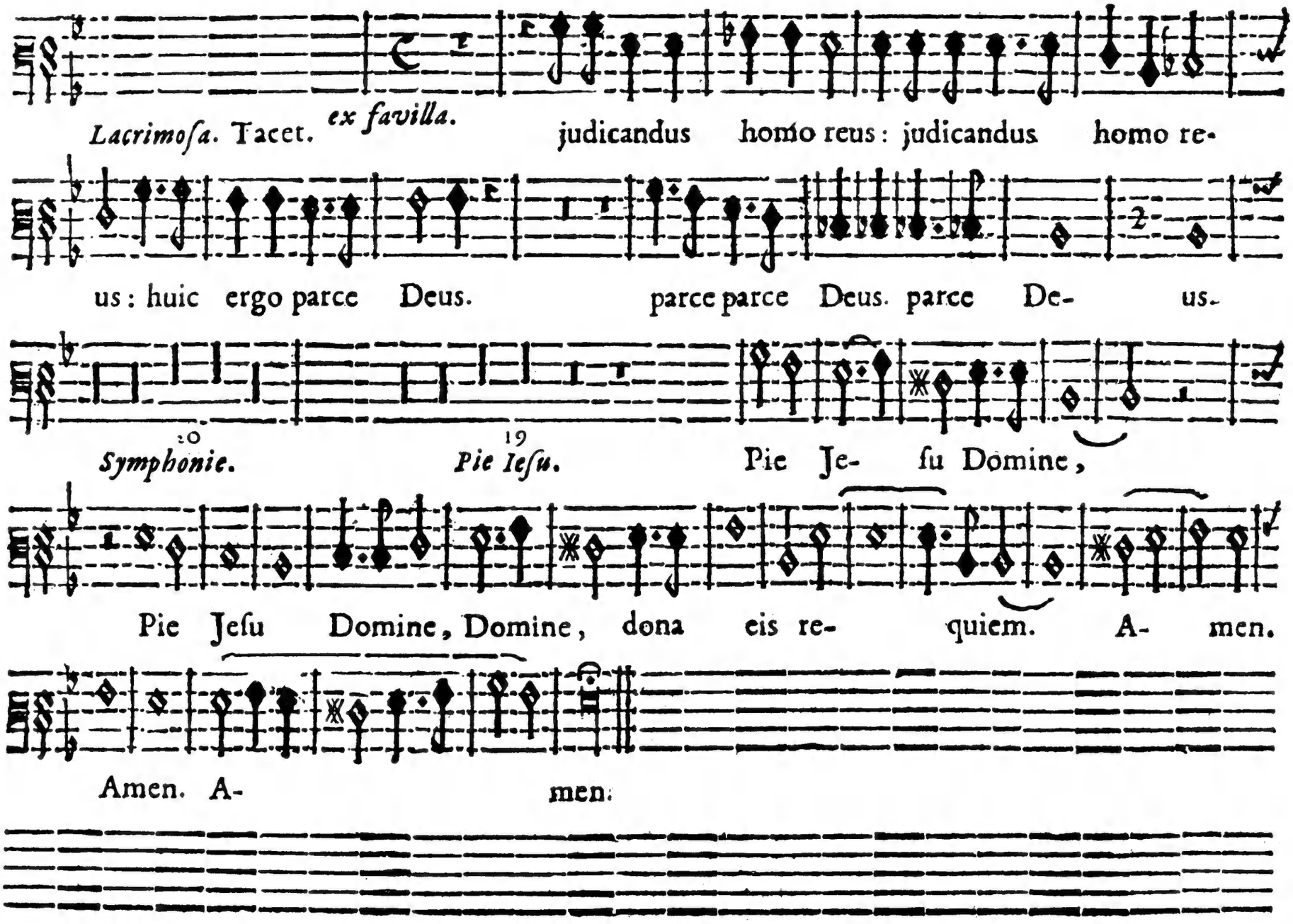
ſtricte cuncta ſtricte diſcuſu- rus. Tuba mirum ſpargens ſonum ſpargens ſo-

num, Tuba mirum ſpargens ſonum, ſpar- gens ſonum, Tuba mirum ſpar- gens ſo-

num, ſpar- gens ſonum, ſpar- gens ſpargens ſonum, per ſe-


pulchra regio- num, coget omnes ante thronum. coget omnes ante thro-
num. *Mors.* Liber ſcriptus proferetur, in quo totum continetur.
unde mundus judice- tur. Judex ergo cum ſedebit, quidquid latet appare-
bit, nil inultum remanebit nil inultum remanebit, nil inultum remanebit, nil in-
ultum remanebit. remane- bit. *Quid ſum.* Rex Rex tremendæ majeſta- tis, Rex
tremendæ majeſtatis, *Qui ſalvandos.* ſalva me fons pietatis. *Recordare.* Tacet.


Quarens me. Tacet. *Non ſit caſſus.* Juſte judex ultionis, donum fac remiſſionis,
donum fac remiſſionis, ante diem ratio- nis. *Ingemiſco.* Tacet.
Qui Mariam. Tacet. *Preces meæ.* Tacet. *Inter oves.* & ab hœdis me ſe-
queſtra, & ab hœdis me ſe- queſtra, Confutatis maledictis, maledictis,
Confutatis maledictis, flammis acribus addi- ctis,
Voca me Voca me cum benedi- ctis. *Oro ſuplex.* Tacet.


Lacrimoſa. Tacet. ex favilla. judicandus homo reus: judicandus homo re-
us: huic ergo parce Deus. parce parce Deus. parce De- us.
20 Symphonie. 19 Pie Ieſu. Pie Je- ſu Domine,
Pie Jeſu Domine, Domine, dona eis re- quiem. A- men.
Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

40. Ex libris Stæ Genovefæ Parisiensis. 1753.

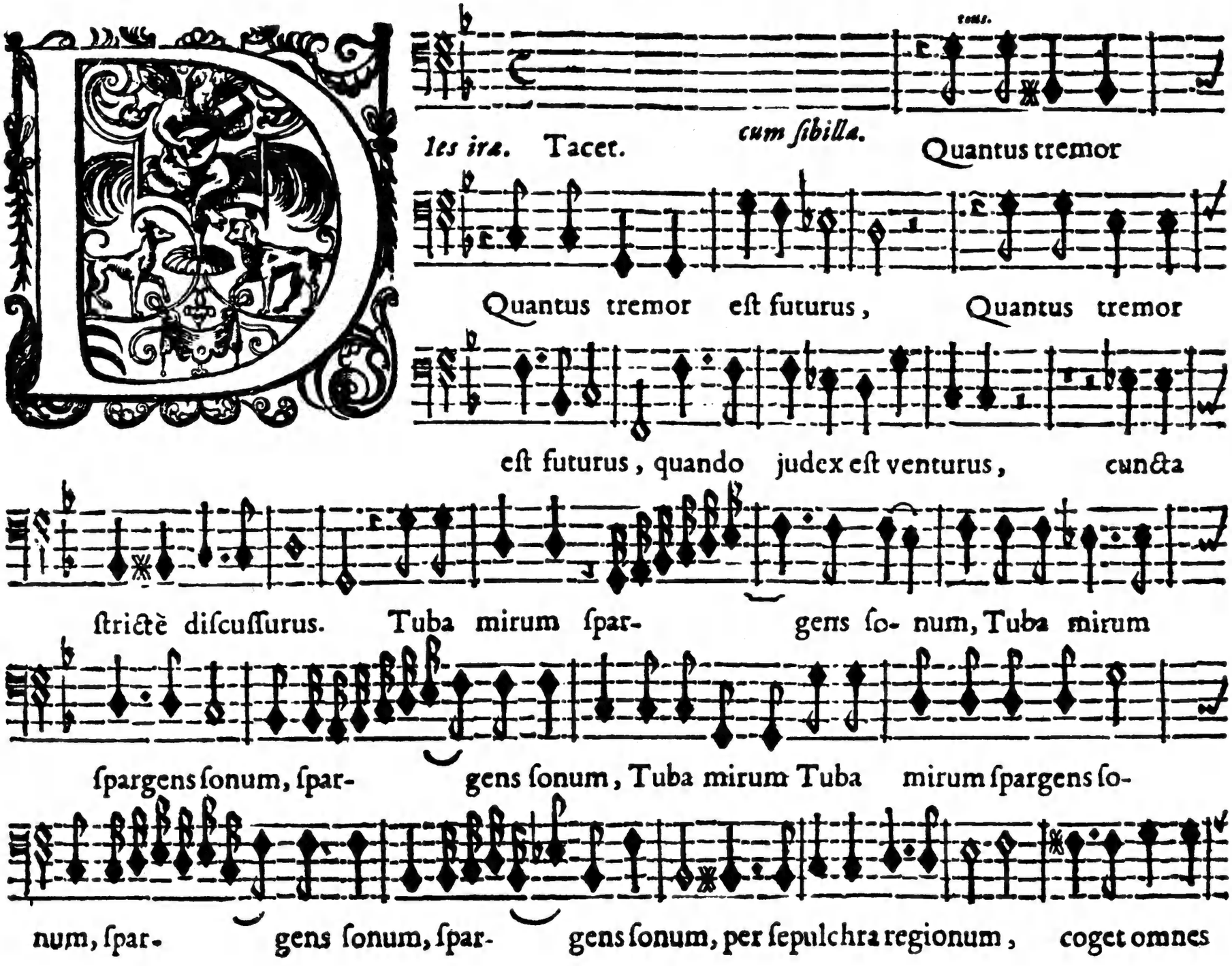
Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

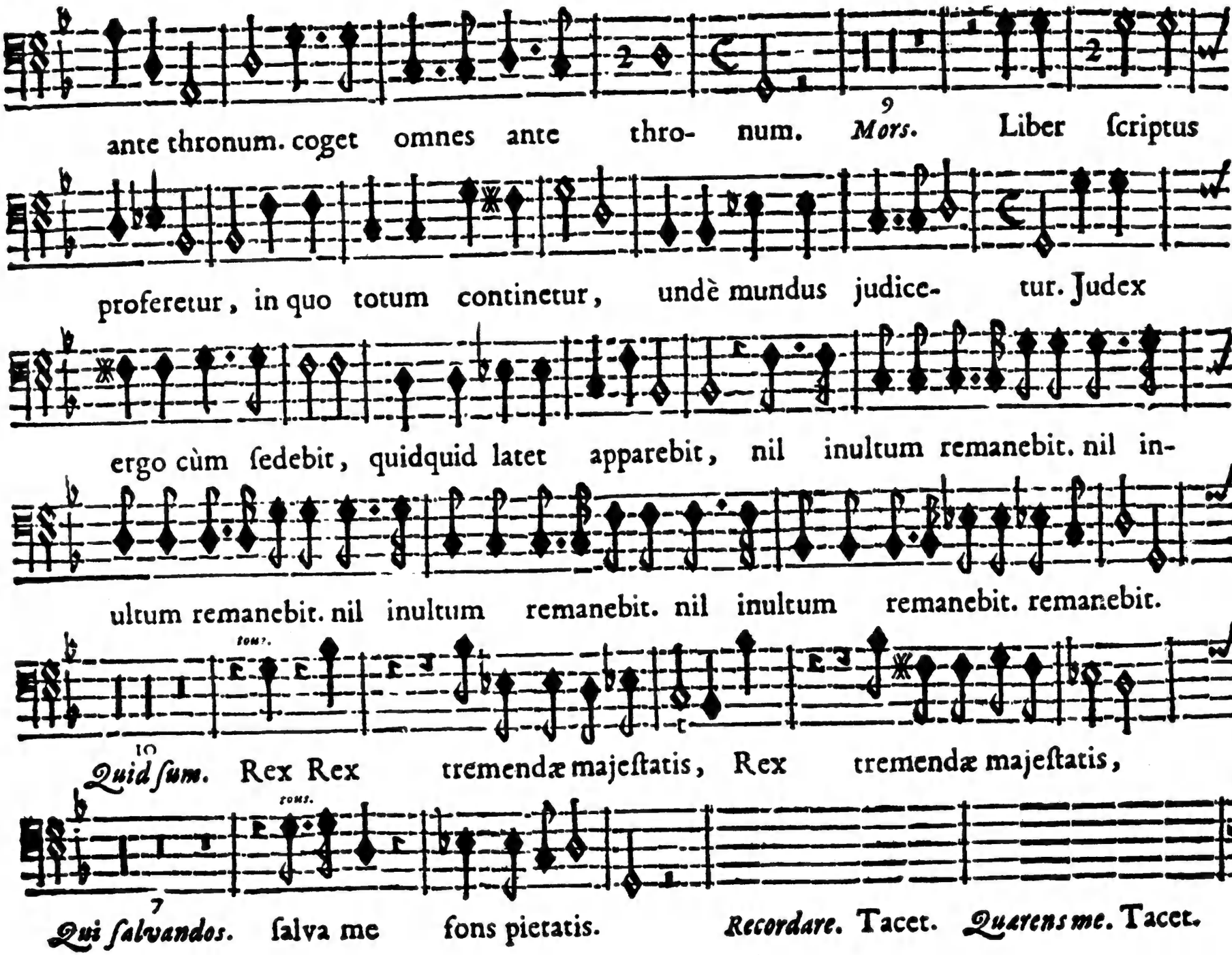
BASSE DU GRAND CHOEUR.

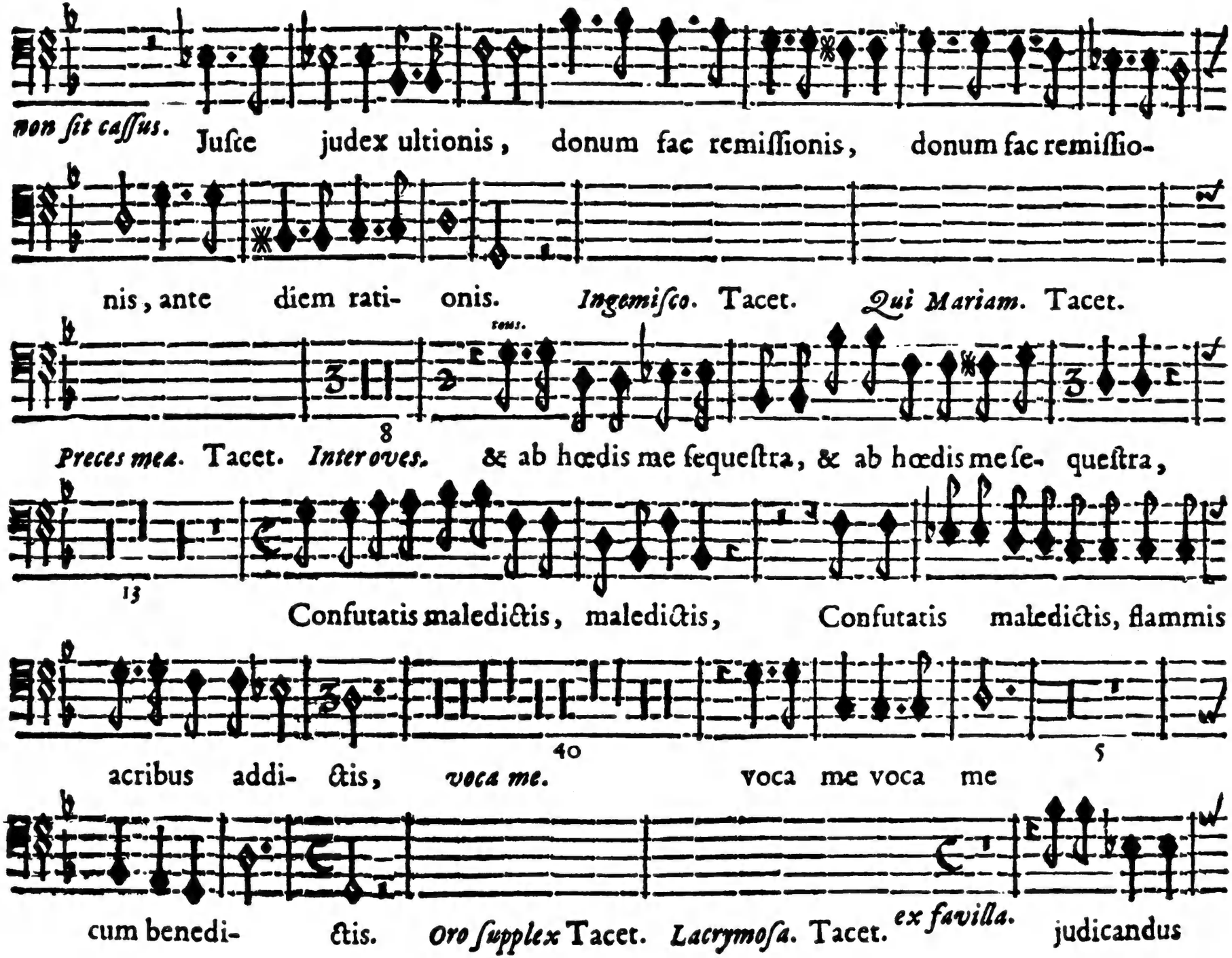
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

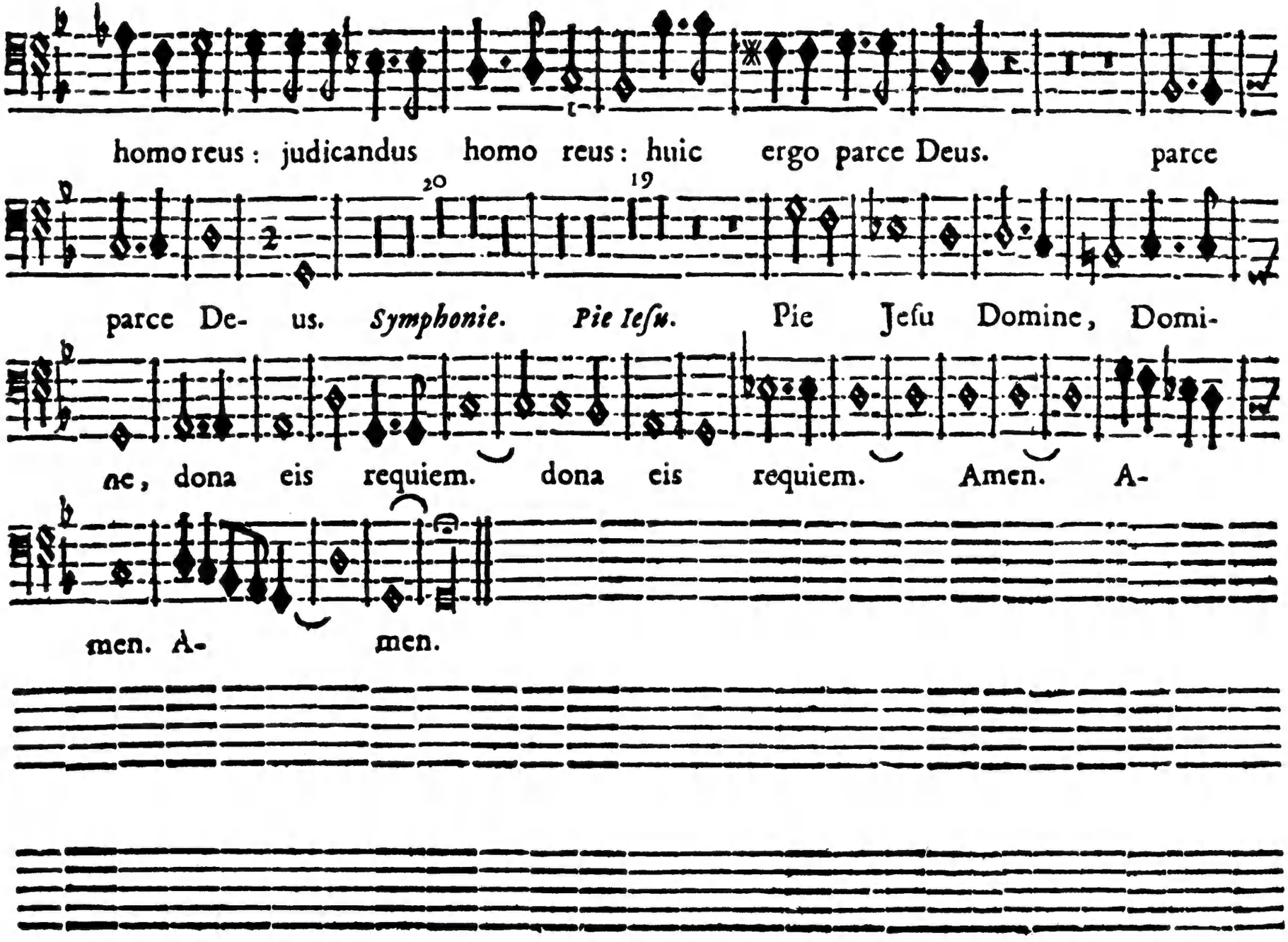
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.


tous.
les ira. Tacet. cum ſibilla. Quantus tremor
Quantus tremor eſt futurus, Quantus tremor
eſt futurus, quando judex eſt venturus, cuncta
ſtrictè diſcuſſurus. Tuba mirum ſpar- gens ſo- num, Tuba mirum
ſpargens ſonum, ſpar- gens ſonum, Tuba mirum Tuba mirum ſpargens ſo-
num, ſpar- gens ſonum, ſpar- gens ſonum, per ſepulchra regionum, coget omnes


ante thronum. coget omnes ante thro- num. Mors. Liber ſcriptus
proferetur, in quo totum continetur, undè mundus judice- tur. Judex
ergo cùm ſedebit, quidquid latet apparebit, nil inultum remanebit. nil in-
ultum remanebit. nil inultum remanebit. nil inultum remanebit. remanebit.
Quid ſum. Rex Rex tremendæ majeſtatis, Rex tremendæ majeſtatis,
Qui ſalvandos. ſalva me fons pietatis. Recordare. Tacet. Quærens me. Tacet.


non ſit caſſus. Juſte judex ultionis, donum fac remiſſionis, donum fac remiſſio-
nis, ante diem rati- onis. Ingemiſco. Tacet. Qui Mariam. Tacet.
tous.
Preces mea. Tacet. Inter oves. & ab hœdis me ſequeſtra, & ab hœdis me ſe- queſtra,
Confutatis maledictis, maledictis, Confutatis maledictis, flammis
acribus addi- ctis, voca me. voca me voca me
cum benedi- ctis. Oro ſupplex Tacet. Lacrymoſa. Tacet. ex favilla. judicandus


homo reus : judicandus homo reus : huic ergo parce Deus. parce
parce De- us. *Symphonie.* *Pie Ieſu.* Pie Jeſu Domine, Domi-
ne, dona eis requiem. dona eis requiem. Amen. A-
men. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller-Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

PREMIER DESSUS DE VIOLON.

40. Ex Libris Sanctæ Genovefæ Pariſiensis 1753

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

AU ROY.

SIRE,

ENTRE tous mes Ouvrages, voicy ceux que je doy particulierement offrir à VOSTRE MAIESTE'. *Il vous a plû, SIRE, de m'honnorer d'une Charge qui m'a fait un devoir indiſpenſable de compoſer ces Concerts ſacrez que la Muſique de Voſtre Chambre & celle de Voſtre Chapelle jointes enſemble, ont accouſtumé en des jours ſolemnels de faire retentir au milieu des ſaintes Ceremonies. Vous m'avez commis le ſoin de vous faire entendre ces Cantiques que l'Egliſe a choiſis pour chanter ſur la Terre les meſmes loüanges que l'on chante dans le Ciel; Vous avez approuvé la maniere dont j'ay tâché d'en obſerver les admirables expreſſions; Vous en avez trouvé l'harmonie aſſez touchante pour ſouffrir qu'elle contribuë à entretenir le zele qui vous anime lors qu'avec une pieté ſi digne d'un Roy tres-Chreſtien, Voſtre Majeſté vient au pied des Autels ſe pro-*

ſterner devant la Majeſté ſuprême qui fait regner les Roys, & qui vous a autant eſlevé au deſſus des autres Monarques, que les autres Monarques ſont au deſſus du reſte des Humains. Qu'elle ſatisfaction pour moy, d'avoir ſervy à faire eſclater par des chants nouveaux les actions de graces que la France a eſté ſi ſouvent obligée de rendre au Dieu des Armées pour le ſuccez de vos eſtonnantes Entrepriſes, & pour les felicitez de Voſtre Regne! C'eſt à Voſtre Majeſté que je ſuis redevable de l'heureux engagement où Elle m'a mis d'employer mon genie à celebrer la gloire de Celuy dont je l'ay receu; Il eſt vray, SIRE, que je ne puis aſſez remercier le Souverain Diſpenſateur des divers Talents des Hommes, il m'en a fait le plus avantageux partage que je pouvois eſperer, il m'a donné le moyen de vous plaire. C'eſt de tous les biens du monde celuy ou je ſuis le plus ſenſible, & la plus precieuſe recompenſe que je ſouhaite de mes Travaux, eſt que vous ayez toûjours la bonté de me permettre de vous les conſacrer, & de proteſter que je ſuis avec une paſſion tres-ardente & un tres-profond reſpect,

SIRE,

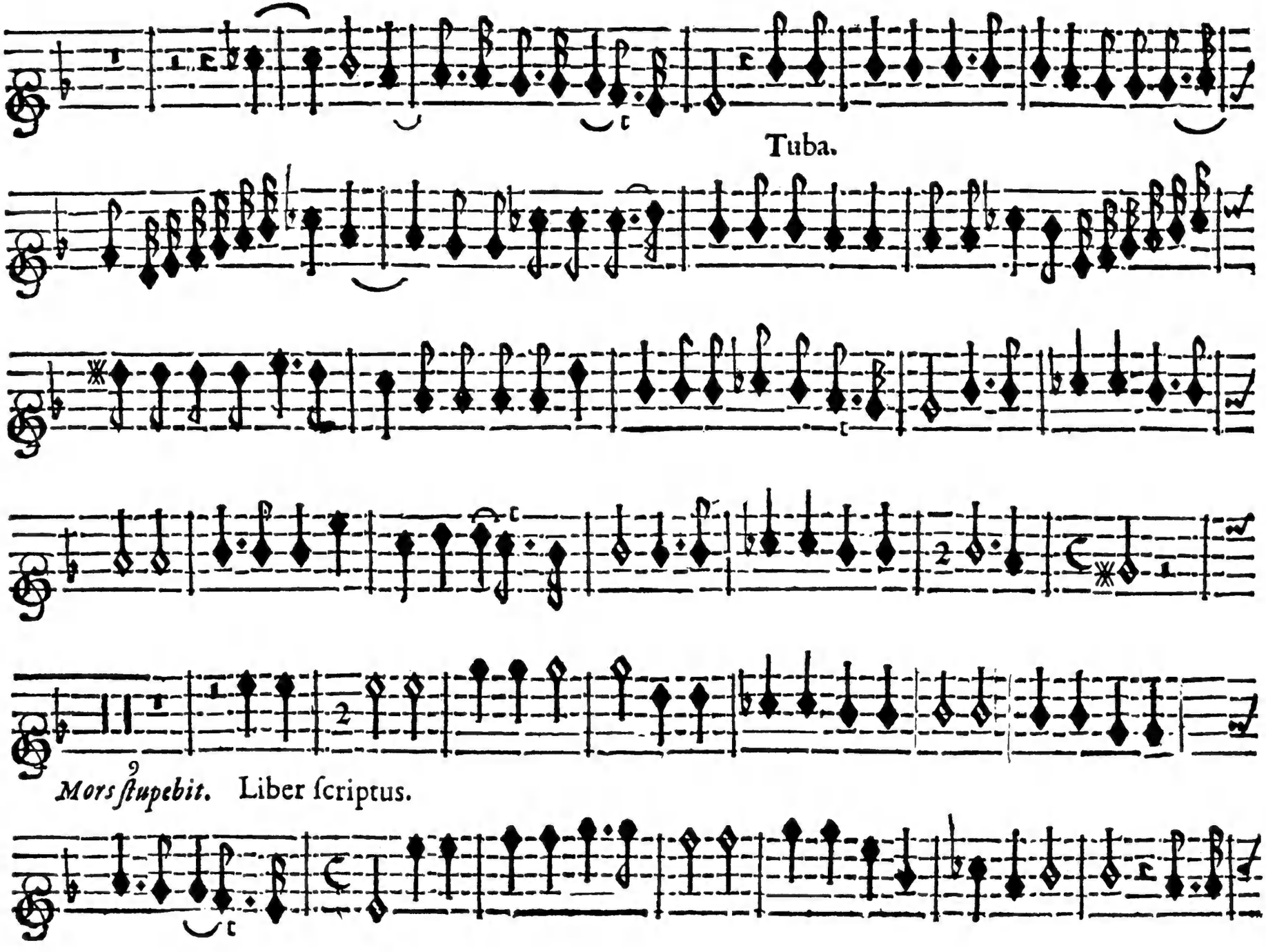
DE VOSTRE MAIESTE'

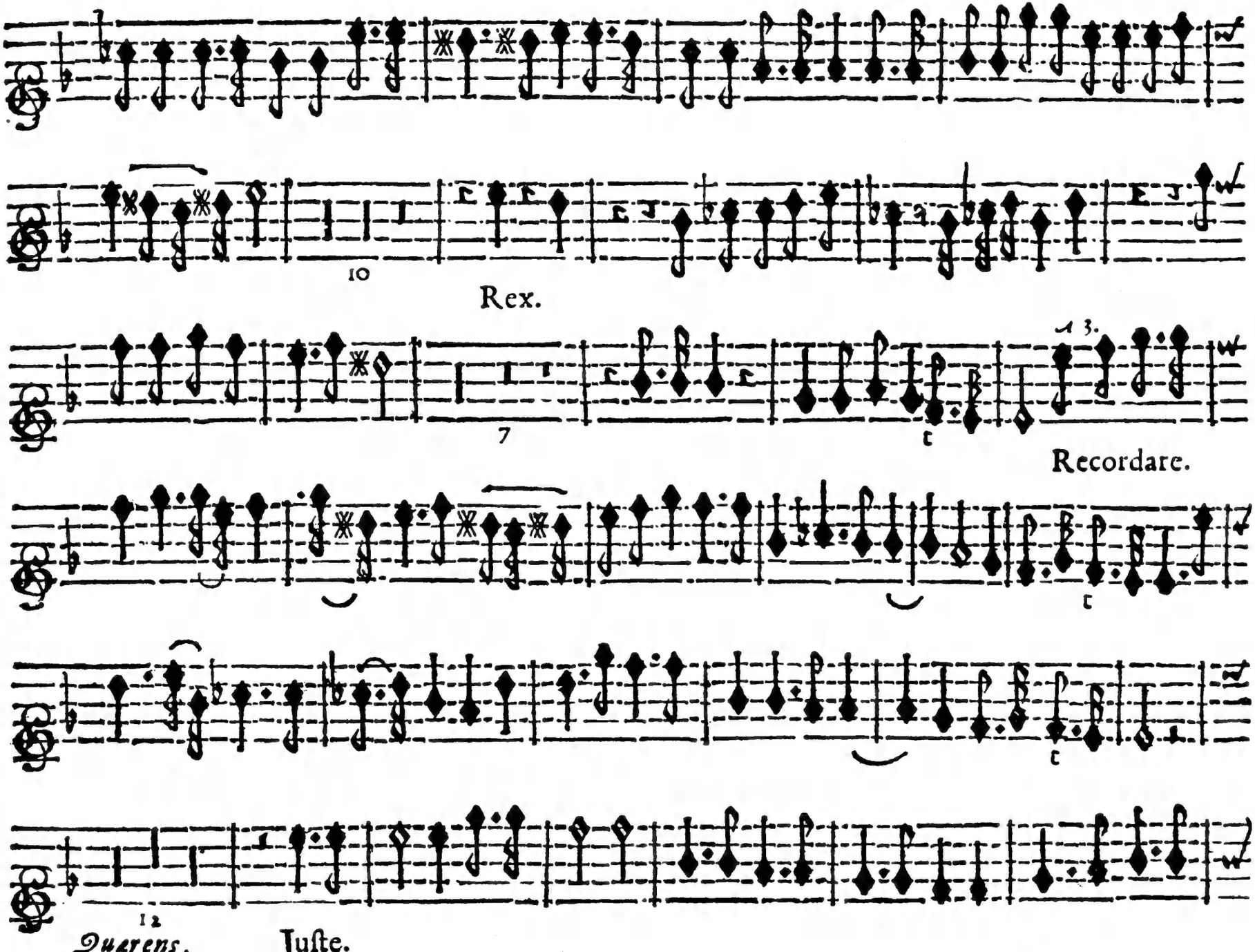
Le tres-humble, tres-obeiſſant,
& tres fidelle Serviteur & Sujet,
JEAN-BAPTISTE LULLY.

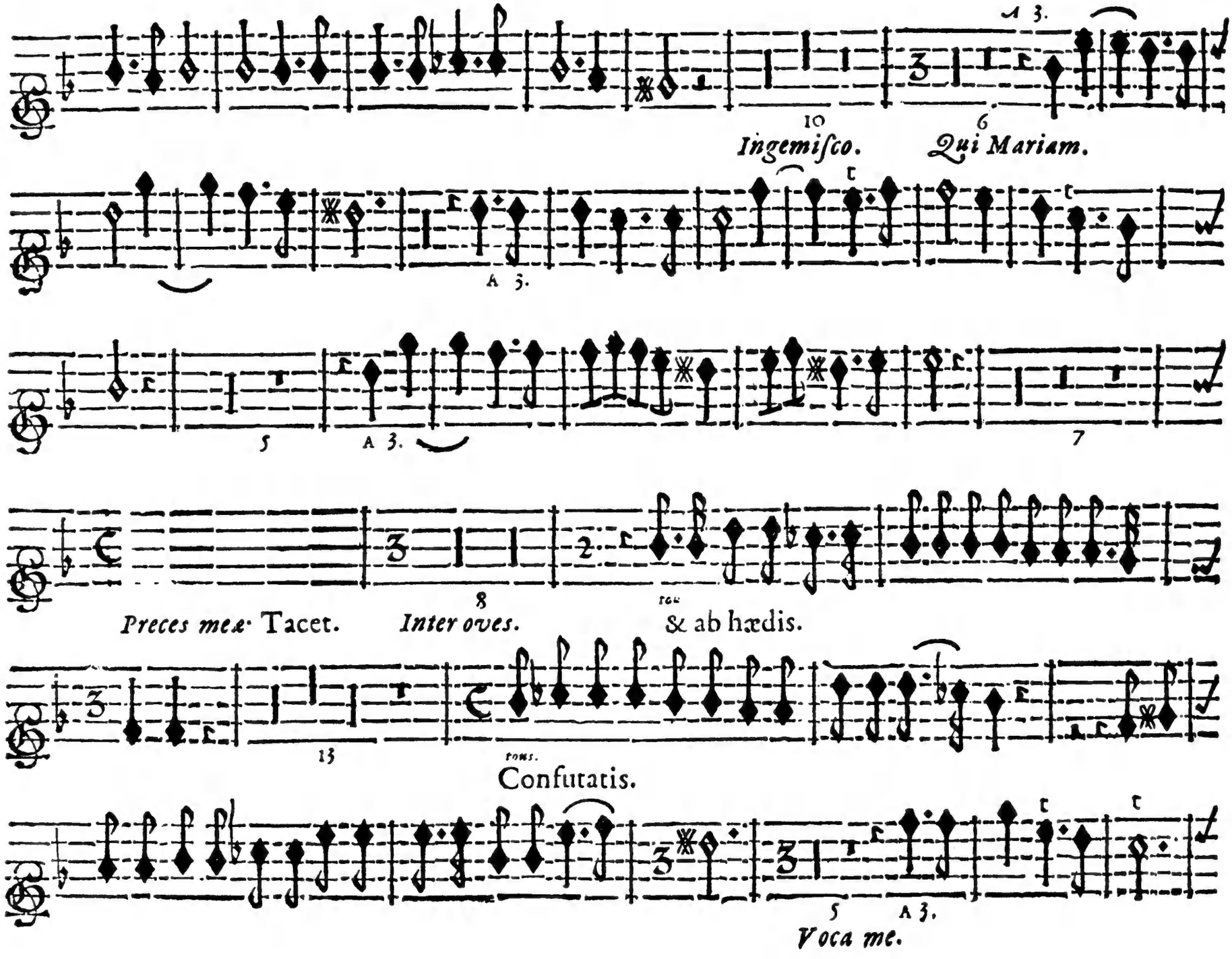
Ies iræ. *Symphonie.*

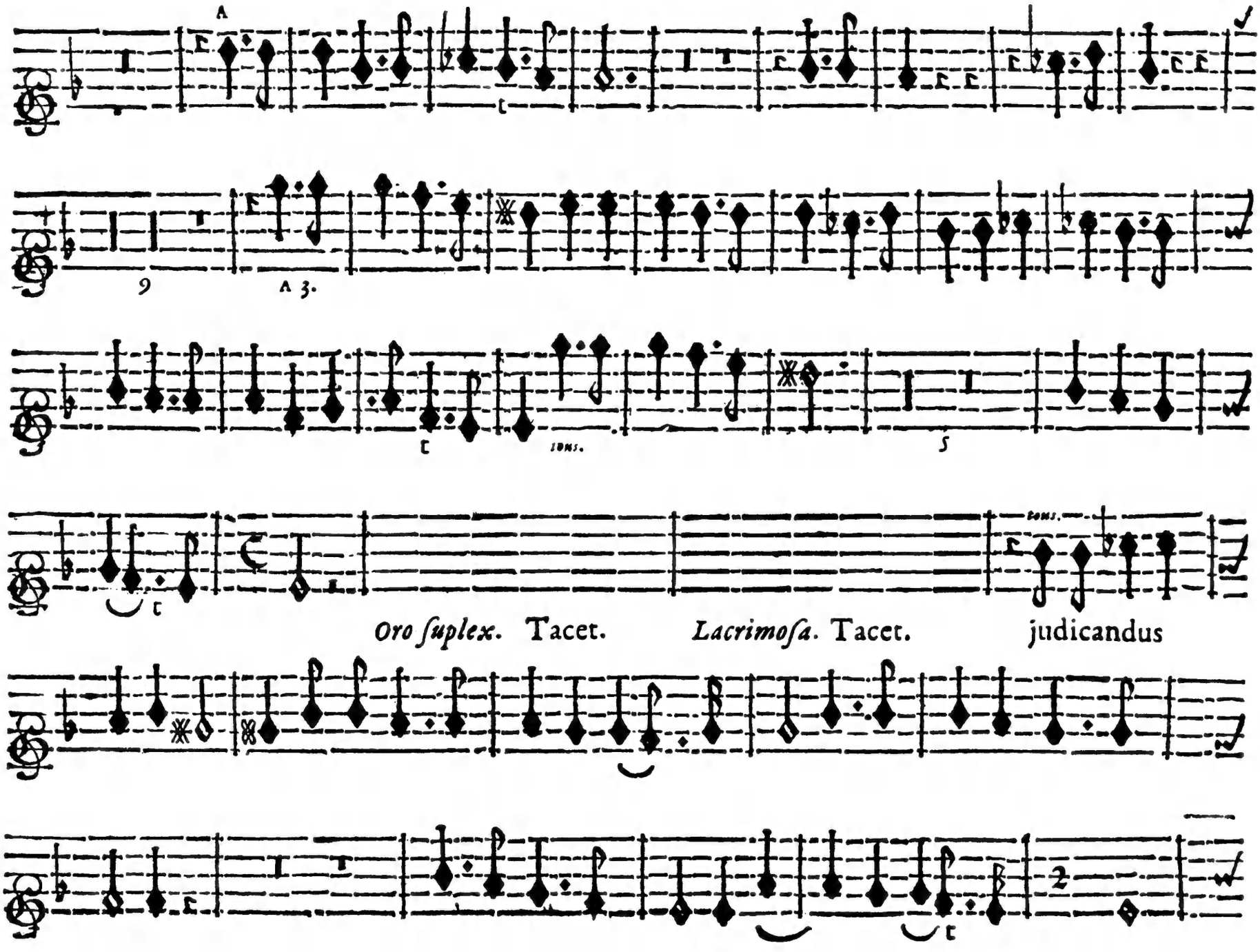
Dies iræ.

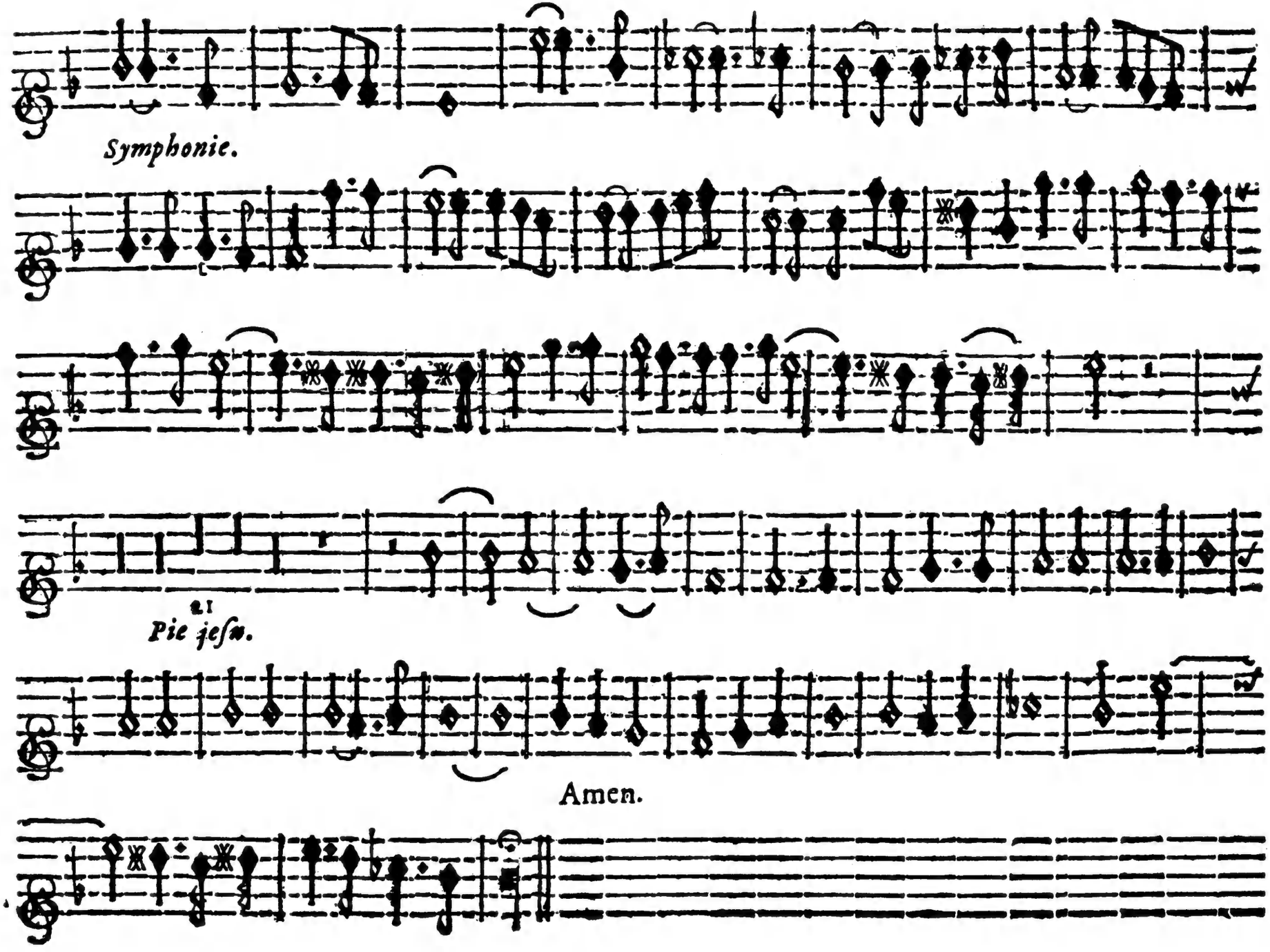
Quantus.


Tuba.
Mors ſtupebit. Liber ſcriptus.


10
Rex.
7
13.
Recordare.
12
Querens.
Juſte.


A 3.
10
6
Ingemiſco.
Qui Mariam.
A 3.
5
A 3.
7
8
Preces meæ. Tacet.
Inter oves.
& ab hædis.
13
Confutatis.
5
A 3.
Voca me.


A
9
A 3.
tons.
tons.
Oro ſuplex. Tacet.
Lacrimoſa. Tacet.
judicandus


Symphonie.
21
Pie jeſu.
Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

SECOND DESSUS DE VIOLON.

40 Ex Libris Sanctæ Genovefæ Parisiensis 1753

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

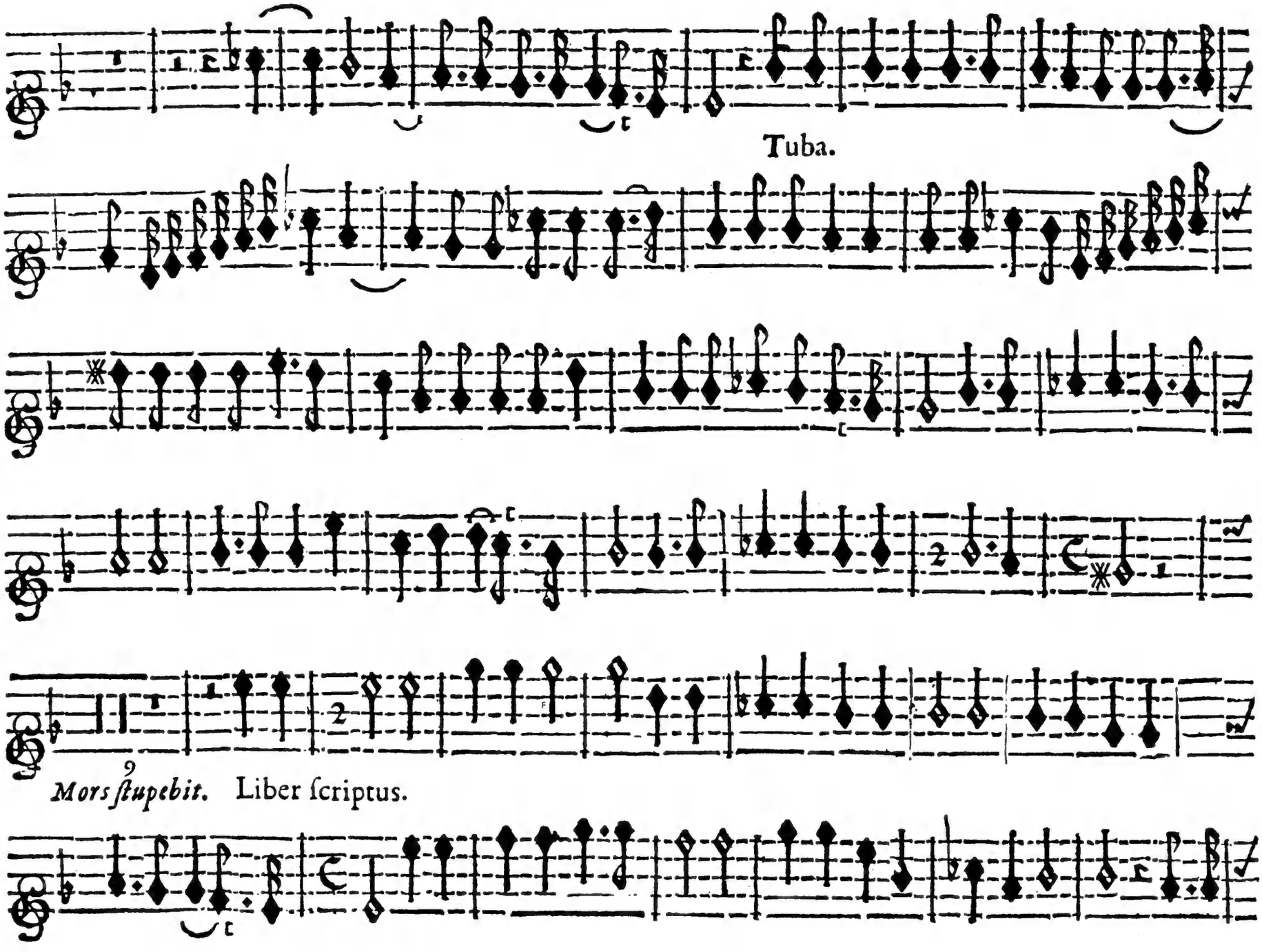
M. DC. LXXXIV.

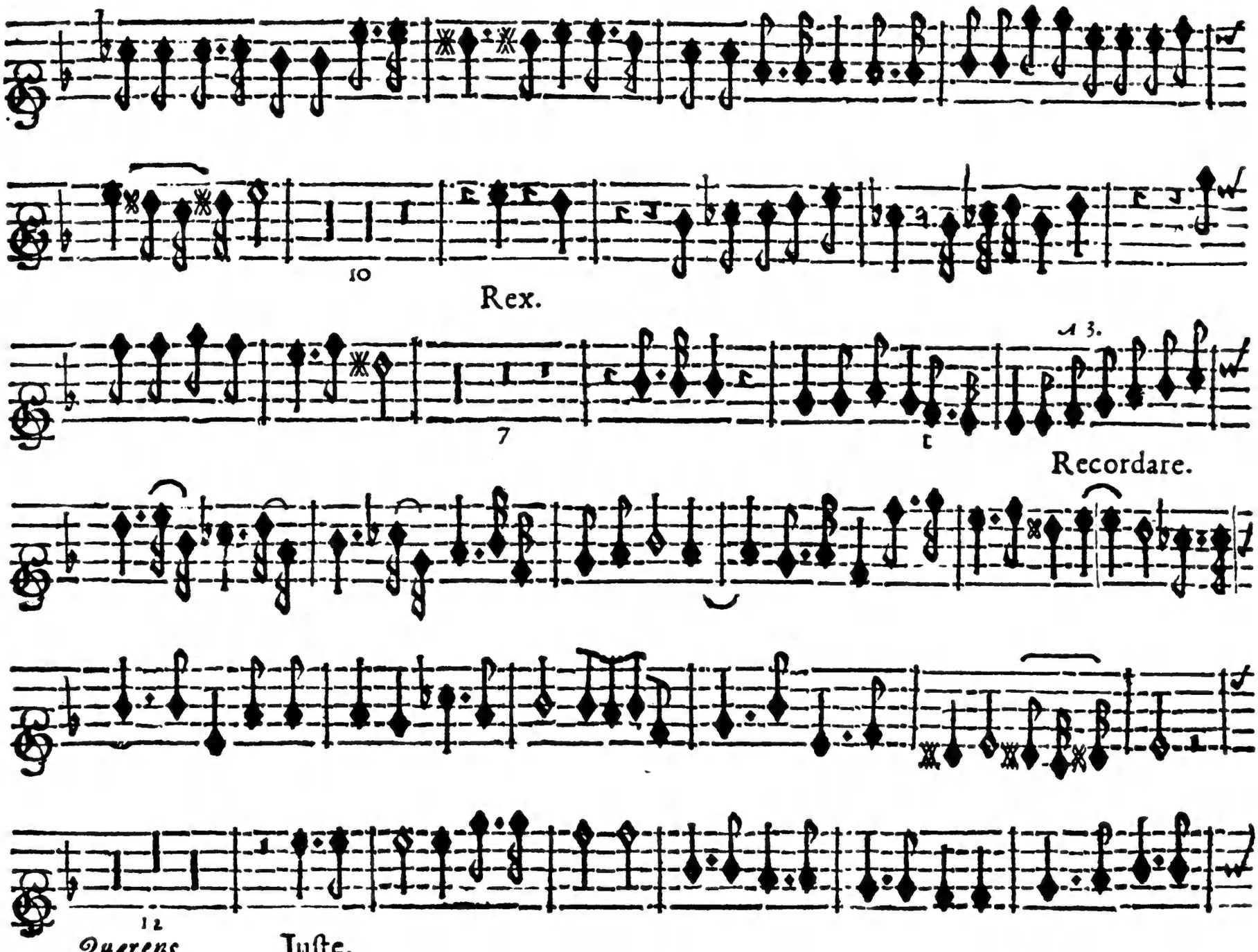
Imprimez par exprés Commandement de Sa Majeſté.

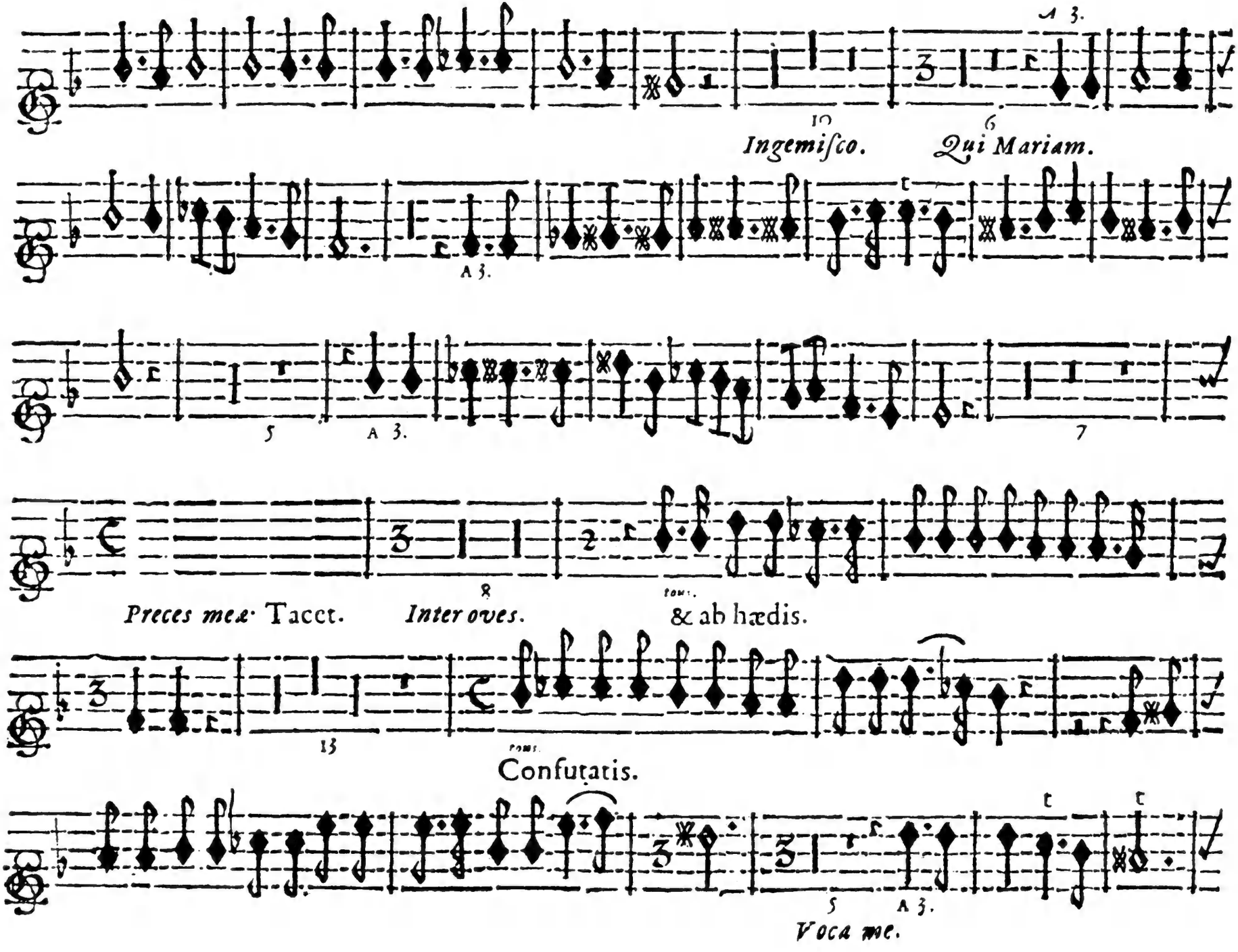
Ies iræ. *Symphonie.*

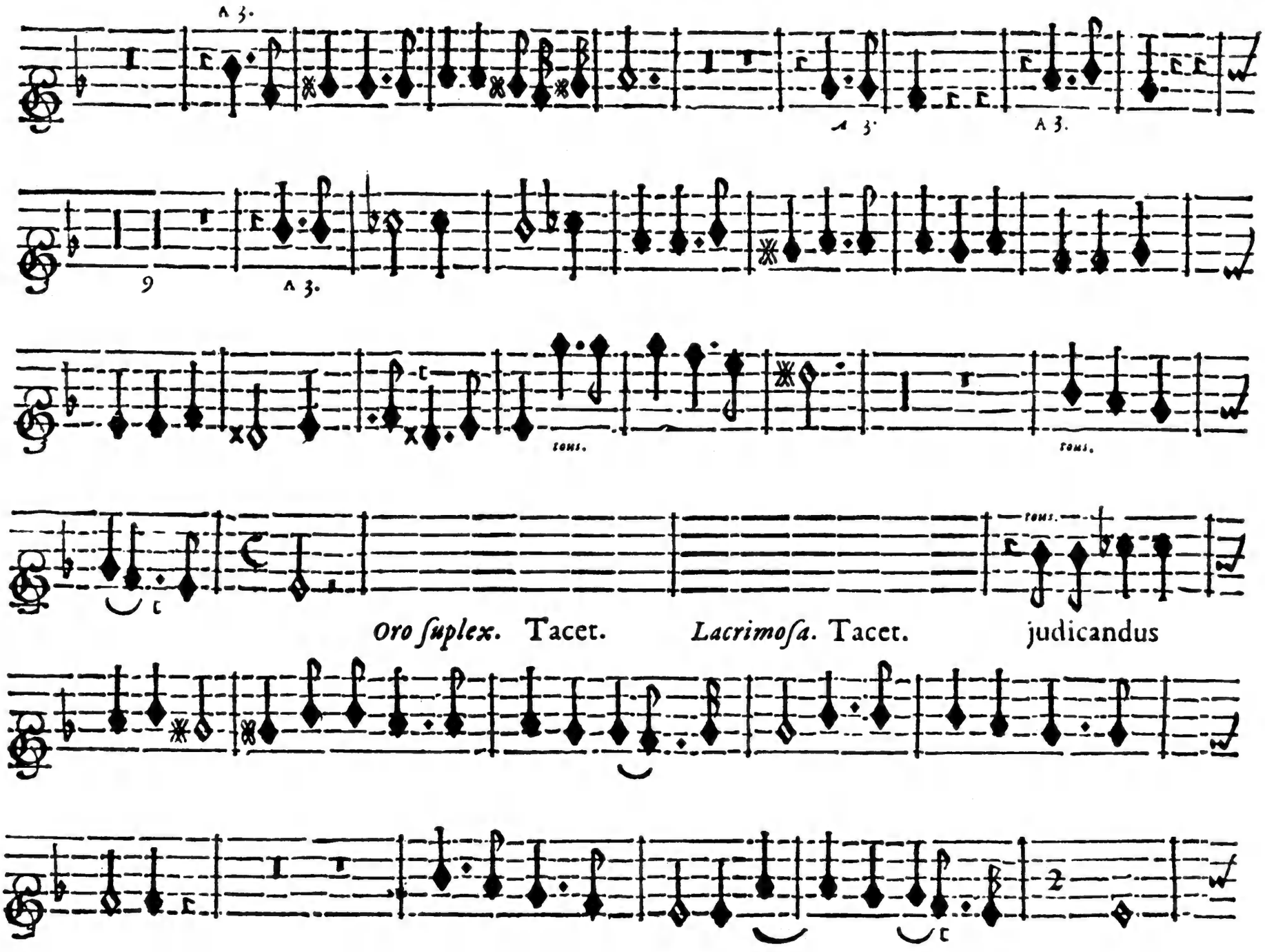
Dies iræ.

Quantus.

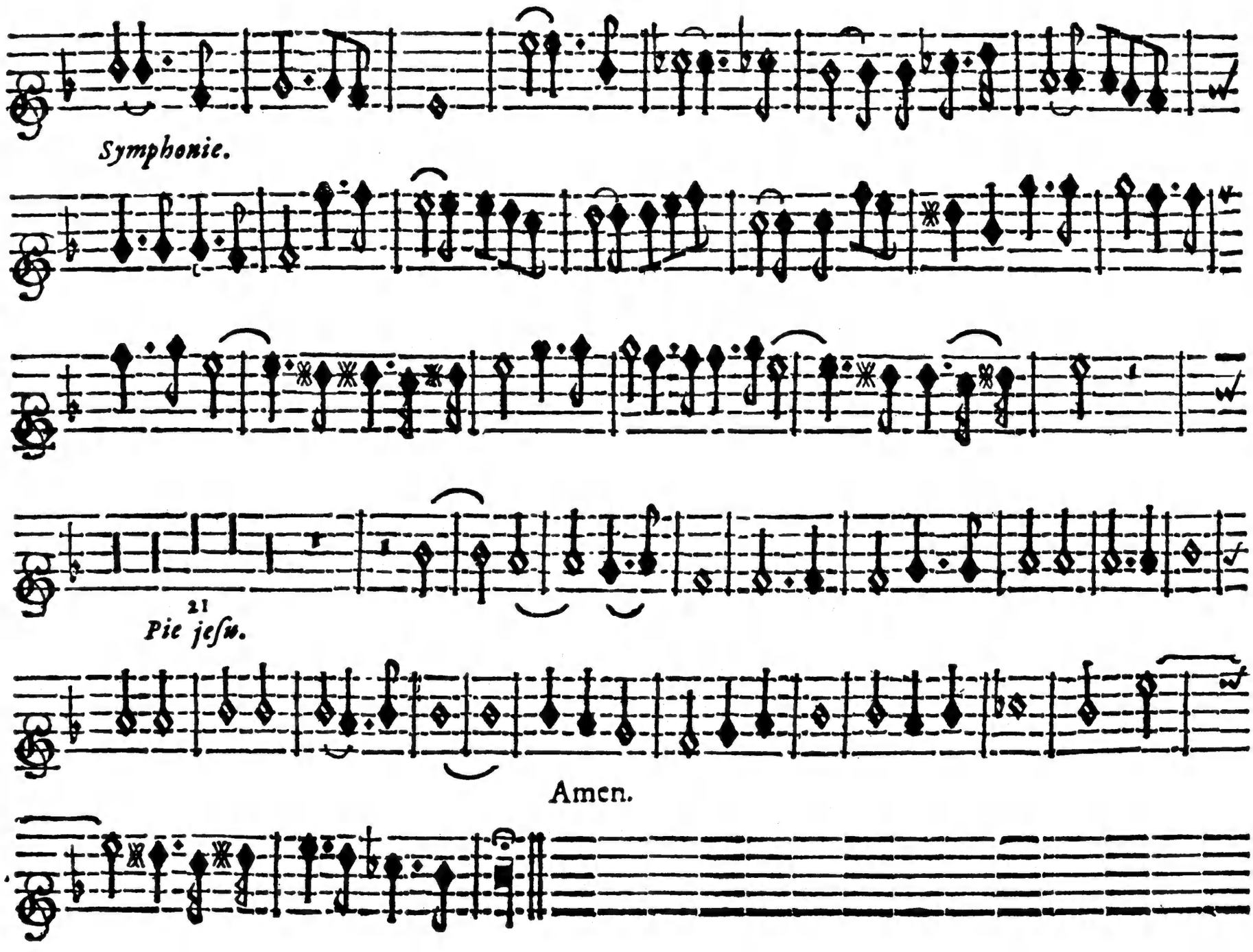

Tuba.
Mors ſtupebit. Liber ſcriptus.


10
Rex.
7
A 3.
Recordare.
12
Quærens.
Juſte.


A 3.
10
6
Ingemiſco.
Qui Mariam.
A 3.
5
A 3.
7
8
Preces meæ. Tacet.
Inter oves.
& ab hædis.
13
Confutatis.
5
A 3.
Voca me.



Oro ſuplex. Tacet. *Lacrimoſa.* Tacet. judicandus


Symphonie.
21
Pie jeſu.
Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monſieur DE LULLY Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.

QUINTE DE VIOLON.

40 Ex Libris. S^tae Genovefae Parisiensis 1753

A PARIS,

Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

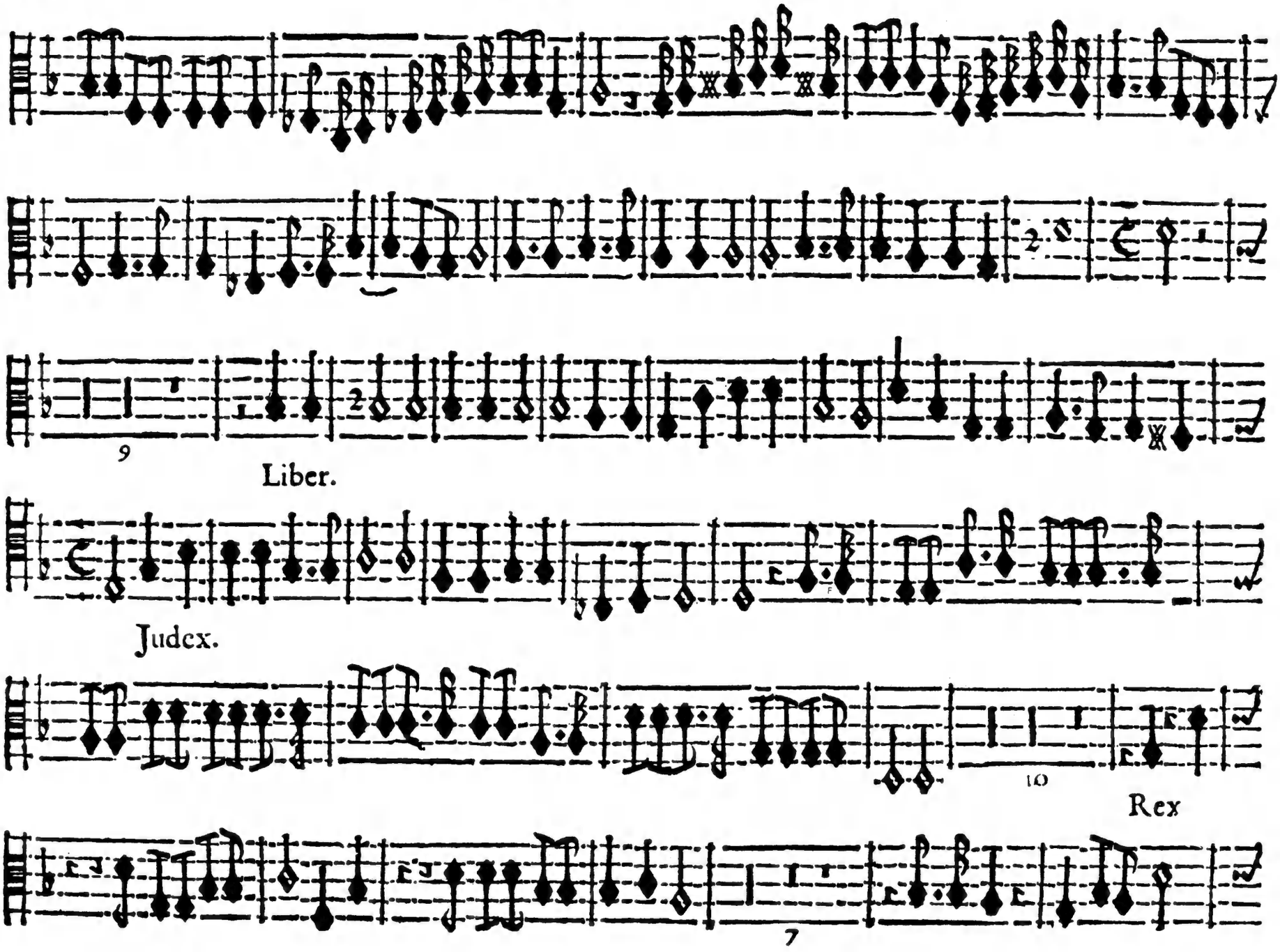
Ies iræ. *Symphonic.*

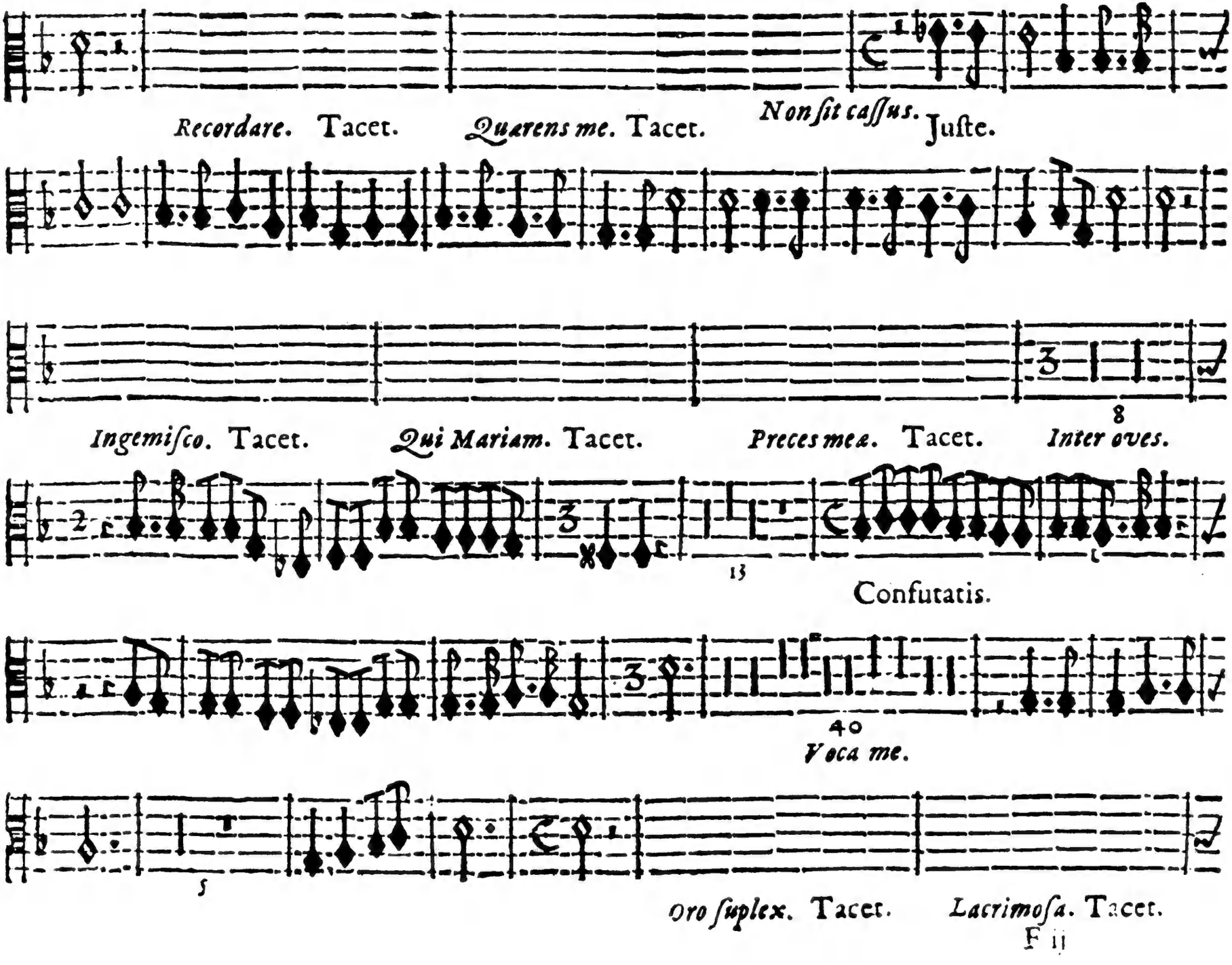
Dies.

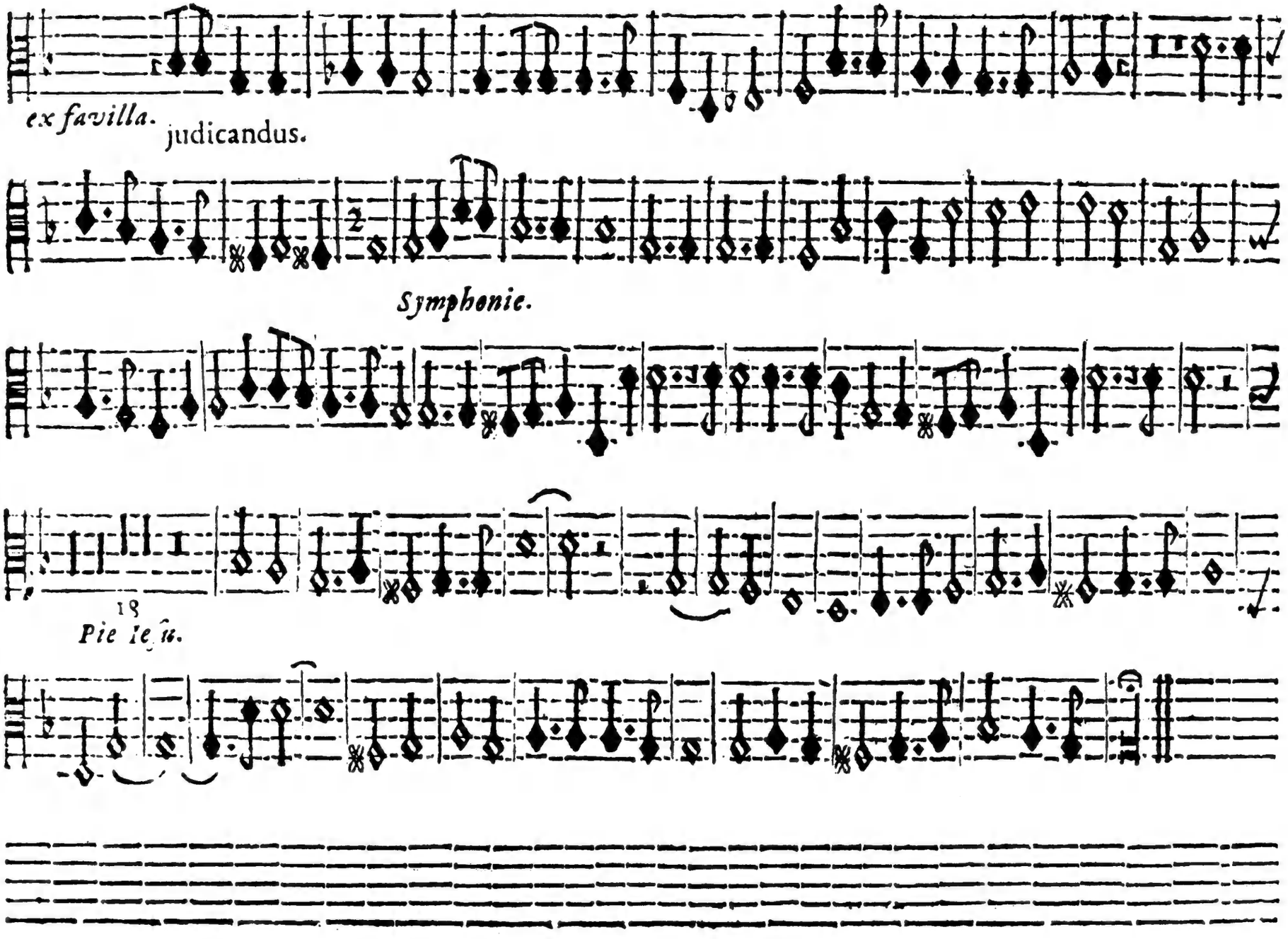
Quantus.

Tuba.

F


9
Liber.
Judex.
10
Rex
7


Recordare. Tacet.
Quærens me. Tacet.
Non ſit caſſus. Juſte.
Ingemiſco. Tacet.
Qui Mariam. Tacet.
Preces meæ. Tacet.
Inter oves.
Confutatis.
Voca me.
Oro ſuplex. Tacet.
Lacrimoſa. Tacet.


ex favilla.
judicandus.
Symphonie.
Pie Ie ſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

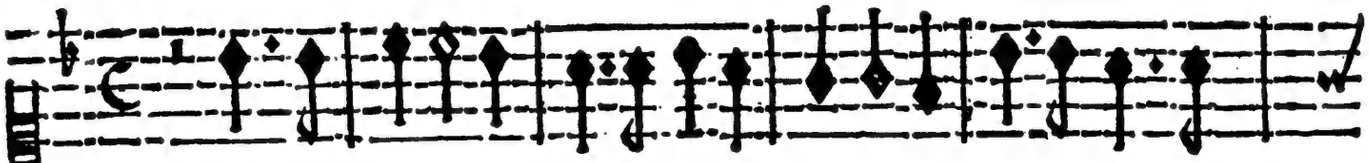
HAVTE-CONTRE DE VIOLON.

40. Ex Libris Sanctæ Genovefæ Parisiensis 1753

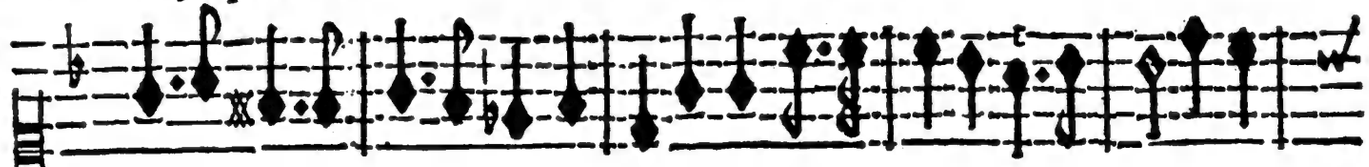
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

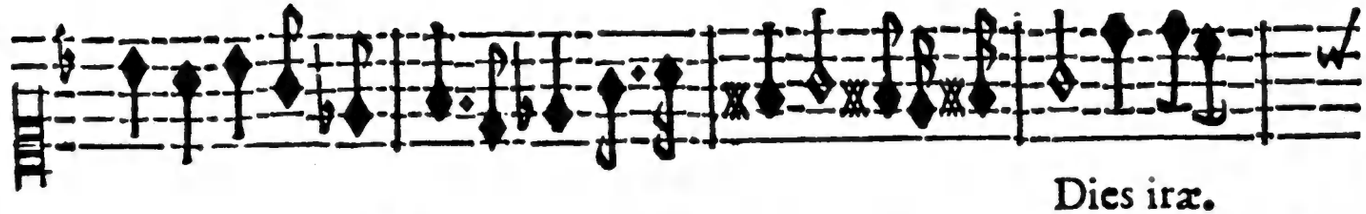
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

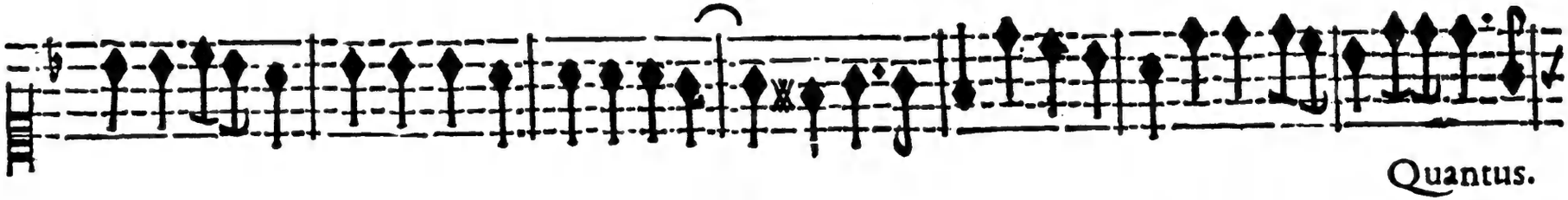


Ies iræ. *Symphonie.*

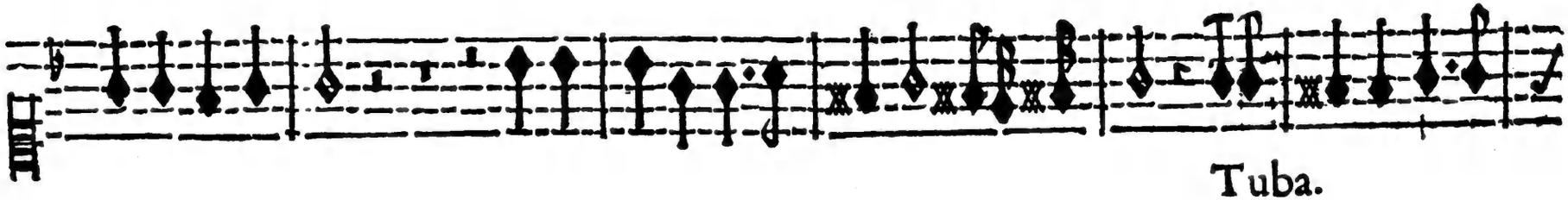




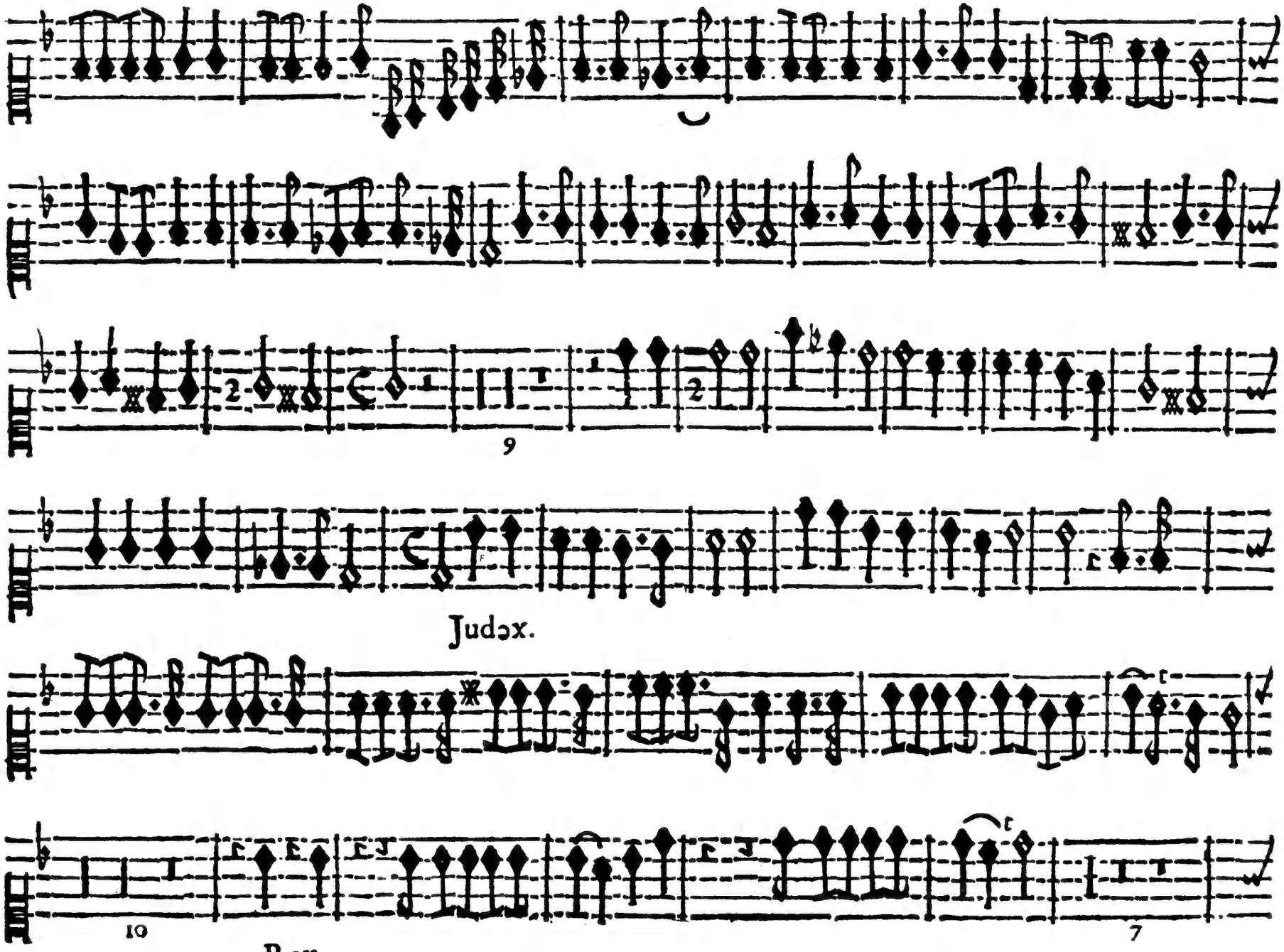
Dies iræ.

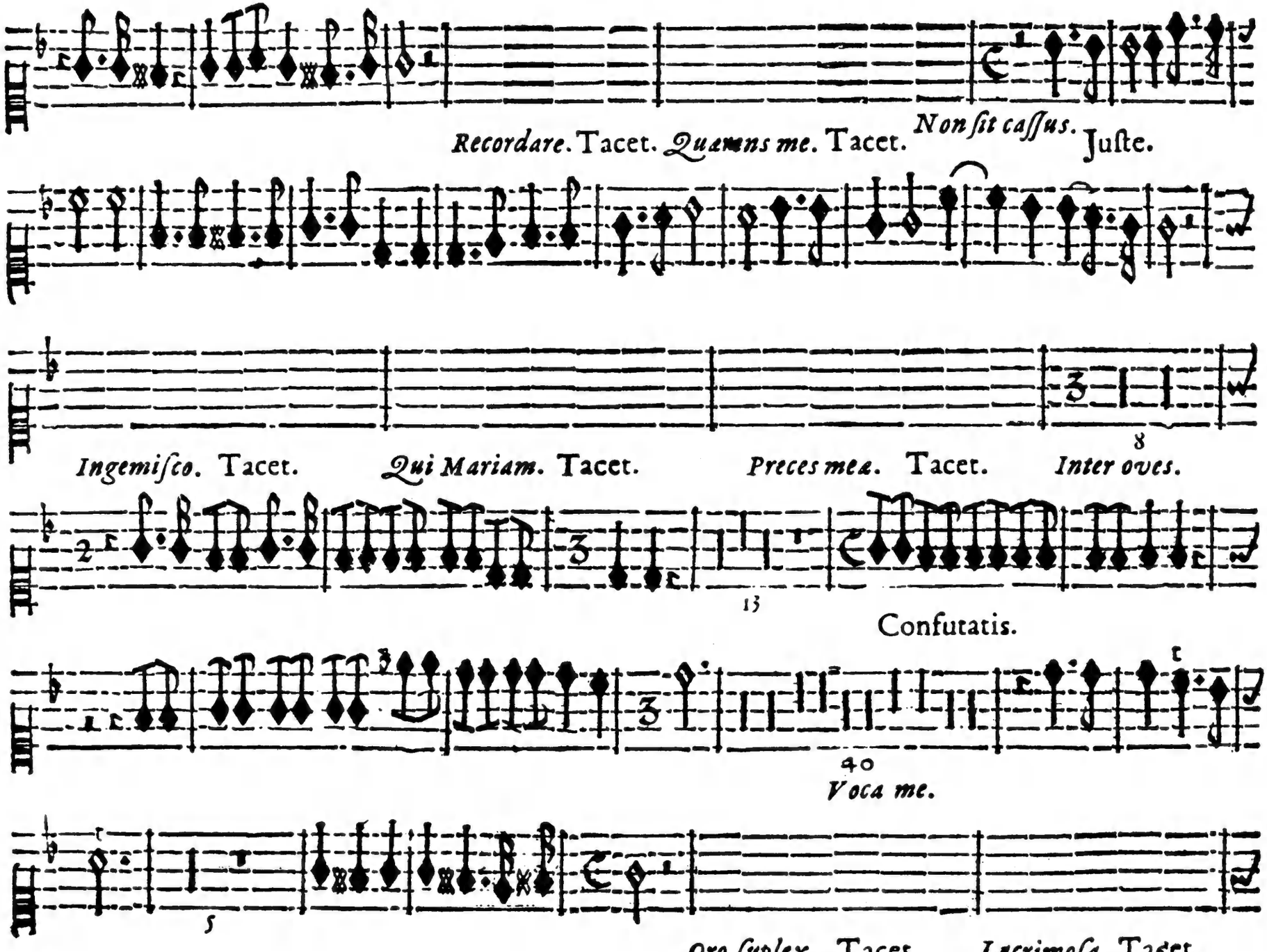


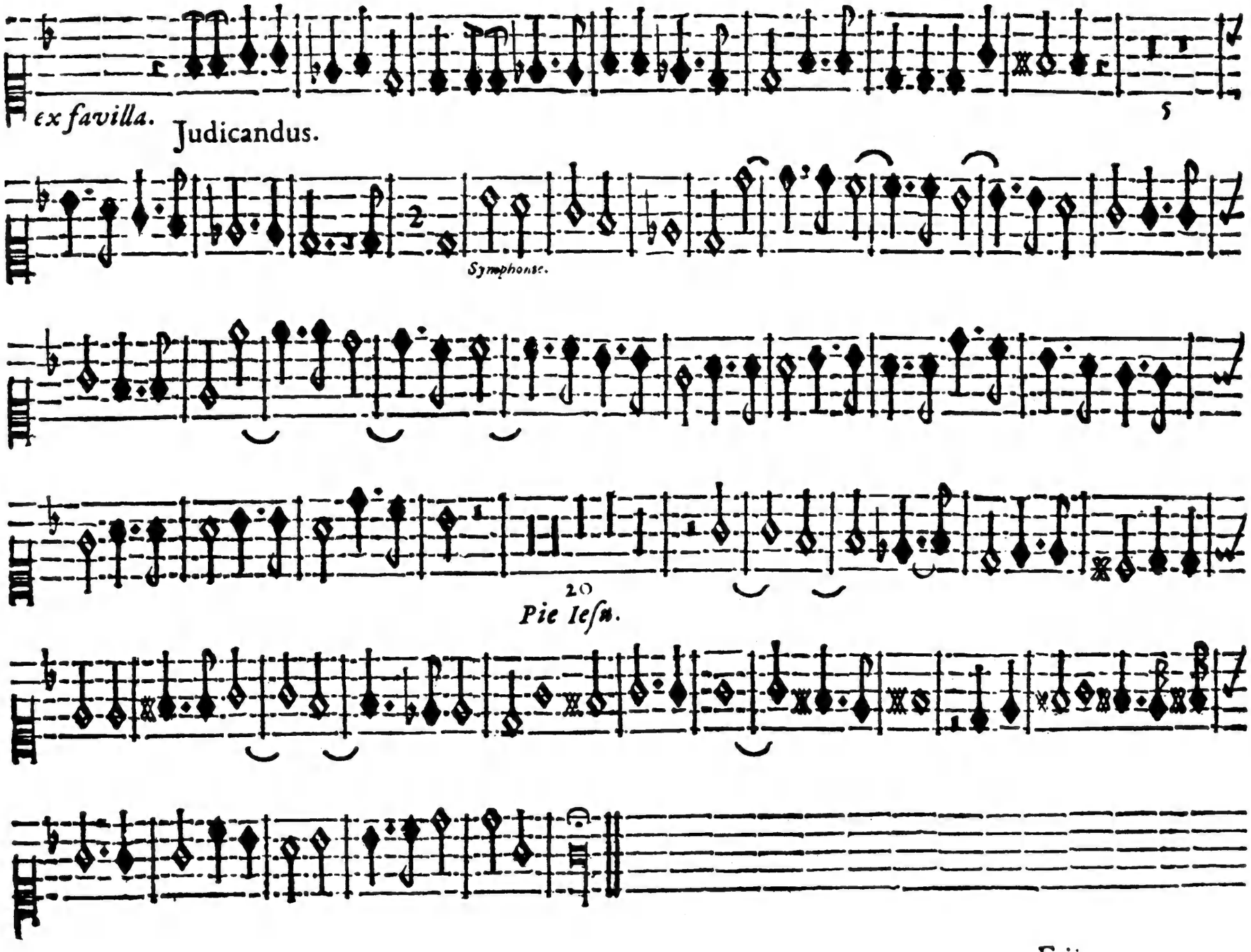
Quantus.



Tuba.


9
Judex.
10
7
Rex.


Recordare. Tacet. Quæsens me. Tacet. Non sit cassus. Juste.
Ingemisco. Tacet. Qui Mariam. Tacet. Preces meæ. Tacet. Inter oves.
Confutatis.
Voca me.
Oro suplex. Tacet. Lacrimosa. Tacet.


ex favilla.
Judicandus.
5
Symphonie.
20
Pie Ieſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

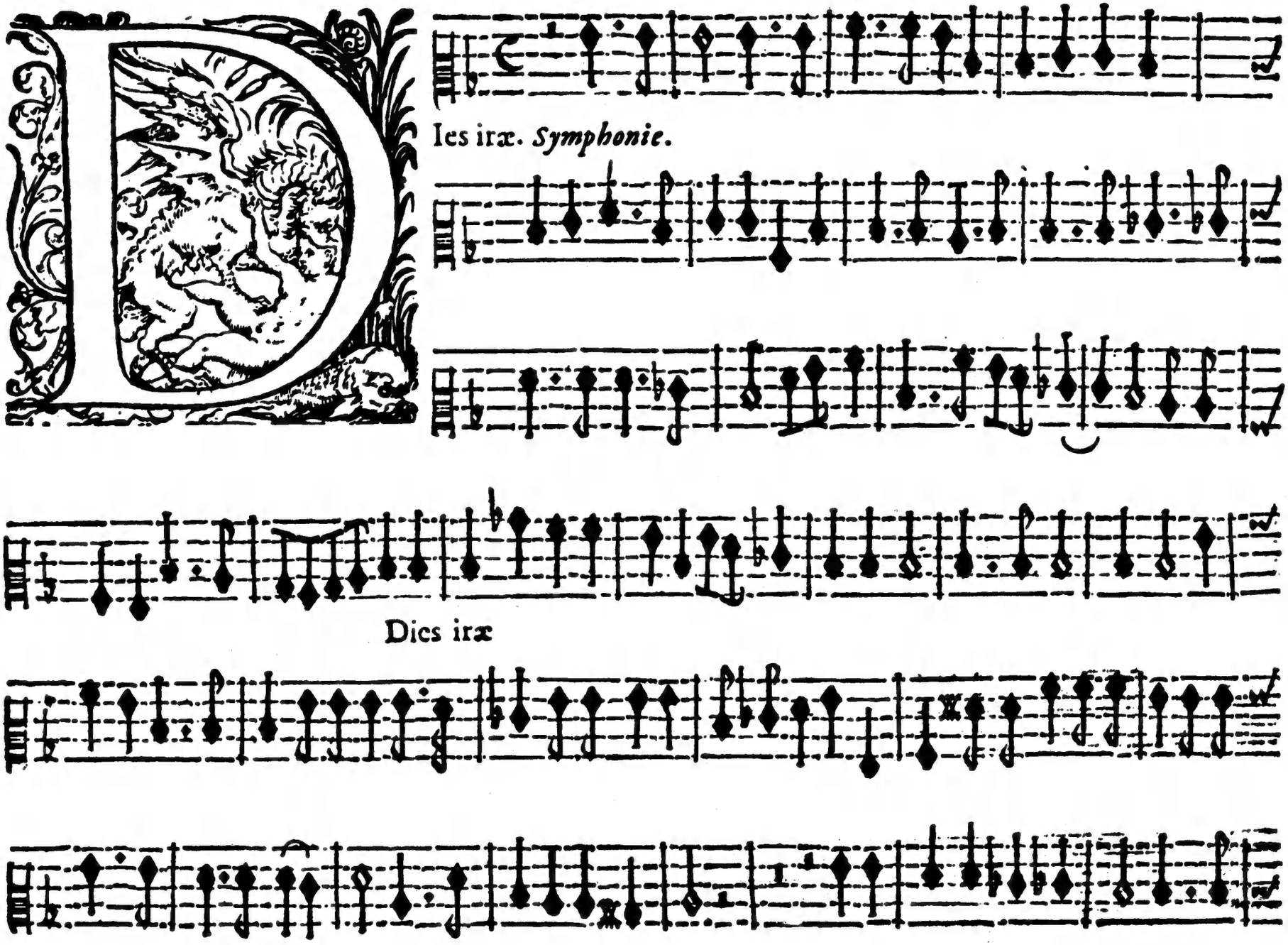
40. Ex Libris Stae Genov. ef. Parisiensis 1753

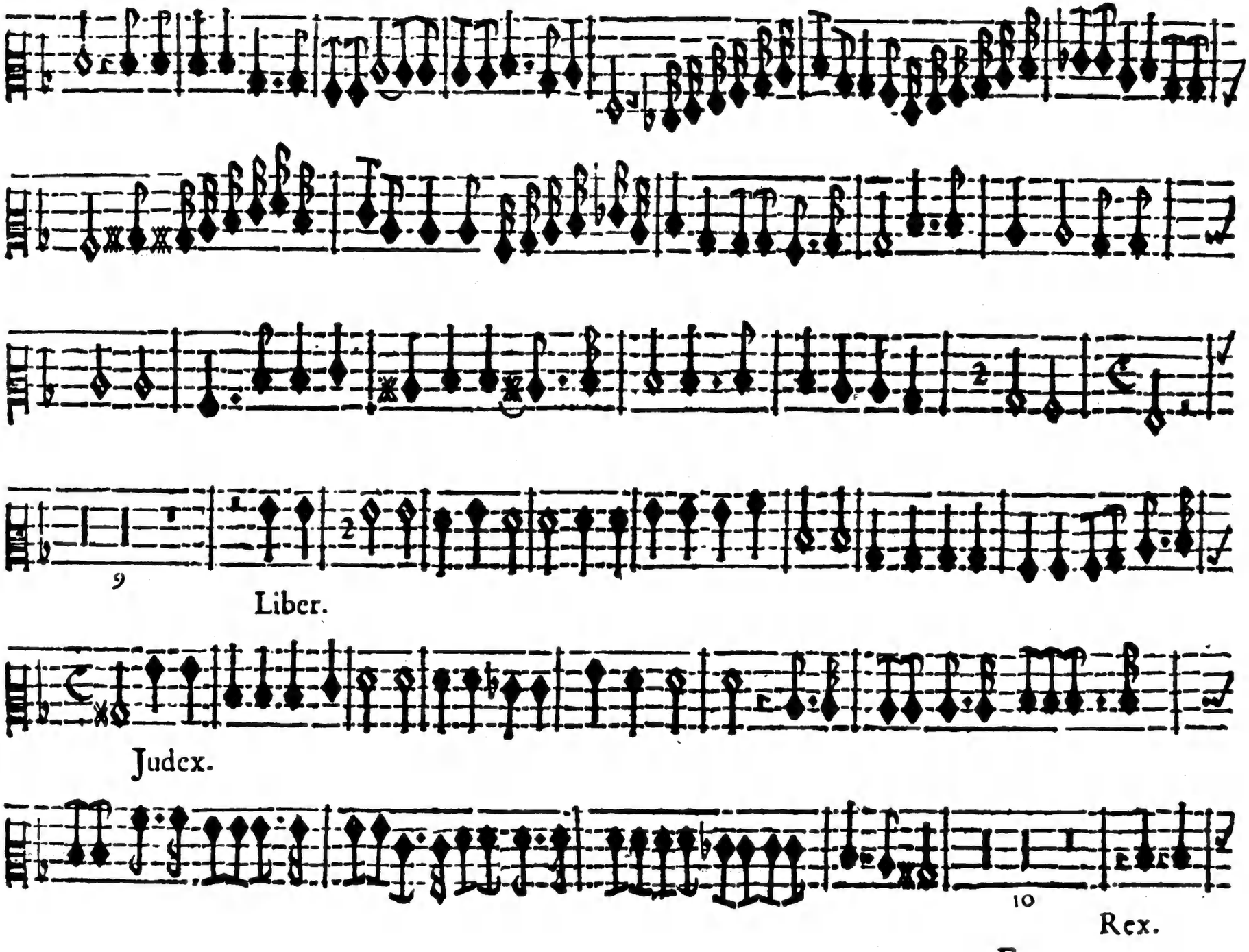
TAILLE DE VIOLON.

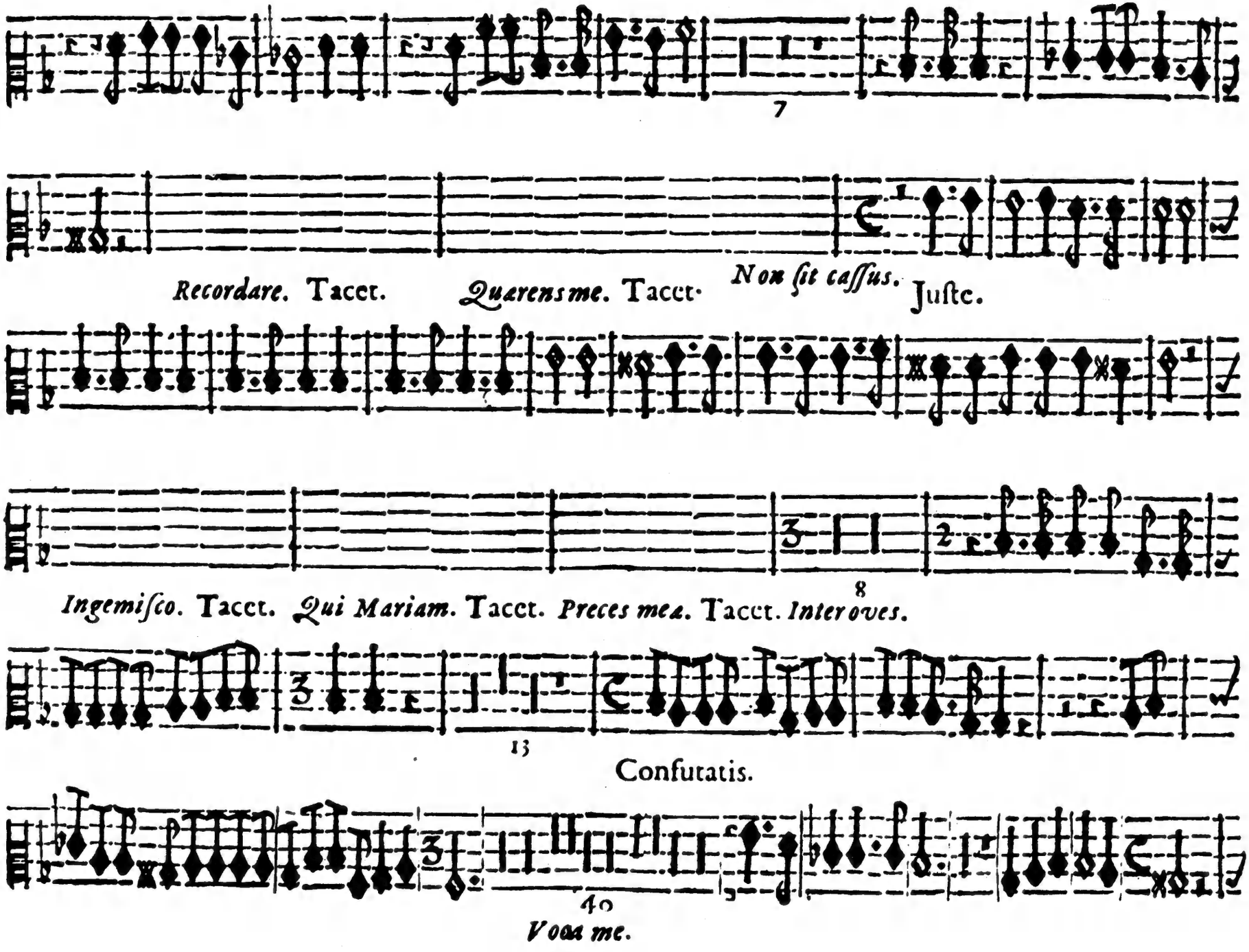
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

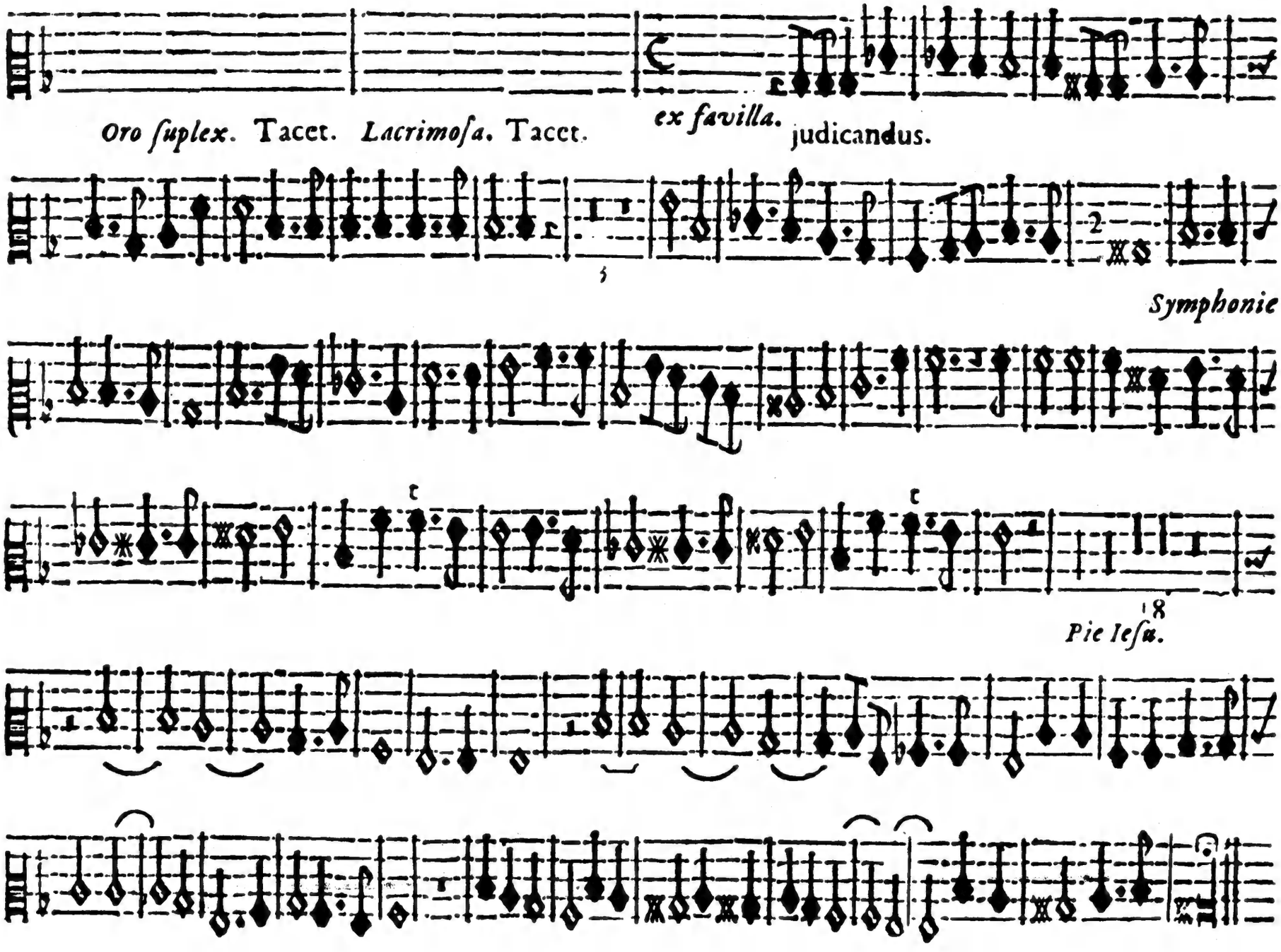
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.


Ies iræ. *Symphonie.*
Dies iræ


9
Liber.
Judex.
10
Rex.


7
Recordare. Tacet.
Quærens me. Tacet.
Non ſit caſſus. Juſte.
8
Ingemiſco. Tacet. Qui Mariam. Tacet. Preces meæ. Tacet. Inter oves.
13
Confutatis.
40
Voca me.


Oro ſuplex. Tacet. Lacrimoſa. Tacet.
ex favilla. judicandus.
Symphonie
Pie Ieſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

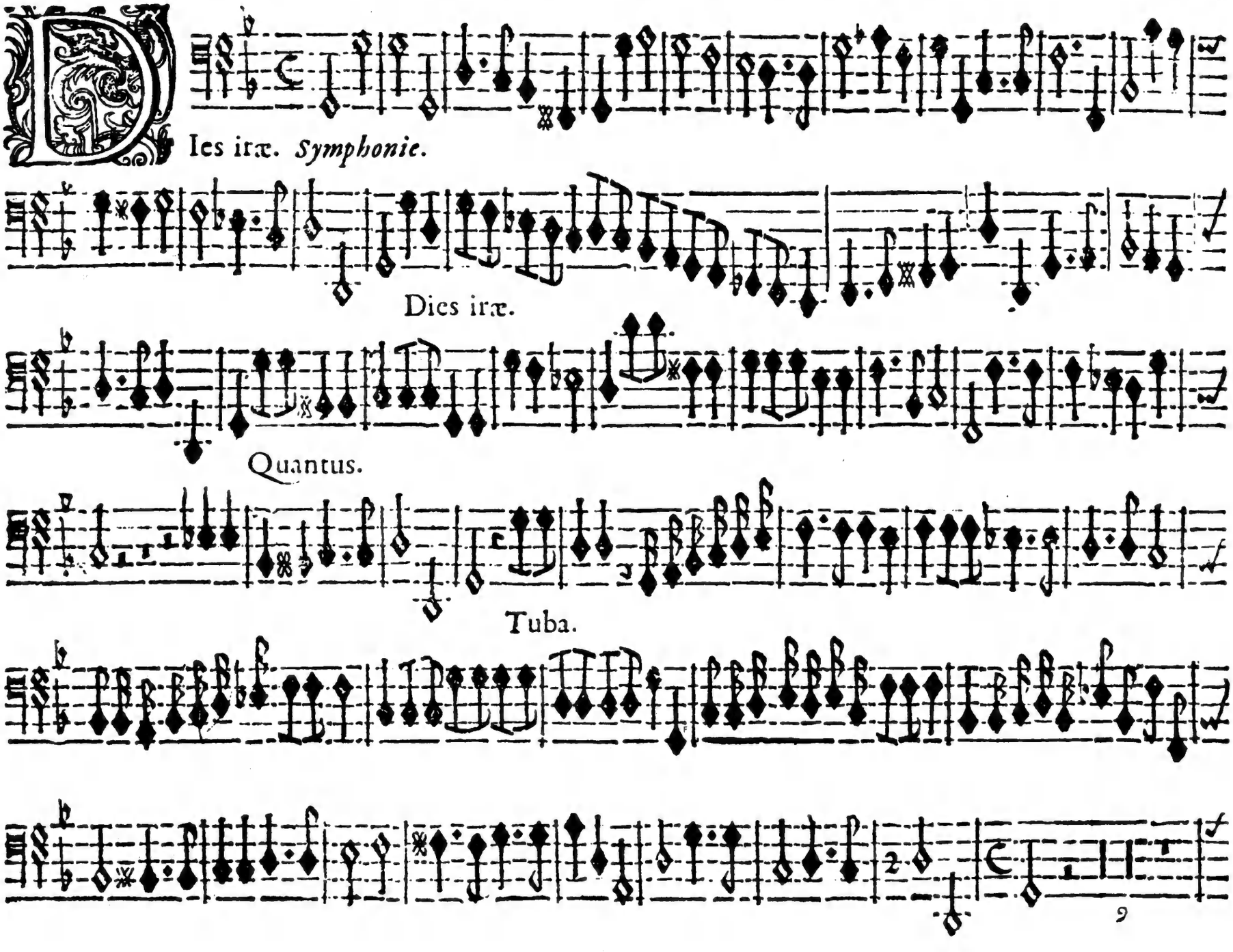
BASSE DE VIOLON.

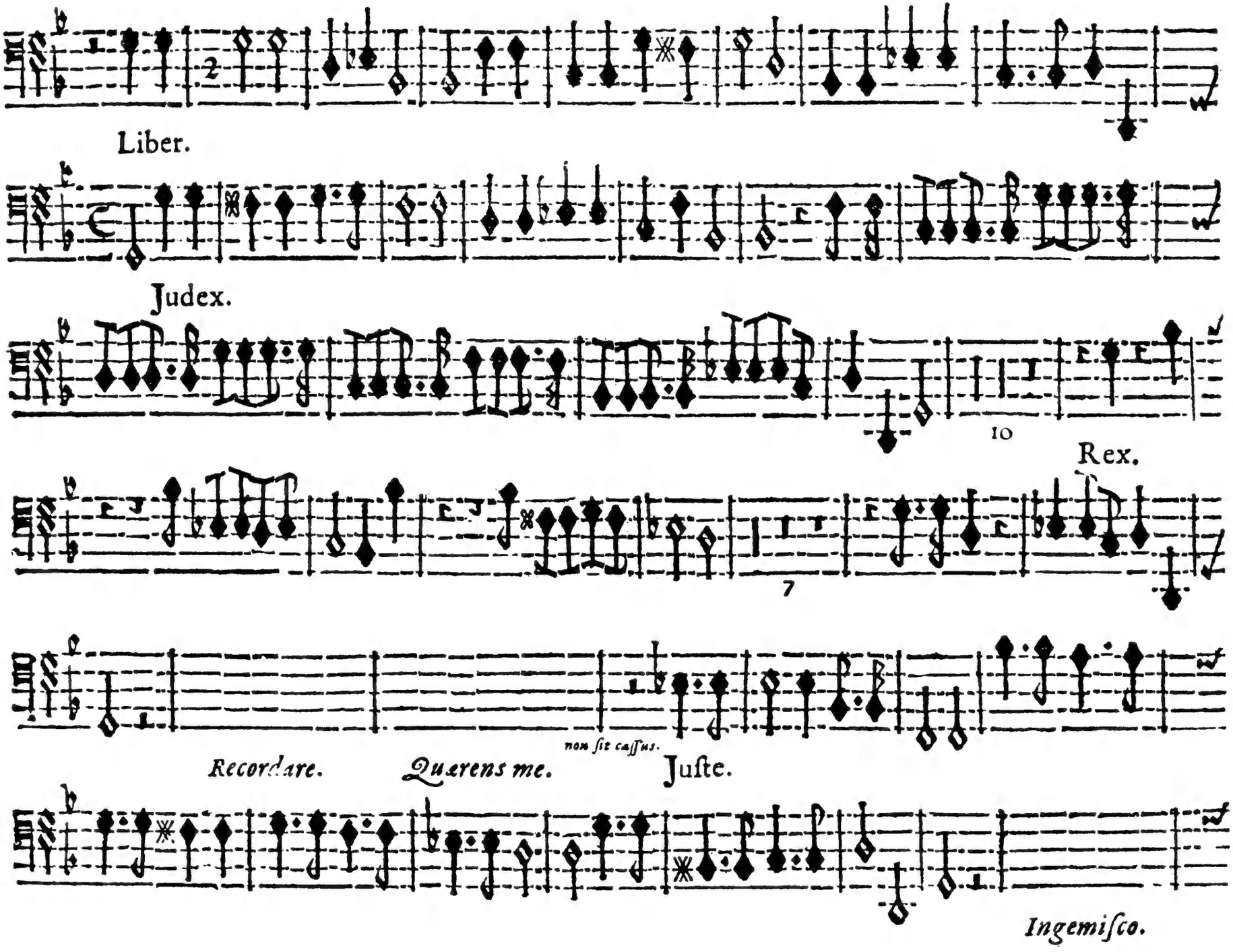
40. Ex Libris Ste Genovefæ Pariſ. 1763

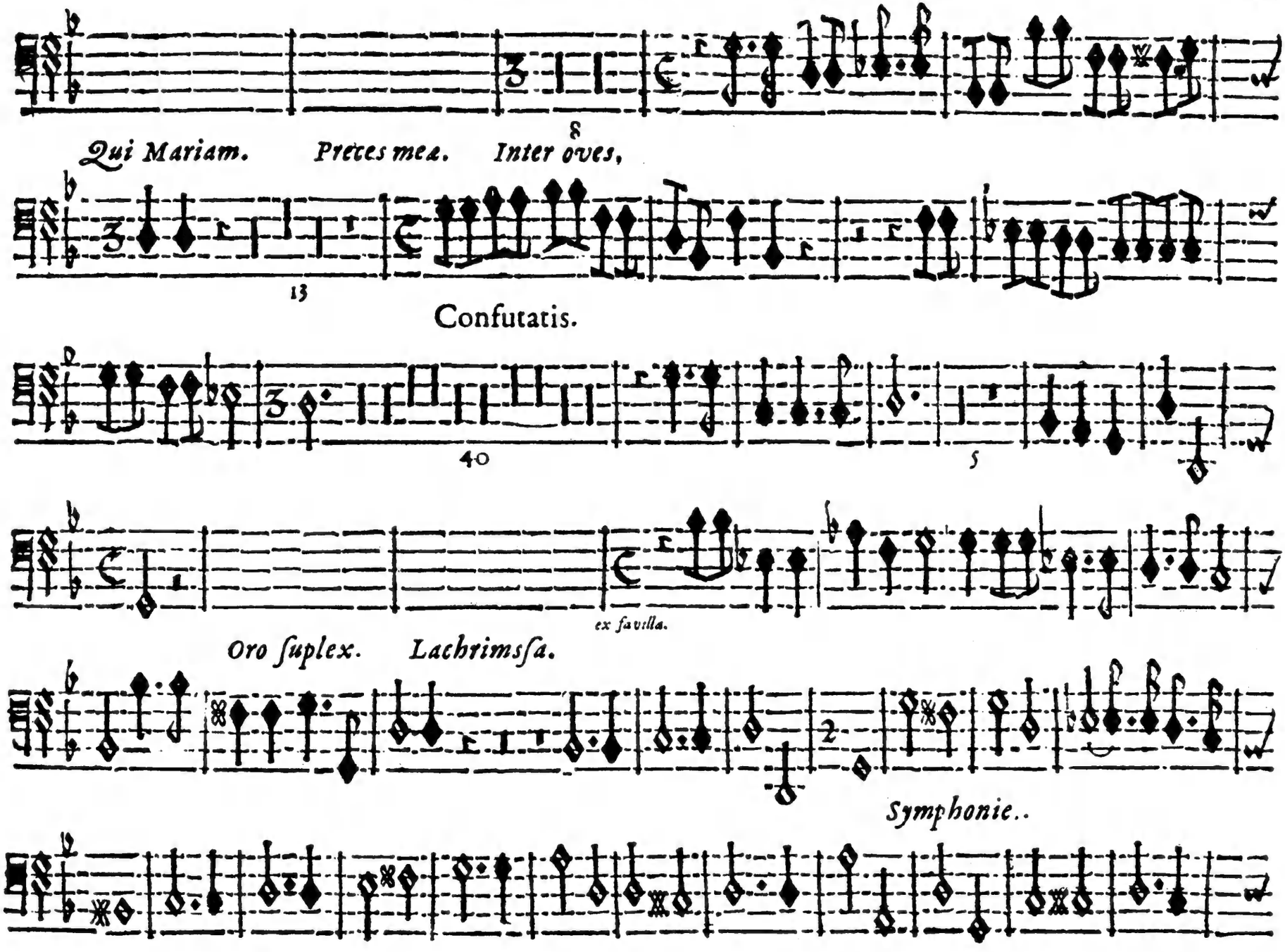
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

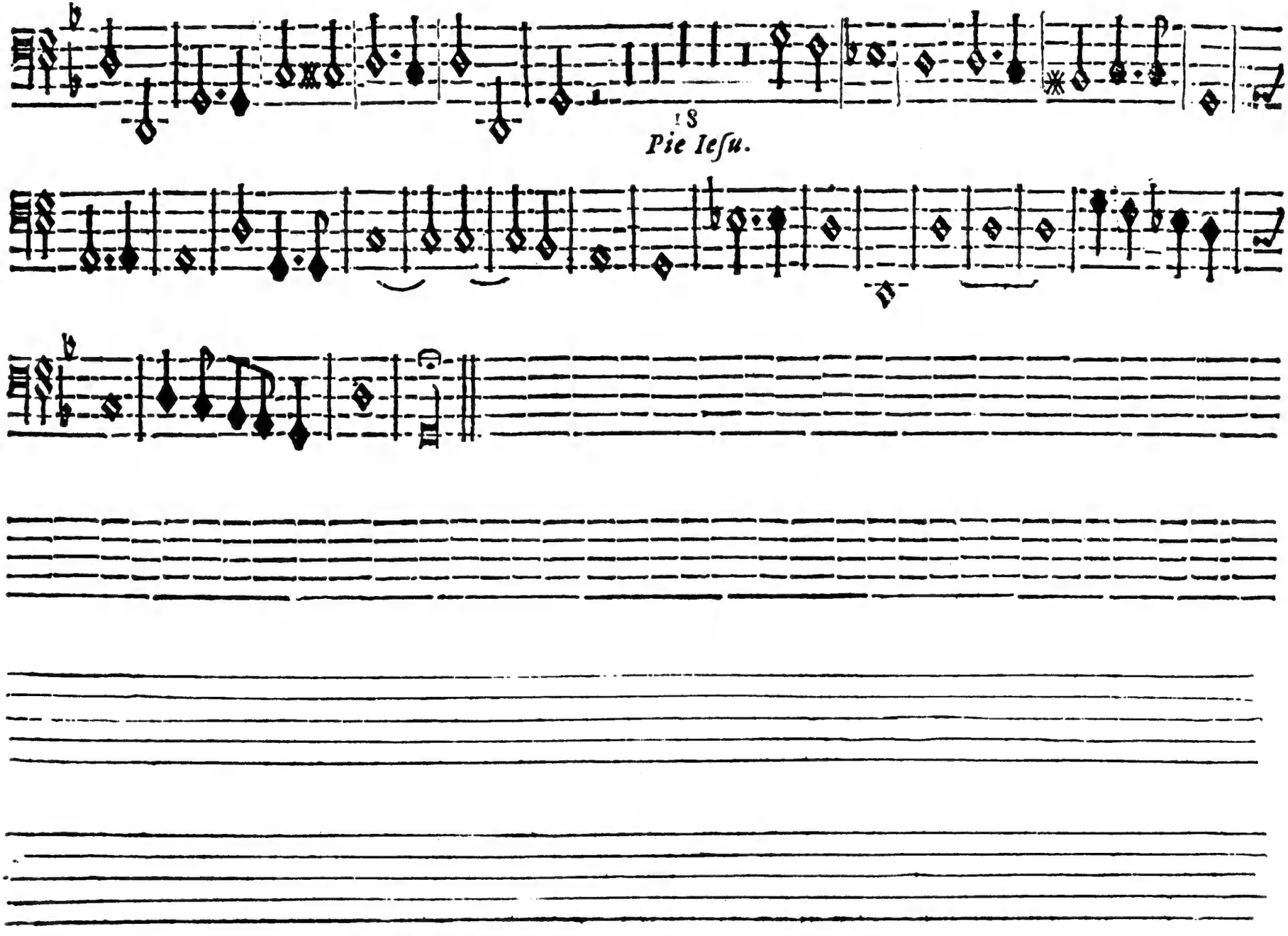
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.


Ies iræ. *Symphonie.*
Dies iræ.
Quantus.
Tuba.


Liber.
Judex.
10
Rex.
7
non ſit caſſus.
Recordare.
Quærens me.
Juſte.
Ingemiſco.


8
Qui Mariam. Pretes mea. Inter oves,
13
Confutatis.
40
5
ex favilla.
Oro ſuplex. Lachrimsa.
2
Symphonie..


18
Pie Ieſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY.
MIS EN MUSIQUE

4o. Ex libris Stæ Genovefæ Parisiensis. 1743.

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

BASSE-CONTINUE.

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

doucement.

Ies iræ. *Symphonie.*

Recit.

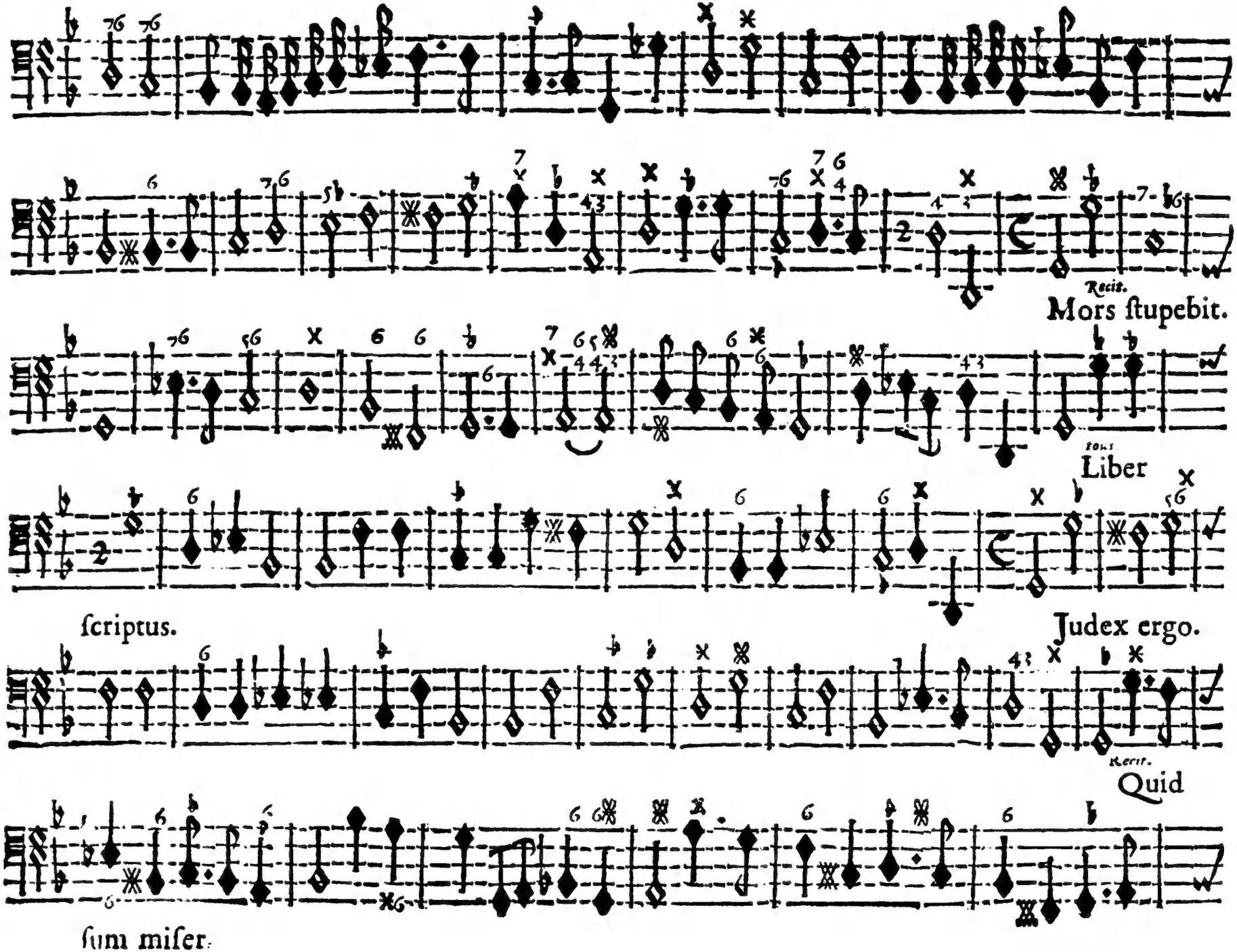
Dies iræ.

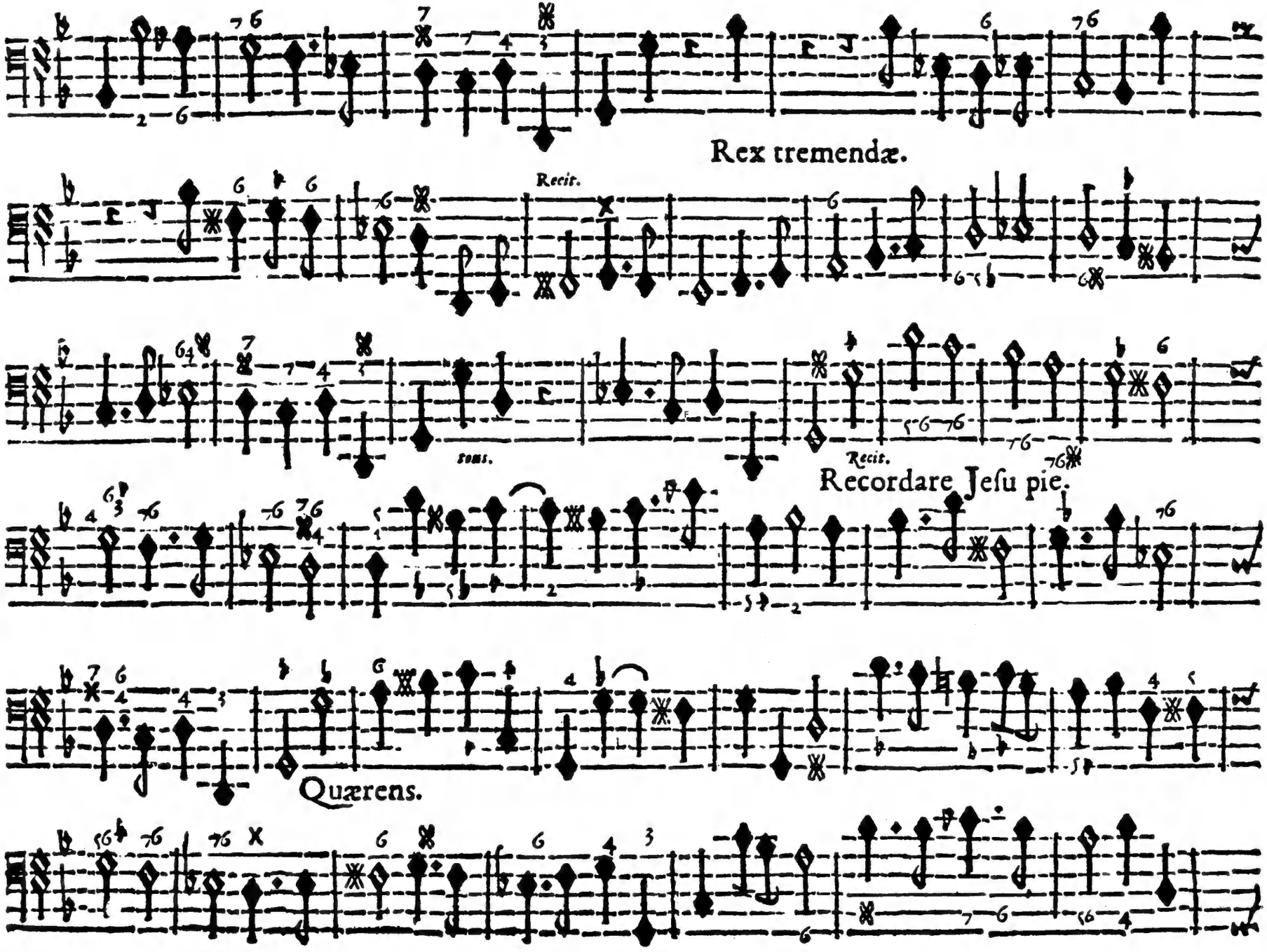
tons.

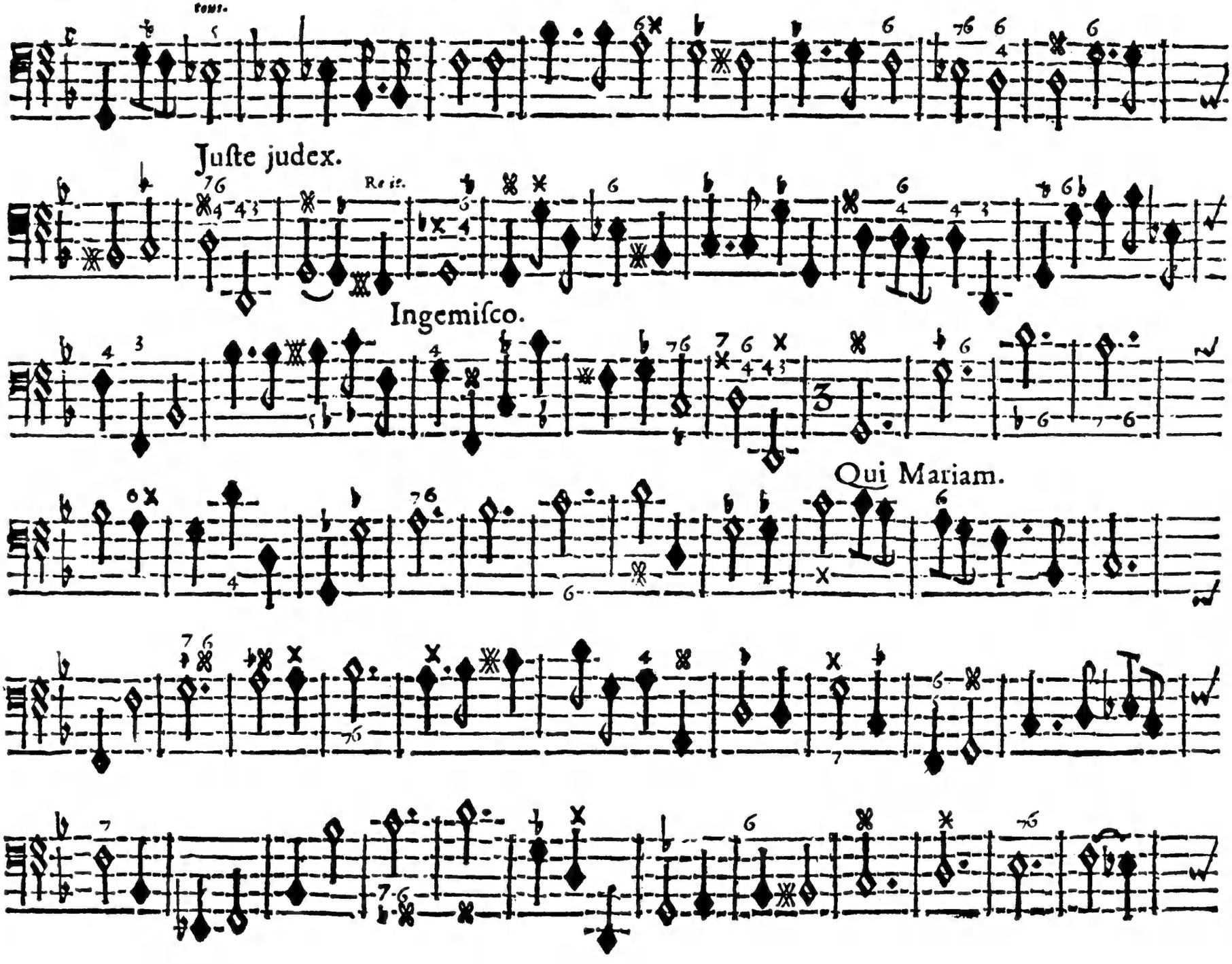
Quantus

tremor.

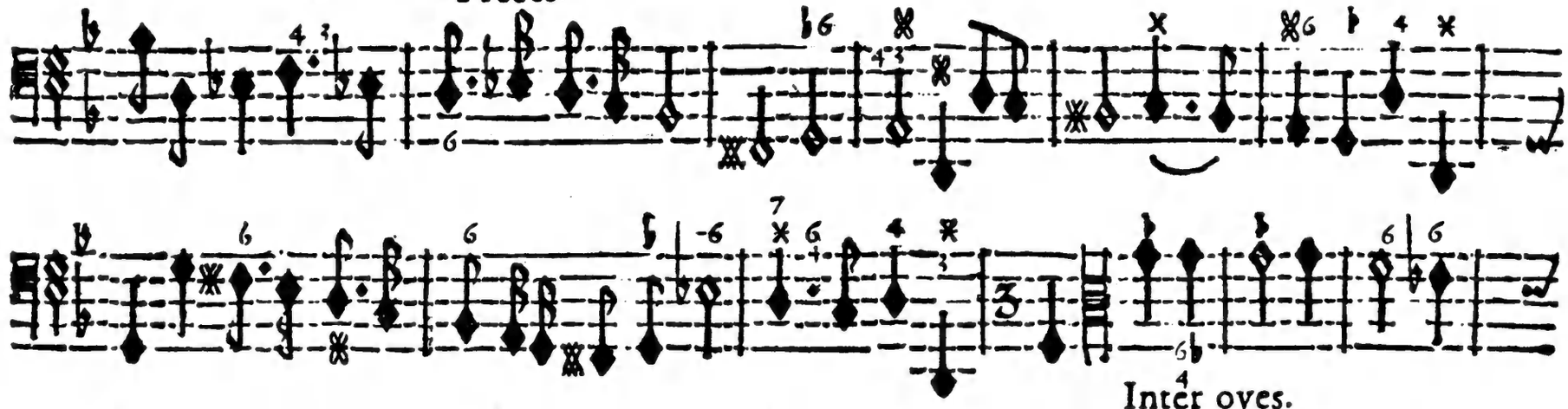
Tuba mirum.


Recit.
Mors ſtupebit.
Liber
ſcriptus.
Judex ergo.
Recit.
Quid
ſum miſer.

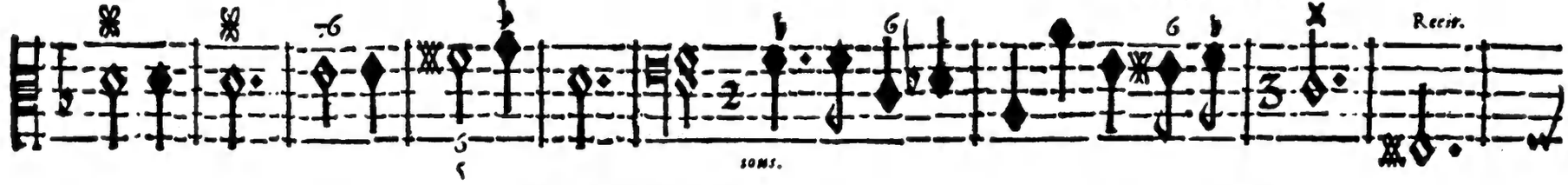

Rex tremendæ.
Recit.
tous.
Recit.
Recordare Jesu pie.
Quærens.

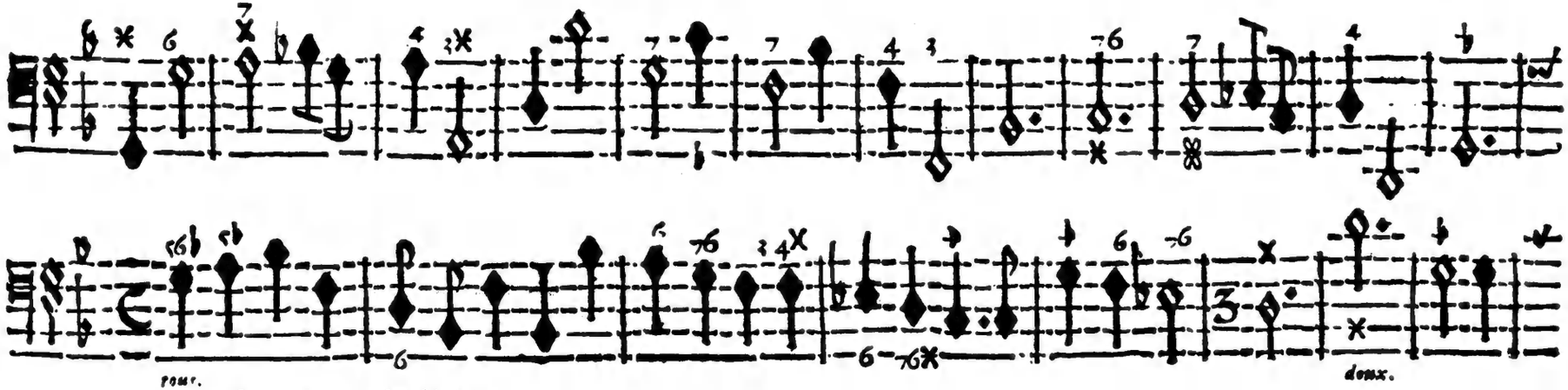

tous.
Juſte judex.
Re it.
Ingemiſco.
Qui Mariam.

Preces.



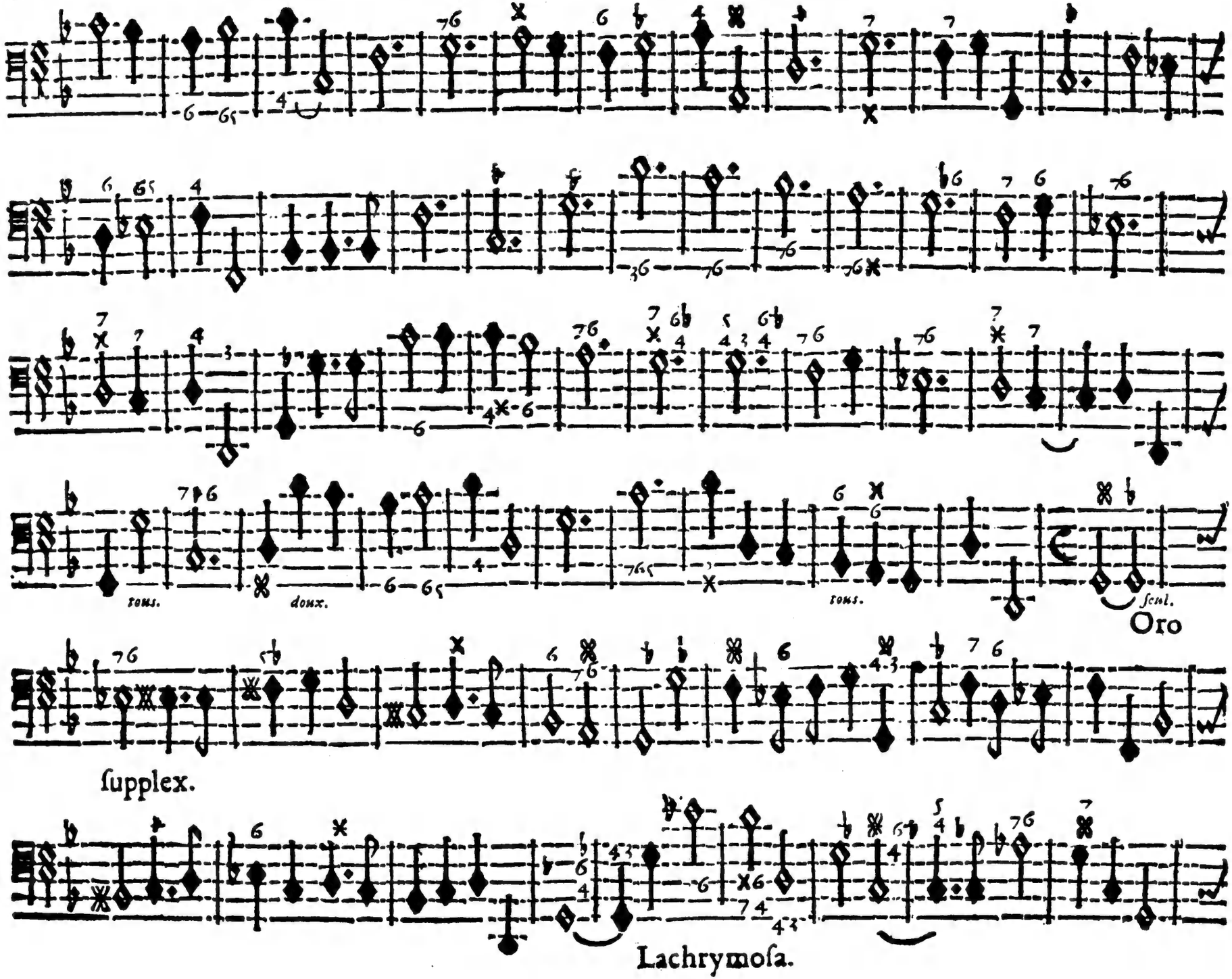
Inter oves.

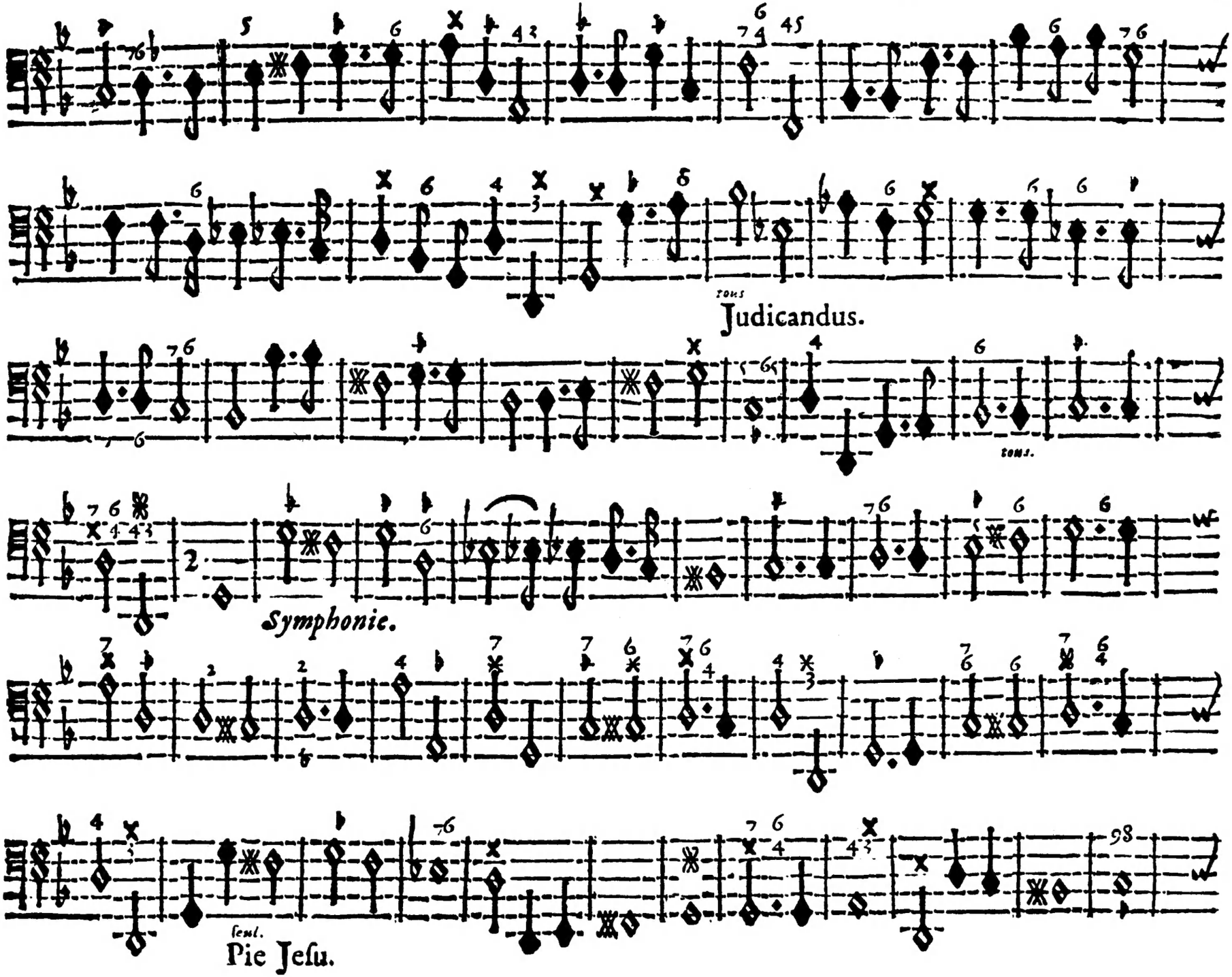


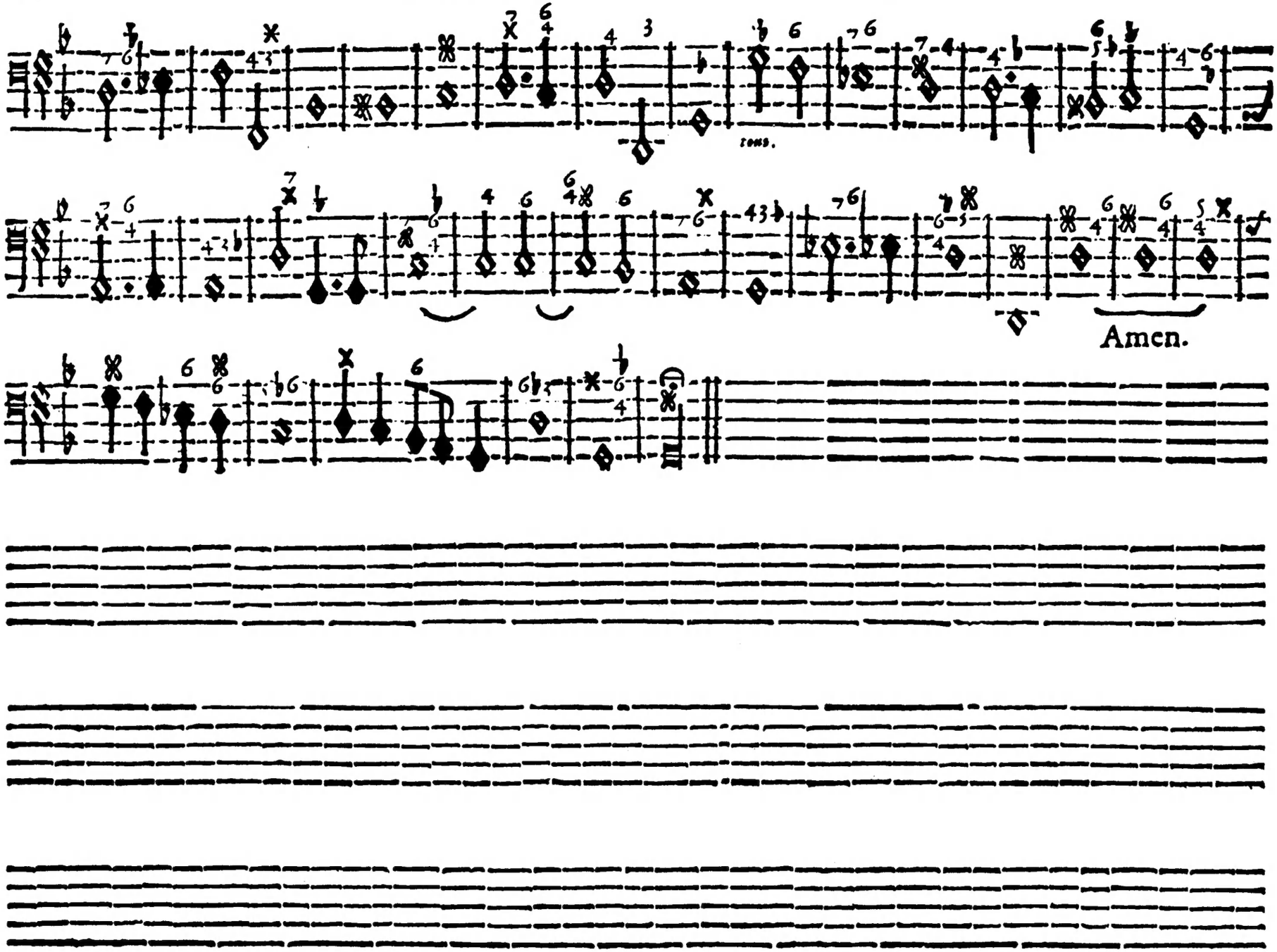


Confutatis maledictis.

BASSE-CONTINUE.




tous
Judicandus.
tous.
Symphonie.
seul.
Pie Jesu.


tous.
Amen.